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FIXED PRICE LIST



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"The collection of coins has not only become an infatuating and engrossing pursuit among thousands of persons of all ages and either sex, but out of it has grown up an extensive trade, furnishing the means of livelihood to numerous individuals in all our large cities. Prices have risen a hundred fold, in some cases almost incalculably; unreasonably; and speculation has been rife . . .

(from The American Journal of Numismatics, Vol. 1, No. 1, May, 1866.)

OUR TERMS OF SALE

1. All coins are guaranteed genuine. I will replace or issue a refund for any coin found not to be genuine. This is a lifetime guarantee. Over ten years of business I have never had to make good on this promise. But I make it anyway for your protection.
2. All attributions are guaranteed correct. Also a lifetime guarantee. I will issue a refund or if available provide a replacement for any coin found to be mis-attributed.
3. A full thirty day return privilege is allowed on all purchases. Returns may be made for any reason, or for no reason. My business depends on attracting repeat customers. It does neither one of us any good for you to keep a coin with which you are not completely satisfied. I am confident that the overall quality and value of the material I offer here is second to none. This does not mean that you might not order a coin that fails to satisfy your personal taste or desire. It is even possible for me to have missed a defect or to have been optimistic about the grade. It can happen. But it is not my intention. I encourage you to use the thirty days as an approval period. Fell free to show your purchases to other knowledgeable EAC members. Get a second opinion. All sales are final after the thirty day period, though I will certainly consider an extension upon reasonable request.
4. Approval service is also available to established clients. Seven days inspection is allowed on approval service at which time the coin must be returned or funds remitted. Approval sales are considered final after the seven days. Extensions are available upon request. We also accept VISA or MASTERCARD.
5. All orders are sent postpaid.
6. Strict ANA and EAC guidelines are followed in grading.

In addition to strict ANA and EAC guidelines I have introduced "value" or "net" grading into my descriptions. Sharpness or technical grade according to ANA standards is fairly easy to describe with consistency. However most old copper coins have acquired defects over time that detract from the overall desirability of the coin. I describe these defects and deduct from the technical grade based on their presence. As an example a coin might be described: "1805 S-267 VF20. Sharpness of VF30 with smooth brown surfaces, some light pin scratches where corrosion was

removed at K1 reverse." Here is a coin VF30 by ANA standards but with scratches at one o'clock on the reverse. Plainly the coin would be more desirable were the scratches not present. I describe the defects and deduct ten points from the overall grade. The first grade listed represents the net or value grade. Clearly this is an

art and elements of subjectivity are inevitable. Where there is no second grade listed it is my opinion that the net grade is the same as the sharpness grade. Perhaps not perfection but whatever marks present have been judged to be consistent with the technical grade of the coin and do not detract from the net grade. The intent is for you to have as close an idea as possible of the overall condition of the coin you may wish to purchase. No unpleasant surprises!

7. I attempt to give a rarity rating for each variety listed. These in large part reflect the current EAC ratings as compiled in Jack Robinson's Copper Quotes. I also offer opinions relative to condition census ratings, die state, and condition rarity. These change constantly as new coins are discovered and reported. I attempt to use the latest data or information available. Still these ratings cannot be 100% accurate and remain a matter of opinion only. Having said this I can also say with confidence that more information and more research is available on Early Copper than any other area of American Numismatics. Large cents have been actively collected and researched for more than one hundred years. One can therefore have a high degree of confidence in the general accuracy of current information. I urge all my clients to form the numismatic library necessary to allow them to make informed judgements and purchasing decisions. It is foolish to invest money in coins if you have not already invested in the books and other sources necessary to the full enjoyment of them.

8. I have yet to meet anyone who has bought coins merely as an investment who has realized a net return upon liquidation. I have, however, met numerous serious collectors, who having formed a discrimination collection over a period of years realized a substantial profit when their collection was ultimately sold. Most collectors find that the enjoyment, education, and friendships formed as a result of their collecting pursuits have been their greatest reward. It is much easier to lose money quickly than to make money quickly in rare coins. If you are not willing to undertake the educational process necessary to make well informed decisions regarding your collection you will almost certainly lose. Coin dealers are often more than willing to give investment advice. As my good friend Jack Robinson (whose collection did very well for him when it was sold in 1989) likes to say: THINK ABOUT IT! When you ask a cat which canary to buy remember his first concern may not be how well it sings. There are may opportunities to do well financially in rare coins. But as with any other medium of investment, success is the result of a combination of knowledge, good timing and the ability to wait for the right time to sell. Commit yourself to the process of becoming an educated collector and you stand a good chance of success.

Enclosed find our summer fixed price list. I hope you will take a few moments from your summer schedule to browse through it. There are some outstanding coins including a condition census 1800 S-203, a mint state 1808 S-278, some beautiful middle dates, and a number of outstanding late dates including a proof 1843 N-14. Note: also a number of neat large cent errors.

Orders may be placed with Chris 405-341-2213 through July 14, or with Bob 407-321-8747.

See us at the Portland ANA, August 3-9th, Long Beach, CA Sept 23-27. Also note our sale of the Grant Reed collection in association with Superior Galleries September 20th/21st in Beverly Hills. Consignments can be sent to Bob's Florida address: P.O. Box 951988, Lake Mary, FL, 32795-1988.

Chris

COLONIALS

1787 CONNECTICUT M.13-D MBL R4 \$ 225.00
VF20 114.2gns. Chocolate brown, smooth and semi-glossy. Struck off center to the left obverse with slight weakening of right legend resulting. Reverse struck low with bottom third of date off flan. Problem free and unusually attractive for the grade.

1787 CONNECTICUT M.19-g.4 DBL \$ 250.00
DOUBLESTRUCK F15 142.2 gns. Dark chocolate brown and would be smooth except unfortunately the surfaces are now marred by numerous minute digs, any one of which could essentially be ignored were it not for their sheer number. Both sides are significantly double struck, most easily seen at the date but also readily apparent on the obverse legends and elsewhere.

1788 MASSACHUSETTS HALF CENT R. \$3500.00
A coin with substantial mint red, perhaps 15% of the reverse has original red with added traces within the left obverse legend. In addition to original color the strike is exceptionally bold. The obverse has a tiny rim void at 6:30, while the reverse has an irregular rim as made between 9:00 and noon. A lamination line runs from the rim at 9:00 through the top of the S's rejoining the rim at 10:30. Ex. 97 C-4:259.

ATTRACTIVE VERMONT RYDER 2

1785 VERMONT RYDER 2 LANDSCAPE \$1350.00
R3 VERMONTIS VF20 105.3 gns. This coin was in Stack's September 1966 auction (an obscure sale to most of today's collectors, but one which contained over 100 lots of mostly nice Colonials.) The description it received as lot #574 is still apt: "Very well struck for this type, which is usually found poorly struck and on very defective planchets. Very slight planchet clip about 9 o'clock. Weakness in center affecting only center of plow and 17 of date, and corresponding portion on reverse. All other lettering and devices sharp and clear. An unusually smooth and clean planchet." Except for a patch of naturally occurring roughness corresponding to the weakness described above, the surfaces approach hard, at least relative to most landscapes. They are a glossy light chestnut brown. Pleasing VERMONTIS type Landscapes are much more difficult to find in VF or higher than the VERMONTENSIMUM type. Stack's 1966 ticket not available.

1785 VERMONTIS RYDER 4

1785 VERMONT R.4 LANDSCAPE \$ 850.00
R4 VERMONTIS VF20 133.0 gns. Remarkably smooth and flawless for a VERMONTIS Landscape. By far the scarcest of the three major types, one that is seldom available in upper grades and that almost never comes without its problems. Here the problem is confined to centering. Deep golden brown with raised points brighter. The obverse die bulge normally seen with this variety is highlighted by the toning shift. Struck high and to the left on the obverse, with only VERMO of the left legend virtually full on the planchet. The rest is partial but enough to establish the legend as being VERMONTIS. The date and the legends were fully struck are bold. On the reverse STELLA is missing due to the combination of centering and a softer strike by the edge. The bulging affects central detail but the plow is clear and Sun visible though weak. We can not recall a Ryder 4 with a nicer planchet being offered in the 90's other than the Eliasberg coin, which was clearly superior and likely much more expensive than this. Compare, for instance, with the Picker 2 coins, the Matlock coin, any of the Frontenac coins, or the example in our October 1996 Sale, all of which had problems.

1786 VERMONT R.6 VG8 126.0 gns. \$ 185.00
VERMONTENSIMUM LANDSCAPE. Glossy brown. A few abrasions and some scratches on the reverse to right of the all seeing eye. Nice color.

1788 VERMONT R.25 R1 VF20 106.8 gns. \$ 175.00
Dark brown, finely granular but reflective. Perfectly centered and free of marks.

1788 VERMONT R.25 R1 F15 125.8 gns. \$ 95.00
Chocolate and tan with smooth surfaces.

1787 FUGIO N.18-H.1 R5 VG8 142.5 gns. \$ 150.00
Smooth and glossy honey brown surfaces. Obverse rim clip at 1:00. A tiny hidden scratch below the label and above the rings at center left and otherwise completely free of marks.

1787 FUGIO N.19-M LOW R7 VG8 150.7 gns. \$ 340.00
The reverse the stronger side, each of which is evenly but not deeply granular. The obverse is a mottled black and near tan, the reverse has virtually black fields with all raised points lighter, making for a dramatic contrast. A small nick on the reverse label left of WE, elsewhere freeo marks. STruck medal turn. From one of the most significant Fugio collections to have been auctioned: Ex. Stacks's 11/30/94:94 of the Hancock collection. Lot ticket not included.

1792 KENTUCKY TOKEN-PLAIN EDGE EF45 \$ 325.00
147.1 gns. Light brown with hard glossy surfaces. Die beginning to bulge at portion through CAUSE but that word is still fully visible. Great eye appeal, displaying more flash than many brown Unc's.

HALF CENTS

1793

BROAD PLANCHET 1793 C-1



1793 C-1 R3+ EF40 \$13,500.00
NGC AU53. Brown with hard smooth surfaces. A small rim mark K5, another K8 obverse. Sharply struck on a broad planchet with full beading and wide borders both obverse and reverse. Net grade XF40 as listed in the Breen Encyclopedia census. An unusual and desirable 1793 half cent. Ex. John H. Clapp-Louis Eliasberg, Bowers & Merena 5/21/96:393.

SUPERB 1793 C-2

1793 C-2 R2 AU50+ \$22,000.00
Choice lustrous chocolate brown with glossy almost prooflike surfaces. A few tiny toning spots. A beautiful half cent.

1793 C-3 R3 F12 \$4250.00
F15 Choice tan to brown color with smooth glossy surfaces. A few minute planchet imperfections. Nice clean rims. Well-struck and quite attractive.

1794

1794 C-1a R3 F12 \$ 875.00
Identifiable by a tiny rim mark before Liberty's face; otherwise smooth. Nice medium to dark brown color. Braig 1-a.

1794 C-1a R3 F12 \$1100.00
Sharpness F15 or slightly better but dark with traces of very fine porosity on both sides. There is a tiny rim bump at L in LIBERTY, a small rim nick left of the date, and a few light scratches on the obverse that blend well with the patina. Slightly glossy dark steel with lighter steel brown highpoints. Breen state IV. The edge lettering is blundered, reading TWO HUNDRFOR A DOLLAR, with the F of FOR impressed over the E in HUNDRED.

1794 C-2a R2 G6. \$ 275.00
The obverse is VG8 with a few minor contact marks around the L in LIBERTY. The reverse is slightly weaker with a dig at H in HALF and a rim dent at ME in AMERICA. The date and legends are all clear. Choice glossy light brown with nice smooth surfaces. Breen state III.

1794 C-2a R2 AG3+. \$ 165.00
The obverse is G5 with traces of microscopic roughness in the fields while the reverse is AG3 with at least two-thirds of the legend still readable plus a small rim bump at F in OF. Fairly glossy medium brown. The date is full but a bit weak. Breen state III.

1794 C-2a R2 G5 \$240.00
The obverse sharpness is F12 but there are a pair of scrapes out of the rim opposite the chin and neck. The reverse is weaker, but the entire legend is readable, although portions are a bit weak. Dark olive brown with granular surfaces. The date is bold. Breen state III.

1794 C-4a R2+ VG7. \$ 425.00
The obverse is slightly better while the reverse is a bit weaker. Choice smooth glossy light brown with a few tiny pits or voids around LIBE. Breen state VI with heavy clash marks on the obverse and die failure in the central reverse. A good-looking lower grade half cent.

1794 C-5a R4 G6 \$ 650.00
Slightly sharper with a rim bump over ST in STATES and a small rim nick at the first A in AMERICA. Smooth glossy steel brown. Breen state I with the reverse rotated 50 degrees CW.

1794 C-9 R2 AG3. \$ 165.00
The obverse is VG7 with a strong date, but the reverse is nearly smooth with about a third of the details faintly visible. Smooth medium brown with choice glossy surfaces. A very nice example for the grade.

1795

1795 C-1 R2 AG3+ LETTERED EDGE \$ 175.00
Struck on a standard size planchet, 23.8 mm diameter. Slightly sharper with a few old light scratches, none serious. The date and LIBERTY are clear, as is most of the reverse legend. Smooth glossy light and medium brown. Breen state IV.

1795 C-1 R2 G6 LETTERED EDGE \$ 350.00
Struck on a large planchet, 25.0 mm versus the normal 23.8 mm, but weighing a normal 101.4 gns. Sharpness VG8 with some dull dents at ST in STATES extending down to the H in HALF. These dents have caused a slightly raised area at the lowest curls. In addition, there are a few tiny contact marks in the hair, none serious. Nice smooth glossy medium brown with chocolate brown toning in the protected areas. An attractive piece in spite of the distractions with the date and legends bold. Breen state II or III.

1795 C-2a R3 AG3 LETTERED EDGE \$ 150.00
Sharpness at least F12 but uniformly dark steel and lightly corroded, some areas with shallow pitting. The date and legends are still clear. Breen state IV.

1795 C-4 R3 AG3 \$ 135.00
The obverse is G4, the date and LIBERTY both full. The reverse is weaker, no more than a third of the details still visible. Fairly glossy mottled mix of light brown and reddish chocolate.

1795 C-4 R3 F12 \$ 650.00
Sharpness VF20 with some old light scratches on the obverse and a few tiny contact marks on both sides. Nice glossy mixture of chocolate and lighter brown. Breen state II early with the central reverse poorly struck, as usual.

1795 C-4 R3 VF20 \$1250.00
Sharpness VF25. Punctuated Date. Plain Edge. Chocolate brown with glossy surfaces that show minute granularity. Softly struck on center of obv and rev which is typical.

1795 C-5b R4 AG3+ \$ 450.00
Struck on a spoiled large cent planchet, 25.1 mm diameter (23.8 standard) weighing 112.2 grains. There is a shadow outline about 1 mm in front of the profile that looks like the undertype of an earlier strike from the half cent die, not a large cent die. Sharpness VG8 but there is a small cut in the rim below the date and at the opposing spot over the second S in STATES. The date is faint (as often with this variety) but LIBERTY and the portrait are complete. The reverse is lightly corroded but most of the legend is readable. Mostly light brown with some reddish chocolate on both sides. Breen state I.

1795 C-5b R4 VG10 THICK PLANCHET \$ 750.00
F12 Medium chocolate and tan. Basically smooth surfaces. A small rim mark K7 obverse. Few other minor marks. Struck on a huge spoiled cent stock planchet 25.0 millimeters, 115.2 gns.

1795 C-6a R2 G4 \$ 150.00
VG7 Dark brown, a bit grainy. 5 of date weak.

1795 C-6a R2 FR2 \$ 75.00
A point or two sharper with a couple vertical scratches in the field behind the head and some other small marks scattered about the reverse, the date is very weak, only portions of the 95 can be made out, but LIBERTY is complete, as is most of the reverse legend. There is a small arc clip out of the planchet, as minted, at K-9.

1795 C-6a R2 VG7 \$ 325.00
VG8 Medium chocolate. Smooth surfaces but an old pin scratch from cap through hair to neck. Struck over a T.A.L. token with some letters K5 obv.

1795 C-6a R2 VF25 \$1500.00
Smooth light brown with some bluish tone having been nicely toned. Dramatically overstruck on a Talbot, Allum & Lee token. Skirt line visible obverse and some of T.A.L. legends visible on the reverse. Nice clean rims and defect free surfaces.

1795 C-6a R2 VF30 \$1750.00
Glossy steel brown with smooth surfaces. Struck over a spoiled T.A.L. with traces of undertype both sides. Planchet cracked at K12. Neat coin.

1795 C-6a R2 FR2. \$ 85.00
A bit sharper with some fine scratches and tiny nicks on both sides. The date is only partially visible but LIBERTY and the fraction are clear.

1795 C-6a R2 G5. \$ 210.00
Sharpness F12 with finely granular surfaces. The date is very weak but the legends are all clear. Reddish chocolate and steel brown. Breen state I. Struck 5% off center to K-8.

1796

1797

1796 C-1 NO POLE



1796 C-1 R6 G6 \$16,500.00
Sharpness close to fine. Color an acceptable steele brown. But the surfaces are evenly pitted and there is some abrasion of the surface notably near rim K12-1 obverse. All detail sharp. Unquestionably authentic with crisp features and a strong ring. Quite rare with less than twenty confirmed examples. Ex. Dr. Montgomery.



1796 C-2 R4 G4 \$5950.00
Medium steele brown. The surfaces basically smooth. There are a pair of scratches K6 obverse, one of which goes through right leg of nine. A scrape at O K1 reverse. Some file marks on edge K6. Portrait, date, and Liberty sharp. Legends all readable on reverse though portions faint. Ex. 1960 MANA Sale:1316-John J. Pittman:125.

1797 C-1 R2 G5 \$ 175.00
Sharpness VG8 (a bit better on the obverse, weaker on the reverse), but there is some minor porosity scattered about both sides, mostly on the reverse. Decent glossy medium steel brown with some splashes of darker olive brown on the reverse. Breen state I, a scarce early state before the obverse cracks. The entire date is bold.

1797 C-1 R2 AG3 \$ 175.00
Finely double struck with doubling on dentils and tip of bust. Smooth surfaces.

1797 C-1 R2 AG3. \$ 125.00
Sharpness at least G6 but dark with lightly corroded surfaces. The date and legends are clear. Dull dark steel. Breen state IV.

1797 C-1 R2 AG3. \$ 135.00
Struck over a 1794 TAL cent with NEW YORK, and YORK is clearly visible on the left side of the reverse. Slightly sharper but unevenly struck. The date is complete and strong, but portions of the legends are worn smooth. Recolored a glossy reddish chocolate. Breen state IV late.

1797 C-1 R2 G6. \$ 275.00
Struck over a TAL cent, with some undertype clearly visible near the dentils on the lower obverse. There are a few minor rim nicks and light contact marks on both sides, none serious. The date is clear. Glossy olive and steel brown. Breen state VII.

1797 C-1 R2 F12 \$ 950.00
Choice glossy brown. Scarce die state I prior to bulges and breaks. Very nice.

1797 C-2 R3 G4 \$ 250.00
Some wear with some weakness reverse. But a nice problem free coin. Brown color, smooth surfaces.

1797 C-2 R3 VG7 \$ 295.00
F12 Steel brown. Little grainy. Couple old scratches. Sharp detail.

1797 C-2 R3 F15. \$ 2500.00
Struck over a 1795 TAL cent with "BEARER" clearly visible on the edge, a remnant of the original TAL edge lettering "WE PROMISE TO PAY THE BEARER ONE CENT". Portions of the TAL legends are visible on both sides. The planchet is out-of-round, as expected, due to the half cent planchet being cut too close to the edge of the TAL token. Nice glossy chocolate brown with some woodgraining of light brown on the obverse. An attractive example of an undoubtedly very rare mint "error." Breen state IV.

DRAMATIC 1797 C-2 OVER T.A.L. UNDERTYPE

1797 C-2 R3 VF30 \$3850.00
Medium chocolate brown with tan devices. Smooth glossy surfaces which are defect free. Dramatically overstruck on a Talbot Allum and Lee token. Some of the skirt line is visible on the obverse at K12 with some letters visible in the dentils. Faint remnants of the head and arm visible before the lower end of the pole and at the rim K3. A substantial amount of the ships rigging is visible on the central reverse with parts of the legend K3-5. A great coin.

1797 C-3a R3 AG3. \$250.00
Sharpness G5 with granular surfaces. The date and legends are clear. Dull steel brown. Breen state V.

1797 C-3a R3 VG LOW HEAD \$750.00
Medium brown with smooth surfaces. Overall well struck though there is the typical striking weakness on the reverse K12-2. A nice problem free example.

1797 C-3a R3 F12 \$950.00
VF20 Chocolate with smooth surfaces. A couple patches of erosion : one under cap at 8:30, another to left of hair K8. Sharply struck with full reverse. Die state V.

1797 C-3b R4 G4 LETTERED EDGE \$1050.00
VG7 Glossy brown. The surfaces smooth but some dents near rim K12, K1-2 obverse. Typical weakness reverse. A decent example of this scarce variety.

1800

1800 C-1 R1 AU55 \$1200.00
AU58 Frosty light chocolate with some faded tan on reverse. Lustrous surfaces. A couple light scratches in obv field K2. Another from under second S in STATES to rim K1 reverse. Sharply struck. M-LDS with well developed crack at E of UNITED.

1800 C-1 R1 MS60 \$2250.00
Frosty light brown and olive faded from mint color. Sharply struck. Die state III..

1802

1802 C-2 R3 AG3 \$250.00
Detail sharp enough. Sharp date. Few nicks on rim. Grainy surfaces.

1802 C-2 R3 G5 \$375.00
VG7 Dark brown and tan. Some light surface corrosion.

1802 C-2 R3 G6 \$650.00
Medium chocolate brown. Few marks but nice smooth surfaces.

1802 C-2 R3 VG7 \$850.00
VG7 Brown with smooth surfaces. Well struck and very nice for the grade.



1802 C-2 R3 F12 \$2500.00
VF20+ Dark chocolate. Sharply struck with evenly granular surfaces. Free of distracting marks. Sharp E-MDS with full half cent reverse.

1803

1803 C-1 VG7 OFF CENTER \$850.00
F12 Medium brown cleaned and retoned with evenly granular surfaces. 10-15% off center towards K10.

1803 C-2 R4+ G5. \$550.00
Sharpness F12 with lightly corroded surfaces and a file mark on the rim left of L in LIBERTY and a couple more at UNI on the reverse. Slightly glossy dark olive with lighter brown highpoints. Breen state VII with the large cud break over STAT. A decent example that looks better than it sounds.

1803 C-3 R1 VF20+ \$350.00
Glossy light steel brown with a trace of tan. Smooth surfaces. Problem free die state II+.

1803 C-4 R3 VG10. \$175.00
Sharpness F15 with a few light hairlines and rim bumps, none serious. Glossy chocolate brown with some steel overtones. possibly recolored long ago. Breen state II.

1804

1804 C-1 R3 G5 \$38.00
Sharpness VG7 but slightly bent, incuse at the left center of the reverse and bulged outward slightly at the curls behind the neck. Nice smooth glossy medium brown. Breen state V. Ex. Wally Gilligan, Bowers and Merena 5/27/94:50.

1804 C-1 R3 VG7 \$75.00
Sharpness VG10 with some fine hairline scratches, mostly on the obverse. Glossy medium brown and chocolate. Breen state III.

1804 C-1 R3 VG8 \$ 95.00
Sharpness F12 with a couple old light scratches on both sides.
Glossy chocolate brown. Breen state IV.

1804 C-1 R3 VG10. \$ 95.00
Smooth glossy dark chocolate brown and steel. Breen state III.

1804 C-1 R3 VG7. \$ 85.00
Glossy steel brown. Breen state II early, the reverse crack very faint. Ex Stuart MacDonald collection, lot 8090.

1804 C-4 R5 BS1 \$ 135.00
Sharpness G+. Evenly corroded. Holed at K3. Diagnostics clear but strictly a iholeî filler.

ATTRACTIVE 1804 C-4

1804 C-4 R5 VG8+ \$2500.00
Medium chocolate brown with smooth surfaces. A variety that is almost impossible to find nice.

1804 C-5 R3 G5 SPIKED CHIN \$ 55.00
Smooth glossy steel brown. There are a few fine hairline scratches on the reverse; the oabverse is free of any distracting marks. Breen state V.

1804 C-5 R3 F15 \$ 260.00
Light brown smooth glossy surfaces. State VI.

1804 C-5 R3 VF25 \$ 575.00
Glossy chocolate. Tiny surface marks. Nice for grade. Breen die state V with dramatic reverse cracks.

1804 C-5 R3 VF25 \$ 595.00
VF30 Medium brown smooth surfaces. A few surface marks. LDS. Breen state VII with full bisecting breaks and rim beginning to break above TE. PCGS VF35.

1804 C-6 R2 VG8. \$ 50.00
Glossy chocolate brown and steel. Counterstamped with the numeral 1 on the cheek creating a flat spot at the base of T in CENT. Breen state XIV, Braig 8.0.

1804 C-6 R2 VG10 \$ 65.00
Sharpness F15 with a few light hairline scratches. Glossy steel brown . EDS. Breen state IV. Braig 1.2.

1804 C-6 R2 AG3. \$ 75.00
Sharpness VG10 with some nicks and an attempted drill hole in the field before the face and another at RI in AMERICA, neither completely through the planchet. Glossy steel brown.

1804 C-6 R2 VG7 SPIKED CHIN \$ 75.00
Slightly sharper with a few tiny contact marks behind the head. Glossy medium brown and chocoalte. Breen state XII, Braig 6.5

1804 C-6 R2 VG7 \$ 95.00
Sharpness VG10 or a bit better but flattened a bit, especialy at the rims. Glossy steel brown. Breen state V, Braig 1.5 late.

1804 C-6 R2 F12 SPIKED CHIN \$ 125.00
Glossy steel brown and chocolate with just a few light contact marks, none distracting. Breen state XIV, Braig 8.0.

1804 C-6 R2 F15. \$ 125.00
Sharpness VF25 with some pinscratches in the left obverse field. Glossy steel brown. Breen state XI, Braig 6.0. Ex Stuart MacDonald collection, lot 8090.

1804 C-6 R1 F15 \$ 125.00
VV20 Nice glossy brown. Too many microscopic surface marks. Braig die state 6.0.

1804 C-6 R2 G6 SPIKED CHIN \$ 150.00
Sharpness F!2 with lightly granular surfaces. Slightly glossy steel brown with some darker olive in protected areas. Breen state III, Braig 1.0.

1804 C-6 R2 VG8 SPIKED CHIN \$ 150.00
Sharpness VF25 with uniformly granular surfaces. Matte steel brown. The details are still very sharp and there are no notable contact marks. Breen state XIII, Braig 7.0.

1804 C-6 R2 VG7 SPIKED CHIN \$ 150.00
Sharpness VG10 or slightly better with a few faint hairline scratches on the obverse. The surfaces are decent but not perfectly smooth and there is some crud caked into protected areas of the reverse. Rather glossy medium brown. Breen state XIII late, Braig 7.8 (a rare state with a pinhole void in the crud over M).

1804 C-6 R2 F12. \$ 165.00
Sharpness near VF20 with many tiny nicks, mostly on the obverse. Glossy chocolate and light steel brown. Breen state X, Braig 5.5.

1804 C-6 R1 VF20 \$ 175.00
VF25 Medium brown. Small rim cut K2 obverse. State XI early.

1804 C-6 R2 VG10. \$ 175.00
Sharpness near F15 with some nicks and minor roughness, including a small spot of corrosion on the I in LIBERTY. Fairly glossy dark chocolate and steel. Breen state XIV late, Braig 9.0, with a small retained cud break at the top of O in OF. This is the latest confirmed die state for the variety.

1804 C-6 R2 F12 SPIKED CHIN \$ 175.00
Sharpness VF20 with a couple faint hairline scratches on the obverse and traces of microscopic roughness in the fields. Slightly glossy steel brown with some darker steel toning in protecteda reas. Breen state XII, Braig 6.5

1804 C-6 R2 F12 SPIKED CHIN \$ 185.00
Sharpness VF30 but slightly flattened. There are a few tiny tick marks and pits on both sides. Fairly glossy steel brown and chocolate. Terminal die state, Breen XIV, Braig 9.0, with the small retained internal cud break over O in OF.

1804 C-6 R2 VG10. \$ 225.00
Sharpness F15 with some nicks plus many fine hairline scratches in the fields. Glossy steel brown. Breen state IV, Braig 1.45 (but missing the crack of state 1.3).

1804 C-6 R2 VF25 \$ 240.00
Glossy chocolate with lighter brown highpoints. There is a tiny dig behind the upper hair ribbon but overall the surfaces are nice. Breen XIV, Braig 8.0.

1804 C-6 R2 VG10. \$ 275.00
Smooth chocolate brown and steel. Breen state XIII, Braig 7.8, a rare die state.

1804 C-6 R2 VF25 SPIKED CHIN \$ 350.00
Sharpness VF30 with a few too many tiny contact marks on the obverse for the higher grade. Glossy chocolate brown with some splashes of light brown in protected areas. Breen state V, Braig 1.5. The reverse fields are slightly reflective, the result of a fresh die lapping that left some previously unreported fine die lines, strongest at TE in UNITED.

BREEN STATE VIII 1804 C-7

1804 C-7 R5 AG3 SPIKED CHIN \$ 325.00
Sharpness at least a couple points better with some small contact marks and rim bumps on both sides, none especially serious but too many for a higher grade. Glossy steel brown. Breen state VIII with strong cud breaks over OF AMERI.

RARE DIE STATE 1804 C-7

1804 C-7 R5 G6 \$ 750.00
Medium tan probably retoned but nice glossy surfaces. Early state of Breen state III with crack from F to rim above A. Faint crack between O & F. First of this die state I have seen.

1804 C-8 R1 G6 SPIKED CHIN \$ 65.00
Sharpness VG8 or slightly better with some light hairline scratches on both sides. Smooth glossy steel brown. Breen state VII with a strong retained cud break over LIBE.

1804 C-8 R1 VG10 SPIKED CHIN \$ 65.00
Slightly sharper with a small cut out of the rim opposite the face. Glossy medium brown and chocolate. Breen state III with the reverse die rotated 40 degrees CW.

1804 C-8 R1 VG7 SPIKED CHIN \$ 95.00
Possibly double struck, with clear doubling on the left side of the obverse and the left and central areas of the reverse. Sharpness F15 with slightly granular surfaces and a small dig on the hair ribbon. Slightly glossy dark olive brown with lighter brown highpoints. Breen state III.

1804 C-8 R1 VG10. \$ 95.00
Glossy steel brown and chocolate. Breen state VII with a strong retained cud break at LIBE.

1804 C-8 R1 F12 SPIKED CHIN \$ 135.00
Sharpness F15 or slightly better with some tiny nicks on the head. Glossy light and medium brown with some small spots of darker toning scattered about the obverse. Breen state II.

1804 C-8 R1 VF25. \$ 225.00
Sharpness VF35 with some light pinscratches at OF AME and a small nick in the field behind the head. Glossy chocolate brown mottled with frosty tan. Breen state III late.

1804 C-8 R1 EF45. \$ 650.00
Sharpness AU55 with a few vertical hairline scratches down the portrait and a small void in the hair below B where there are some impurities in the planchet. Lustrous light steel brown with blue steel and sea green overtones. Breen state III early.

1804 C-8 R1 AU50 SPIKED CHIN \$ 850.00
Lustrous tan and steel faded from mint color. Well struck & problem free.

1804 C-9 R2 VG10. \$ 65.00
Sharpness near F12 with some very tiny nicks on the obverse, none serious but too many for the higher grade. Glossy steel brown. Breen state V with a strong cud break over RTY.

1804 C-9 R2 VG10 \$ 85.00
Sharpness F15 or slightly better with some traces of microscopic porosity on both sides, none serious. Glossy dark olive with lighter steel highlights. Breen state VII.

1804 C-9 R2 F12 \$ 150.00
Nice glossy medium brown without any notable contact marks. Breen state V with a cud break over RTY.

1804 C-9 R2 VF20 \$ 160.00
Glossy brown. Tiny mark K8 obv. LDS. Rim break over TY.

1804 C-9 R2 VF25. \$ 195.00
Smooth glossy dark chocolate brown mottled with some lighter brown, especially on the obverse. Breen state III.

1804 C-9 R2 EF40. \$ 485.00
Frosty steel brown with some lighter reddish brown in protected areas. Breen state III.



1804 C-10 R1 AU50+ \$ 950.00
Lustrous chocolate brown. Sharply struck. A nice half cent M-LDS.

1804 C-11 R4 F12+. PLAIN 4 WITH STEMS. \$ 145.00
Sharpness VF25 with finely granular surfaces that are free of any notable contact marks. A rather glossy dark olive with lighter steel brown highpoints. A sharp good-looking example for the grade. Breen state III early.

1804 C-11 R4 F12 PLAIN 4 WITH STEMS \$ 160.00
Nice smooth glossy medium brown without any notable contact marks or other distractions. Breen state IV. Ex. Wally Gilligan, Bowers and Merena, 5/27/94:102.

1804 C-11 R4 F12. PLAIN 4 WITH STEMS. \$ 175.00
Sharpness VF20 with many very tiny nicks on both sides, none serious but too many for the higher grade. Nice glossy chocolate and steel brown with a good look in spite of the tiny marks. Breen state IV, the reverse die failure more advanced than on the preceeding example.

1804 C-12 R2 VG7 CROSSLET 4 W/O STEMS \$ 55.00
Sharpness VG10 with some dull light scratches on the obverse. Glossy light steel brown. Breen state III with the right side of the obverse a bit softly struck. Ex. Wally Gilligan, Bowers and Merena 5/27/94:97.

1804 C-12 R2 F15 \$ 135.00
Lustrous brown and tan. Breen die state I.

1804 C-12 R2 EF45 \$ 550.00
AU50 with some faded red on the reverse and glossy light brown surfaces. A few field nicks and a couple hairlines under HAL of HALF CENT reduces the grade.

1804 C-13 R1 VF35 \$ 150.00
PLAIN 4 WITHOUT STEMS. Counterstamped TW in block letters in the center of the obverse. Smooth glossy medium brown with some splashes of darker chocolate brown on both sides. Breen state V.

1804 C-13 R1 F15+. \$ 250.00
PLAIN 4, STEMLESS WREATH. Double struck with a slight shift in the strike on both sides, perhaps a half millimeter. Nice smooth glossy chocolate and lighter steel brown. Late die state with mushy legends and wavy fields.

1804 C-13 R1 VF25. \$ 125.00
PLAIN 4, STEMLESS WREATH. Sharpness VF35 with some faint light scratches on the obverse. Slightly glossy dark steel. Breen state II with clear strike doubling on the back of the head, hair ribbon, and lower curls.

1804 C-13 R1 VF30 \$ 550.00
Glossy brown. The reverse is visibly double struck.

1804 C-13 R1 VF35 PLAIN FOUR NO STEMS \$ 220.00
Lustrous chocolate steel. State III.

1804 C-13 R1 EF45+ \$ 395.00
AU50 Frosty brown with some faded mint color reverse. Tiny mint made void at rim K6. Sharply struck. Great eye appeal.

1805

1805 C-1 R1 VF20 \$ 150.00
STEMLESS REVERSE. Sharpness at least 5 points better but nicely recolored glossy light olive brown with some tan in protected areas. Breen state I.

1805 C-1 R1 VF30 \$ 750.00
EF40 Double struck on the reverse with dramatic doubling of legend and wreath. Lovely tan color. Some old hairline scratches.



1805 C-1 R1 EF45+ \$1500.00
AU50 Lustrous frosty steele. Couple microscopic hairlines. Problem free.

1805 C-3 R5 AG3+. SMALL 5 WITH STEMS. \$ 285.00
Sharpness VG7 with a half dozen small pits and punch marks on the obverse and a few light contact marks on the reverse. Glossy steel brown and chocolate. Breen state II.

1805 C-3 R5 G4. SMALL 5 WITH STEMS. \$ 350.00
Sharpness VG7 with a shallow void in the field behind the neck and some faint light scratches on the obverse. Slightly glossy dark olive brown and steel with uniform microscopic porosity on both sides. Breen state II.

1805 C-3 R5 G4 SMALL 5 WITH STEMS \$ 375.00
G6 Chocolate steel with grainy surface. Old dig in obv field K8.

1805 C-3 R5 G6 SMALL 5 WITH STEMS \$ 775.00
VG7 Chocolate and steel with smooth glossy surfaces. An old scratch in obverse field K8. Some striking weakness at HA and CE reverse. Full rims. Nice for grade.

1805 C-4 R2 VF30 \$ 350.00
Smooth medium chocolate brown.

1806

1806 C-1 R1 F15+ \$ 75.00
STEMLESS REVERSE. Slightly sharper with a couple tiny rim bumps on the obverse. Nice glossy medium brown with a few tiny splashes of darker olive toning on the obverse. Breen state II with the reverse rotated 20 degrees CW.

1806 C-1 R1 AU50 \$ 850.00
Nice glossy steel brown with lots of frosty tan faded down from the mint red in the protected areas. The only notable mark is a faint hairline scratch below L in LIBERTY. Breen state III with a small but strong rim cud below the right ribbon end.

1806 C-2 R4 FR2. SMALL 6 WITH STEMS. \$ 75.00
Smooth glossy dark olive. Free of any distracting marks, just well worn. The date and stems are clear.

1806 C-2 R4 AG3. SMALL 6 WITH STEMS. \$ 95.00
Sharpness G5 with three small shallow digs before the face. Light steel brown with finely porous surfaces. The date and legends are clear. Ex Stuart MacDonald collection, lot 8090.

1806 C-2 R4 AG3 SMALL 6 WITH STEMS \$ 110.00
Fairly glossy medium brown with some traces of very minor porosity. The date and legends are all visible, although a few portions of the reverse legend are a bit weak. A nice example for the grade.

1806 C-2 R4 G4. SMALL 6 WITH STEMS. \$ 150.00
Sharpness a couple points better with very lightly corroded surfaces. Attractive two-tone reddish chocolate brown with light brown devices. The date and legends are very clear. A nice example for the grade.

1806 C-2 R4 G6 SMALL 6 WITH STEMS \$ 175.00
Smooth glossy medium brown with some lighter brown highpoints. Breen state IV. A nice low grade example of this popular variety.

RARE TERMINAL DIE STATE 1806 C-3

1806 C-3 R6 G6 \$8500.00
VG8 Olive brown to tan with smooth surfaces. There is a small area of darker toning K8 obverse. Some small reverse rim bumps K8-10 reverse. Massive rim cud K4-5 reverse; the latest I have seen. This is a pleasing coin overall. The first of this die state I have offered in several years.

1806 C-4 R1 VF35. LARGE 6 WITH STEMS. \$ 275.00
Smooth glossy chocolate brown and steel with some tan woodgrain toning on the obverse and a very tiny splash of darker toning on the 06 of the date. Breen state I with the reverse rotated 85 degrees CW, which allowed the bust tip and upper leaves to be fully struck. However, this orientation caused some weakness in the leaves on either side of HALF CENT. Sometimes the coiners just can't win.

1806 C-4 R1 XF40 \$ 325.00
Sharper by 5 points but there are some faint contact marks on the face and a few specks of verdigris on both sides. Glossy steel brown with some splashes of darker olive. Breen state I, the recutting on the 6 is bold and sharp, and the reverse is rotated 55 degrees CW.

1806 C-4 R1 AU58. LARGE 6 WITH STEMS. \$ 950.00
Very close to mint state with just a trace of light friction on the highest points and a struck-through line (where a thread or wire came between the die and planchet as the coin was struck) at the L in LIBERTY. Lustrous light steel brown with traces of faded mint red on both sides. Breen state I with the usual weakness of strike at the bust tip and upper leaves and the reverse rotated 45 degrees CW. Another refugee from the 1906 Chapman hoard.

1806 C-4 R1 MS60. LARGE 6 WITH STEMS. \$1250.00
Frosty light steel brown with traces of mint red on the obverse and 25% remaining on the reverse. There is a faint scuff on the cheek and shoulder, but the reverse is pristine. Breen state I with the bust tip and upper leaves of the wreath not quite fully struck, as usual. The reverse is rotated 45 degrees CW. Most likely from the uncirculated Chapman hoard dispersed in 1906.

1807

1807 C-1 R1 F12 \$ 72.00
Sharpness VF20 with some very tiny contact marks on both sides, none serious. Glossy medium brown and olive. Breen state III. Ex. Superior 9/16/96:1520.

1807 C-1 R1 VG10. \$ 85.00
Sharpness VF20 with some light contact marks, mostly on the obverse. Recolored a fairly glossy steel brown. Breen state I, a scarce die state with sharp dentils on both sides.

1807 C-1 R1 VF20+. \$ 125.00
Sharpness VF30 with some faint hairline scratches on the portrait and a very minor rim bump opposite the mouth. The reverse is nearly choice. Glossy light steel brown with some frosty tan in protected areas. Breen state III.

1807 C-1 R1 VF20 \$ 135.00
Slightly sharper with a small rim bump off the tip of the bust and a faint hairline scratch high on the neck. Nice glossy medium brown and chocolate. Breen state IV. An attractive example.

1807 C-1 R1 VF30. \$ 275.00
Choice glossy chocolate brown with lighter frosty brown and tan in protected areas. Free of any distracting contact marks. A nice example. Breen state III.

MINT STATE 1807 C-1

1807 C-1 R1 MS60 \$2400.00
Lustrous light chocolate with some faded mint red. Well struck with full mint frost. An old carbon spot under top most left leaf on wreath. Ex. Davis-Graves Collection.

1808

1808/7 C-2 R3 VG10 \$ 350.00
F12 Medium brown. Some old traces of silver wash.

ATTRACTIVE 1808/7

1808 C-2 R3 VF20 \$1200.00
VF25 Chocolate and steele with smooth surfaces. A small nick and an area of discoloration in field obverse K2. Clean rims.

RARE DIE STATE 1808/7 C-2



1808 C-2 R3 F12 \$2500.00
Five points sharper. Chocolate brown. Smooth surfaces. A tiny pit in Liberty's hair behind ear, another below hair ribbon. Die state VI with rim cud over TY and branch cracks up from B & E. This is the Eliasberg coin lot 430 mentioned in Breen's Encyclopedia p. 284.

1808 C-2 R3 VF25 1808/7 \$1650.00
Glossy brown. Possibly retoned but quite attractive and free of distracting marks.

1808 C-3 R1 VG8 \$ 55.00
Slightly sharper with some microscopic porosity in the fields, mostly on the obverse. Somewhat glossy steel brown with darker chocolate in protected areas. Breen state IV, the reverse rotated 170 degrees CW.

1808 C-3 R1 F15 \$ 150.00
VF25 Glossy brown. A scratch from top of wreath to ribbon bow.

1808 C-3 R1 F15+. \$ 150.00
Nice glossy steel brown and chocolate. Breen state IV with the reverse rotated 10 degrees CW. There is a very tiny planchet clip that weakens the dentils below the 18

1808 C-3 R1 VF20 \$ 225.00
Sharpness VF35 with some light scratches on both sides, most invisible without a strong glass, and a tiny pit mark near the rim opposite the eye. Nicely recolored glossy steel brown. Sharp Breen state I with crisp dentils and hard, smooth fields. The reverse is rotated 165 degrees CW. A sharp example of this rare die state.

1808 C-3 R1 VF20 \$ 225.00
Nice glossy steel brown and chocolate. There are a few very minor contact marks on both sides, none distracting. Breen state II with the reverse rotated 60 degrees CCW.

1808 C-3 R1 VF25+ \$ 450.00
Sharpness at least 5 points better with a tiny dig mark in the field over the bust tip and a tiny rim nick at the M in AMERICA. Otherwise this piece is choice and the reverse is EF40. Nice glossy chocolate brown with a few splashes of reddish brown on both sides. Breen state VI with the reverse rotated 25 degrees CW. Ex Stuart MacDonald collection, lot 8090.

1808 C-3 R1 VF35 \$ 675.00
Lustrous chocolate brown. E-MDS with a good strike. Small rim clip 11:30 affects only a few dentils.

1809

1809 C-1 R6 VG8+ \$2750.00
Close to F12 sharpness with smooth medium brown surfaces. A small plan void K8 obv below star one. A couple reverse rim marks. Almost all examples I have seen are wretched low grade pieces. This is the nicest example I have had to offer in years.

1809 C-2 R3 F12 \$ 250.00
Chocolate brown with smooth surfaces. Surprisingly difficult to locate in decent condition.

1809 C-2 R3 VF20 \$ 450.00
Medium chocolate brown. Smooth surfaces. Marks consistent with the grade. Very scarce in any grade above Good.

1809 C-2 R3 VF25 \$ 850.00
VF30 Glossy chocolate with a bit of mottled tan on the reverse. Tiny bit of removable crud in a few reverse letters. The latest die state I have seen with clean rim breaks K1-2 and 2:30 reverse.

1809 C-3 R1 MS60 \$ 750.00
Frosty light chocolate brown. A faint hairline under bar below CENT. Nice attractive piece.

1809 C-4 R3 F12 \$ 85.00
Sharpness F15 or slightly better with a few tiny rim nicks on both sides, none serious. Nice glossy medium brown. Breen state II early, the circle inside the O very sharp and the dentils crisp.

1809 C-4 R3 F15 \$ 125.00
Sharpness VF20 with a few very faint hairline scratches on both sides. Glossy medium brown and chocolate with lighter brown highpoints. Breen state II, the circle inside the O dull but clear.

1809 C-4 R3 VF25 \$ 195.00
Smooth glossy light brown with a couple splashes of dark olive on both sides. Breen state II late, the circle inside the O now weak and both dies heavily flowlined.

1809 C-6 R1 VF20 \$ 55.00
Sharpness VF25 but attractively recolored glossy steel and olive brown. The surfaces are nice, free of any notable contact marks. Breen state III early with the reverse rotated 95 degrees CCW.

1809 C-6 R1 VF30 \$ 95.00
Glossy olive brown with nice, smooth surfaces that are free of any notable contact marks. Breen state III late, the reverse rotated 40 degrees CW.

1809 C-6 R1 AU50+ \$ 450.00
Sharply struck steel with some faded tan and mint frost.

1809 C-6 R1 AU55 \$ 750.00
Frosty chocolate and faded mint red. Lustrous surfaces. State IV. Ex. New England 3/30/79:628.

1809 C-6 R1 VF35+ \$ 250.00
Choice glossy chocolate with some lighter brown highlights and traces of frosty tan in protected areas of the reverse. A nice problem-free example. Breen state III with the reverse rotated 150 degrees CCW. Removed from a PCGS slab graded MS61BN. (It's a nice piece, but that's a stretch, even for PCGS.)

1810

1810 C-1 R1 F15+ \$ 175.00
Sharpness VF25 with some very faint hairline scratches on both sides, a small rim nick above the head, and a short dull scratch at OF. Fairly glossy steel brown and olive. Breen state III with the reverse rotated 50 degrees CCW.

1810 C-1 R1 VF30+ \$ 450.00
Choice glossy medium brown with just a few trivial contact marks visible under magnification. Breen state III with the reverse rotated 60 degrees CCW. A very nice example.

1810 C-1 VF35+ \$ 550.00
EF40 Medium chocolate brown with smooth lustrous surfaces. A faint scratch near bust right of star one. Otherwise virtually flawless. Sharply struck EDS.

1810 C-1 R1 AU50. \$ 1650.00
Sharpness closer to mint state but nicely recolored chocolate and reddish steel brown. There is a tiny rim nick at star 5 and a few trivial contact marks elsewhere on the obverse, none visible without a good glass. Breen state III. A nice example of a date that's difficult to find in the higher grades.

1811

1811 C-1 R3+ FR2. \$ 150.00
Sharpness G4 with a couple deep scratches at the throat. Slightly glossy dark chocolate brown with very lightly corroded surfaces. The date is strong. Breen state V with the strong cud break at stars 1-4.

HIGH GRADE 1811 C-1

1811 C-1 R3+ VF35 \$3850.00
EF40 Chocolate brown with smooth hard surfaces. A number of tiny surface marks, but free of any serious defects. A nice attractive coin. Several times scarcer than a C-2 in the same grade. Sharply struck EDS.

1825

1825 C-1 R2 VF20 \$ 125.00
Glossy brown.

1825 C-1 R2 VF20. \$ 135.00
Sharpness VF30 with a few faint hairline scratches in the central reverse and a rim dent below the wreath stem. Nice glossy light brown and tan. Breen state III early with the reverse rotated 45 degrees CW.

1825 C-1 R2 VF25. \$ 175.00
Smooth glossy steel brown with some sea green overtones on the reverse plus traces of reddish tan in a few protected areas, possibly from an old recoloring. Breen state III early with hard slightly reflective fields and the reverse rotated 140 degrees CCW.

1825 C-1 R2 VF30 \$ 150.00
Close to EF with glossy tan color. Some faint hairline scratches on the rev.

1825 C-1 R1 VF25 \$ 160.00
Nice glossy steel brown with some lighter brown toning in protected areas. Breen state III early, the obverse die crack very light, with the reverse rotated 135 degrees CCW. Ex. 1995 EAC Sale, lot 128.

1825 C-1 R1 VF30 \$ 185.00
Glossy light reddish brown and steel. There is a tiny nick in the field off the chin, a tiny rim nick at star 4, and a small rim bump at IC in AMERICA, none of these defects distracting. Otherwise this piece is choice. Sharp EDS with smooth, slightly reflective fields and the reverse rotated 40 degrees CW. In addition to the repunching listed by Breen, there is some clear repunching on star 9 and to the left of the second A in AMERICA, plus clashmarks inside the wreath.

1825 C-1 R1 AU50 \$1550.00
Lovely tan and light brown. A faint hairline to left of star 11. Sharply struck. Breen state II. A pretty coin. Quite scarce in this condition.

1825 C-2 R1 VF20 \$ 65.00
Glossy chocolate and steel brown. Free of any notable marks, but there are a couple small spots of crud or verdigris inside the wreath. Breen state III.

1825 C-2 R1 VF35 \$ 175.00
Nice glossy olive brown with choice, smooth surfaces. Just a couple tiny tic marks on the chin away from perfect for the grade. Breen state III.

1825 C-2 R1 AU50. \$ 650.00
Nice lustrous steel brown with a small spot of reddish brown toning at star 5 and lots of mint frost on both sides. There is a very fine lamination in the planchet running from the rim above star 7 down to the rim left of the date. Breen state III. Ex Bowers & Merena 3/21/96:1228.

1826

1826 C-1 R1 AU50 \$ 350.00
Frosty light brown. Steel mottled with faded red & brown on the reverse. Sharply struck.

1826 C-1 R1 AU50. \$ 425.00
Glossy bluish steel brown with frosty tan in protected areas and a few peeps of very faded mint red on both sides. Breen state I with strong die file lines above the head in addition to the ones right of the date. There is a fine die crack from the bust tip through the lowest two points of star 1 to the rim, but no crack up from star 1 to star 2. The fields are hard and slightly reflective and the reverse shows a sharp set of clashmarks. A very nice example of a rare die state.

1826 C-2 R2 VF20 \$ 65.00
Sharpness near EF40 with some nicks on the face. Recolored steel brown and olive. Breen state II.

1826 C-2 R3 F15 \$ 75.00
Sharpness VF20 with some light contact marks on both sides. Glossy dark chocolate brown with lighter steel brown highpoints. Breen state II.

1826 C-2 R3 VF25 \$ 125.00
Glossy chocolate brown.

1826 C-2 R3 VF25 \$ 135.00
Sharpness near VF35 with too many small nicks on the obverse for the higher grade. Nice glossy light brown and chocolate. Breen state I with hard, slightly reflective fields and some clashmarks inside the wreath.

1826 C-2 R3 VF25 \$ 165.00
VF35 Sharp steel brown. Cleaned and evenly retoned. Rotated 180.

1828

1828 C-1 R1 VF25 \$ 55.00
Sharpness EF40 with some small contact marks on both sides plus a shallow void in the planchet left of star 13. Glossy light olive brown and steel with some frosty tan in protected areas of the reverse. Breen state IV with multiple sets of clashmarks inside the wreath.

1828 C-1 R1 EF40 \$ 95.00
Nice glossy steel brown with frosty tan in the protected areas. Breen state IV. There is a double set of faint clashmarks inside the wreath.

1828 C-2 R2 VF30. 12-STAR OBVERSE. \$ 175.00
Sharpness slightly better with a few tiny contact marks scattered about, none serious or distracting. Glossy light reddish brown and tan with a few splashes of darker olive toning on the reverse. Breen state I (which is really an intermediate die state, not an early one).

1828 C-2 R3 EF45 12 STAR \$ 275.00
Lustrous light brown with some faded color. Well struck.

1828 C-2 R3 AU58 12 STAR OBVERSE \$ 950.00
Lustrous light chocolate with a fair amount of mint red. Couple minor spots. Barest trace of rub from mint state.

NICE MINT STATE 1828 C-2 12 STAR OBVERSE

1828 C-2 R3 MS60+ \$1850.00
Frosty brown and sea green. A tiny nick to left of Liberty's ear. Nice reflective surfaces. Scarce this nice.

1828 C-3 R1 EF40 \$ 95.00
Lustrous tan.

1828 C-3 R1 AU50 \$ 145.00
AU55 Lustrous brown. A few hairlines.

1828 C-3 R1 MS60+ \$ 350.00
Frosty steel and mint red with a seagreen reverse. A pretty coin.

1829

1829 C-1 R1 AU50 \$ 175.00
Lustrous tan and brown. Better than average strike.

1829 C-1 R1 AU55 \$ 350.00
Choice lustrous tan faded from mint color. Nice color and surfaces.

1831

PROOF 1831

1831 BR2 PROOF 65 FIRST RESTRIKE \$12,500.00
Brilliant medium brown with a trace of original red. Exquisite details with virtually flawless surfaces. Perfect reverse dies. In an NGC holder PR66BN.

1832

1832 C-2 R1 AU50+ \$ 390.00
Choice frosty tan and light steel brown, a single tiny nick on the chin away from perfect for the grade. Breen state I.

1832 C-3 R2 EF40+ \$ 125.00
Close to EF45. Frosty light bluish steel.. Breen state II. Sharp and attractive for the grade.

1833

1833 C-1 R1 AU50 \$ 150.00
Lustrous tan faded from mint color.

1833 C-1 R1 AU55 \$ 290.00
Lustrous tan with some darker tone on face. A trace of faded mint color. Sharply struck.

1833 C-1 R1 AU58. \$ 375.00
A choice smooth example, very close to mint state. Virtually perfect except for a trivial rim nick above star 7 and another at T in UNITED. Choice lustrous light steel brown. Breen state VI with a double set of sharp clashmarks inside the wreath.

1833 C-1 R1 AU50. \$ 195.00
Housed in a PCGS slab graded AU58. Lustrous bluish steel brown with lots of lighter brown toning on the reverse. A nice example, without any notable contact marks and just a touch of light friction on the highest points. Breen state VI with a different set of clashmarks inside the wreath.

1834

1834 C-1 R1 EF40 \$ 75.00
Attractive glossy medium brown and chocolate with frosty tan in protected areas. A nice example for the grade, free of any ntoable contact marks. Breen state I with the shallow low spot (caused by foreign matter on the die) from the throat to under star 2.

1834 C-1 R1 AU55 \$ 225.00
Choice glossy light and medium brown with lots of underlying mint frost. Just a touch of light friction away from mint state. Breen state I with the often seen shallow low spot extending from the neck to below star 2. Ex. Bowers & Merena 9/14/92:92.

1834 C-1 R1 MS60+ \$ 450.00
Light brown with some mint red remaining. Hard lustrous surfaces. A minute hairline scratch on neck. Pretty coin.

1834 C-1 R1 MS62 \$ 495.00
Frosty brown. Sharply struck. Virtually flawless surfaces.

1835

1835 C-1 R1 MS63 \$ 575.00
Razor sharp with mark free surfaces. Deep olive steel. A near gem "greenie".

1835 C-2 R2 MS63 \$ 650.00
PCGS MS63RB. Mint red toning down to steel brown on the highpoints, at least 40% of the red remaining, although it is slightly faded. EAC grade consistent with the PCGS grade. Breen state VI with the crack through R extending to the berry below, later than the latest state mentioned by Breen.

1835 C-2 R2 MS64 \$1200.00
Sharply struck. Mint red with about 80% full mint brilliance. A few minor flyspecks. Nice.

1837

1837 LOW 49 EF45 \$ 150.00
Lustrous light brown. Problem free. The recent Half Cent happening showed what a difficult coin this is to find in high grade.

1837 LOW 49 EF45+ \$ 195.00
Choice frosty steel brown with traces of mint luster in the protected areas. A very nice example for the grade, without any marks or other distractions. Actually a Hard Times Token, the only half cent denomination in that series. Commonly collected as part of the regular half cent series. (See the "Redbook", page 76).

1842

RED PROOF 1842 SECOND RESTRIKE



1842 B1c R7- PR64 \$7750.00
Brilliant deeply mirrored full red proof. A minute lint mark in field between stars 1 & 2 is almost invisible as are a couple faint hairlines. Razor sharp strike. A beautiful example.

LOVELY 1843 PROOF ORIGINAL
WITH LARGE BERRIES REVERSE



1843 B1a R6 PR63 \$5950.00
Brown with a trace of mint red reflective surfaces. Very sharply struck. Expected but not always found on these proof only issues. Approximately 25 1843 original known.

1844

BRILLIANT PROOF THICK PLANCHET
1844 SECOND RESTRIKE

1844 B1c R6+ PR63 \$5950.00
Beautiful deep aquamarine, bluish steel and a trace of red. Deeply mirrored. There are a few specks and a minute scrape at rim K7 obverse. Razor sharp strike. A series V second restrike struck on a thick 96.5 grain planchet. Quite scarce as such.

1846

GEM 1846 B3c EX BYRON REED



1846 B3 R6 PR64+ \$8500.00
Glittering mix of sea green, faded red, and brown. Essentially flawless surfaces. A second restrike with small berries reverse and die file marks over RICA. Ex. Byron Reed collection.

1849

1849 C-1 R1 VF25 \$ 65.00
Glossy light brown without any distracting marks. Breen state III with the reverse rotated 100 degrees CCW. A common coin with a rare die orientation.

1849 C-1 R1 EF45 \$ 165.00
Lustrous light brown.

RARE PROOF 1849 SMALL DATE HALF CENT



1849 FIRST RESTRIKE R6+ PR63 \$7750.00
Very rare series II restrike. Only fifteen examples presently known. So far as I can determine only a half dozen of these are series II with the thicker flan. This example weighs a heavy 86.4 grains. A beautiful coin with sea green fields and frosted devices. There are a few microscopic hairlines visible only under magnification. I believe this to be identical with the Brobston coin.. A very pretty half cent proof. The first example I have ever owned.

1850

1850 C-1 R1 EF45. \$ 225.00
Sharpness AU55 but recolored mostly a light brown with hints of sea- green overtones and some reddish brown in protected areas. Breen state I with smooth, slightly reflective fields.

1850 C-1 R3 AU50 \$ 275.00
Lustrous olive and tan.

1850 C-1 R3 MS60 \$ 450.00
Lustrous light brown with a trace of red. A small pre-striking planchet void near star 11. A faint hairline in obverse field K3.

1850 C-1 R1 VF25. \$ 65.00
Sharpness EF40 with a rim nick at star 4 and a shallow chip out of the planchet, as minted, above star 7. Recolored reddish chocolate and steel. Breen state I with strike doubling on the date and stars 1-5.

1851

1851 C-1 R1 VF25 \$ 65.00
Glossy medium brown. Counterstamped on the obverse in large overlapping letters VWL or VVL or WWL or VVVVL. You figure it out. Brunk calls it VWL and gives it number 41390.

1851 C-1 R1 EF40 \$ 85.00
Clipped planchet affecting the dentils at stars 9 & 10. Sharpness eF45 but nicely recolored a glossy light olive brown. Sharply struck Breen state III.

1851 C-1 R1 AU50 \$ 145.00
Lustrous light brown with some faded red on reverse. A few scattered marks.

1851 C-1 R1 EF40 \$ 150.00
Strong double profile on the coronet, nose, lips, chin, and bust. In addition, there is some clear doubling on stars 3-10. while this date is often found with some minor doubling on the obverse, the doubling on this piece is unusually bold. Sharpness near mint state, but both dies were slightly clogged, leaving blunted details around the ear. The obverse also suffers slightly from a few minor contact marks. Nice lustrous steel brown with traces of faded mint red in protected areas. Breen state III. Ex. Bowers & Merena 9/14/92:99.

1851 C-1 R1 AU55 \$ 195.00
Lustrous brown with a trace of red. Stars and profile are doubled.

1851 C-1 R1 AU55. \$ 225.00
Sharpness mint state with a long dull nick in the field at star 1, a nick on the eyebrow, and a small rim nick at star 7. Lustrous bluish steel brown with generous traces of mint red on both sides. There is a small mint-made planchet clip just above star 3 that affects the dentils in that area. Breen state III early with clear strike doubling on all the stars.

1851 C-1 R1 MS60 \$ 225.00
Frosty chocolate with traces of mint red obverse and reverse.

1851 C-1 R1 MS60 \$ 250.00
Glossy light steel brown with 10% of the mint red remaining, although it is faded down a bit. There is a tiny nick on the rim at star 13 and a small tick mark between star 3 and the lips; otherwise the surfaces are very nice. Breen state III.

1851 C-1 R1 MS63 \$ 475.00
About 30% mint red with great eye appeal. A mint made rim clip K1. Neat coin.

1853

1853 C-1 R1 AU50. \$ 150.00
Sharpness AU55 but nicely recolored a lustrous light bluish steel brown with a few traces of very faded red in protected areas. Breen state III. An attractive example for the grade.

1855

1855 C-1 R1 EF45. \$ 125.00
Strongly counterstamped "W.EL" on the upper obverse, so strongly impressed that the planchet is now distorted outward in that area. Nice frosty steel brown and chocolate.

1855 C-1 R1 MS60 \$ 275.00
Light brown. Lustrous surfaces. Sharply struck EDS.

1855 C-1 R1 MS62. \$ 450.00
Lustrous tan with attractive sea-green overtones and traces of faded mint red on both sides. Would rate slightly better but there is a faint reddish stain on the buns. A good-looking example with choice satiny surfaces. Breen state II.

1855 C-1 R1 MS63 \$ 495.00
Mostly red with a few very minor fly specks. A pretty coin.

1856

1856 C-1 R1 AU58 \$ 240.00
Lustrous brown. A trace of red. Few marks in field.

1856 C-1 R1 MS60 \$ 265.00
Very pretty steel, olive & mint red. Some bluntness of strike. Good eye appeal. Blb. No pit on I.

1856 C-1 R1 MS63. \$ 575.00
Nice lustrous light steel brown with smooth satiny surfaces and 5-10% of the mint red remaining. Free of any notable contact marks or distractions. The rust pit on I of UNITED shows, although it is a bit dull. Removed from an NGC slab graded MS64BN.

1856 C-1 R1 MS64 \$1200.00
Superb brilliant mint red with some bluish steel. The reverse almost entirely mint red. A beautiful half cent.

1857

1857 C-1 R1 AU58. \$ 325.00
Sharpness mint state with a few light contact marks on the chin and field before the mouth. Frosty tan and light steel brown with traces of an old fingerprint on the obverse.

1857 C-1 R1 MS60+ \$ 450.00
Bright mint red toning down to steel on the highpoints, about 75% of the red remaining. There is a small void on the rim over star 6, as made. Would grade a couple points better but there is a small nick on the L in LIBERTY and a carbon spot on the top of the 7 in the date. The reverse is problem free. A variety that's difficult to find with this much mint red.

1857 C-1 R1 MS63 \$ 550.00
Very sharply struck with all stars sharp and somewhat squared rims. The obverse predominantly brown with some mint red. The reverse virtually full mint red.

LARGE CENTS

1793

1793 S-3 R3- AG3+ CHAIN AMERICA \$1500.00
G4 Medium chocolate with smooth surfaces. An old scratch on obverse now worn down. A nick to the right of 9 in date, but the date is completely readable. Full chain, some wear into legends but mostly legible. Increasingly difficult to locate.

1793 S-8 R3- F15 WREATH CENT \$3500.00
Sharpness VF20+ with a few small light rim bumps on the reverse and a couple small rim nicks on the obverse. There are some faint hairline scratches on the obverse highpoints visible with a strong glass. Rather glossy steel brown with chocolate brown toning in the protected areas. a sharp, attractive Wreath Cent in spite of the minor distractions. LDS.

1794

1794 S-24 R1 G6 \$ 195.00
The obverse is several points better, the reverse a couple points weaker, as struck. Glossy steel brown and chocolate. The surfaces appear smooth, but there are traces of microscopic roughness under the glass. M-LDS, the central reverse a bit weak in the center from die sinking in that area.

LOVELY 1794 S-24 APPLE CHEEK

1794 S-24 R1 AU50 \$9500.00
The obverse is two-tone chocolate with lighter brown highpoints; the reverse is a uniform choice light brown. The surfaces are smooth and lustrous. Virtually free of contact marks, a tiny rim tick above the O in OF will help to identify this piece. MDS. A very attractive and sharply struck 1794 cent, near the lower end of the condition census for the variety.

1794 S-28 R2+ AG3+ \$ 110.00
The obverse is several points sharper with a few light hairline scratches on the lower half; the reverse is AG3 without any problems. The date is visible but weak while the upper obverse is bold, the result of an uneven strike. Nice glossy chocolate brown and steel. LDS with strong clashmarks on the reverse.

1794 S-32 R3- G4 \$ 110.00
Smooth glossy chocolate brown. The obverse is slightly better, the reverse a bit weaker; especially on the right side due to the usual uneven strike. The date is complete, although the 4 is a bit faint. MDS.

1794 S-42 R4- AG3 \$ 85.00
Fairly glossy steel brown. There is a shallow dig in the hair below the cap and a couple shallow pit marks in the wreath under ES in STATES. The date is full but faint, and nearly all of the legends can be made out.

1794 S-42 R4- VG8 \$ 395.00
Sharpness VG10+ with a few light hairline scratches on the obverse. Fairly glossy steel brown. The surfaces are very slightly rough, but the overall look of the cent is rather decent for the grade. EDS, the upper reverse softly struck.

1794 S-43 R2+ G4 \$ 185.00
A few points better on the obverse, slightly weaker on the reverse. Decent glossy steel brown and olive with some minor roughness in the fields. The date is full and strong, and most of the legends are readable. LDS, the cracks bold.

1794 S-43 R2+ G6 \$ 250.00
The obverse is a couple points better, the reverse a couple points weaker. There is a small dig in the field left of the lower curls, a rim nick over B in LIBERTY, and a couple shallow voids in the planchet at the center of the reverse. The date is full and strong. Glossy steel brown and chocolate. M-LDS, the die cracks clear.

1794 S-46 R3 AG3 \$ 85.00
Slightly sharper, especially on the obverse, with the date full and LIBERTY complete. Fairly glossy steel brown and chocolate with some light roughness and a few pits on the obverse. About two thirds of the reverse legends is readable. EDS.

1794 S-47 R4- G4 \$ 250.00
Sharpness F12 but there is a dig at ER in LIBERTY and a rim dent under the bust tip. Dark steel and olive with lightly corroded surfaces. The date is bold and legends clear. MDS.

1794 S-47 R4- F15 \$ 850.00
Sharpness VF30. Medium brown color with evenly porous surfaces. A rim bump K12 reverse. Sharply detailed. Possibly among the best ten examples of the variety.

1794 S-49 R2 AG3+ \$ 125.00
Glossy steel brown. Slightly sharper but there is some very minor roughness in the fields and a couple light contact marks on the reverse. The date is full but a bit weak, and most of the legends are visible. MDS.

1794 S-49 R2 G6 \$ 175.00
Slightly sharper with a few small rim nicks, mostly at UNIT in UNITED. Glossy chocolate brown with lighter brown highpoints and a patch of reddish brown toning in the field before the face. The date and legends are complete. EDS.

1794 S-50 R5+ G4 \$ 450.00
Sharpness G6. Steel with tan highlights. The surfaces granular. A line of erosion above ED K9 reverse. Ex. Col. Steven Ellsworth.

1794 S-51 R5- VG10 \$ 550.00
F15 Medium chocolate tan having been nicely recolored. Some digs under CAP in obverse field K9. A small void bottom of right ribbon end. Smooth surfaces which is unusual for this variety.

1794 S-56 R2+ G4 \$ 165.00
Sharpness VG8 but the surfaces are moderately granular. Dark steel with medium brown highpoints giving the cent a decent two-tone look in spite of the roughness. The date and legends are complete, although portions are a bit weak due to the granularity. EDS.

CHOICE 1794 S-57

1974 S-57 R1 AU50 \$7500.00
Brown to tan faded from mint color. Lustrous surfaces, with much mint frost. Defect free with a sharp strike. MDS. The perfect type or date coin.

1794 S-64 R5 G5 \$ 350.00
Sharpness VG7. Brown with some darker toning around cap. Rim mark K1 obverse. Few pits. Some weakness central reverse. Ex. John Schoentag, M & G Auctions 1/6/96:158.

1794 S-67 R3 G5 \$ 240.00
Sharpness VG8 but the surfaces are lightly granular. Fairly glossy steel brown and olive. The date is bold and legends complete. A rather decent cent for the grade. Head of 1795. MDS.

1794 S-68 R5 AG3+ \$ 285.00
Obverse G5. Medium chocolate. Some grip mark K8. Reverse weaker. Single obverse break. Scarce as a die state.

1794 S-72 R2 G5 \$ 185.00
EXACT HEAD OF 1795. The obverse is a bit better, the reverse slightly weaker. Glossy chocolate brown. Free of any notable marks except for a few faint scratches at the date. The date is clear and the legends readable, although portions of the reverse are faint. MDS.

1795

1795 S-75 R3 G5 LETTERED EDGE \$ 150.00
Sharpness G5+ with an old scratch down the neck. Reddish chocolate brown with finely granular surfaces. The date is bold and legends all readable. MDS.

HALPERN 1795 LETTERED EDGE

1795 S-75 R3 AU55 \$9500.00
Frosty olive tan to sea green with traces of faded red. Some carbon speckling. Very sharply struck, especially so for this variety. Ex. Hy Halpern 3/88:188 where graded MS65

1795 S-77 R3 G6 \$ 175.00
Sharpness VG10 with a few old light scratches at the date. Glossy dark olive brown with lighter brown highpoints and finely granular surfaces. The date and legends are complete, although a few areas are a bit weak. MDS.

1795 S-77 R3 F12 \$ 575.00
F15 Glossy brown. Old facial scratch. Nice mint clip K1.

1795 S-78 R1 VG7 \$ 250.00
Choice glossy light brown. An overall choice example except for a small void in the planchet near the rim opposite the eye and a faint hairline scratch on the lower portion of the reverse. The date is bold. LDS with die swelling affecting parts of the reverse.

1795 S-78 R1 G6 BOLDLY DOUBLE STRUCK \$ 450.00
Both strikes were properly centered, with the second strike rotated 20 degrees CW. Evidence of the first strike is clearly visible on both sides, strongest at the bust tip. Sharpness a couple points higher with an old scratch in the right obverse field plus a few lighter ones on the reverse. Fairly glossy light brown with dark chocolate toning in the protected areas producing a nice two-tone look.

1796

1796 S-82 R5 VG8 \$ 550.00
Sharpness close to VF20. Dark brown granular surfaces. The obverse criss-crossed by microscopic pinscratches. Ex. Tom Reynolds.

1796 S-85 R5+ AG3+ \$ 175.00
G4 Glossy brown. An old scratch K9 into hair. Clean rims, just wear. Nice color and surfaces.

1796 S-89 R3+ G4 \$ 94.00
The obverse is a couple points sharper with some minor rim bumps; the reverse is weaker with about two thirds of the legend still visible and a couple areas of minor porosity. The date and LIBERTY are bold. Glossy chocolate brown and steel.

1796 S-89 R3+ G6 \$ 185.00
Sharpness F12 but dark steel with finely granular surfaces. The date and legends are bold. EDS. A decent example for the grade. free of any distracting marks.

1796 S-93 R3- AG3. \$ 95.00
Recolored a rather glossy dark chocolate and reddish brown with some very minor roughness around most of the reverse rim. The date and nearly all of the reverse legend are clear.

1796 S-93 R3- F15 DRAPED BUST \$ 850.00
VF25 Chocolate brown. The surfaces minutely granular but attractive. A minor scratch in obverse field K3. Sharply struck. Increasingly difficult to locate.

1796 S-94 R5+ BS1 \$ 350.00
Steel brown. Smooth but very worn. Tops of date visible and just enough of the reverse to identify. The diagnostic leaf at the final A of AMERICA is visible.

1796 S-97 R3 G4 \$ 175.00
Slightly sharper with a scratch at RTY to the rim before the eye. Glossy medium brown and chocolate with nice smooth surfaces. The date and legends are all readable. MDS.

1796 S-99 R5+ G5. \$ 595.00
Sharpness VG8 or slightly better with finely porous surfaces plus a few minor rim nicks on the lower obverse and a light curved scratch at TATES. Steel brown. The date is clear and all the legends are complete. EDS.

1796 S-99 R5+ AG3. \$ 450.00
Recolored a rather glossy dark steel with some lighter brown in protected areas. Free of distracting marks, just well worn. The date and most of the legends are clear. EDS.

1796 S-99 R5 AG3 \$ 450.00
Chocolate and steel. Some tiny scratches near rim K4 obverse, a dig in field above E in CENT on the reverse. Nice for the grade.

1796 S-105R5+ FR2 \$ 185.00
Glossy dark steel brown. No problems, just worn. The date is full but a bit weak along the bottom edge and slightly more than half the legend is readable.

1796 S-105R5+ VG8+ \$ 450.00
Sharpness VF20. The surfaces dark and uniformly pitted. A tiny nick at obverse rim K7. A scrape at the reverse rim above TE of STATES.

1796 S-108R3+ FR2 \$ 45.00
Slightly sharper but peppered with small contact marks. Glossy chocolate brown. The date is clear and about half of the legends are readable.

1796 S-108R3+ G6. \$ 165.00
Sharpness VG10 with a couple patches of shallow porosity on both sides and a few light hairline scratches on the neck. Fairly glossy light steel brown with some darker olive in protected areas. The date and legends are bold. Looks better than it sounds. LDS.

1796 S-112R5- F12 \$2850.00
VF20 Medium chocolate brown. Surfaces smooth but some weakness central reverse and the normal quota of field marks. The obverse is especially clean and attractive.

1796 S-114R5 G5 \$ 340.00
VG7 Chocolate and steel. Evenly granular.

1796 S-114R5 G5 \$ 350.00
Sharpness VG8. Dark olive and brown. Some areas of porosity both sides. Weakness at seven of date.

1796 S-114R5 VG10 \$ 975.00
F12 Chocolate and tan. Surfaces smooth though not hard and glossy. Nice mark free rims. No distracting marks. Perhaps a trace of microscopic granularity reverse. Nice example.

1796 S-115R3+ FR2 \$ 48.00
Sharpness at least G5 but corroded. Nearly black.

1796 S-116R5 G5 \$ 325.00
Sharpnes VG8. The surfaces hard but with some areas of microporosity. A few digs at rim and in field obverse K 1-2. Chocolate brown.

1796 S-117R5+ AG3 \$ 275.00
Brown with mostly smooth surfaces. A small mint clip K1.

1796 S-117R5+ VG7 \$1275.00
VG8 Chocolate with smooth glossy surfaces. Some minor spots of erosion around LIBERTY.

1796 S-119R3 FR2 \$ 75.00
A bit sharper with a few light scratches in the field before the portrait plus a rim nick and rim dent at TAT in STATES. Cleaned and partially retoned glossy steel brown. The date and half the legends are clear. MDS.

1797

**1797 S-124 EX. HOWARD NEWCOMB
THE SHELDON PLATE COIN**

1797 S-124R5+ VG8 \$1750.00
VG10+ Medium chocolate. The surfaces slightly granular and an old dig at ED of UNITED. A couple minor spots of corrosion in the field but attractive overall for the grade. Ex. Howard Newcomb-J.C. Morgenthau & Co. #458-2/45:142-William Sheldon-C.Douglas Smith. Plated in both Early American Cents and Penny Whimsey.



1797 S-126 EF40 \$5250.00
EF45 Brown with smooth surfaces. Small rim mark K10 obverse. Fully developed obverse die breaks.

1797 S-127R4- G6 \$ 175.00
Sharpness VG7 with a shallow planchet lamination in the hair below BE in LIBERTY. Otherwise very nice for the grade. Glossy light brown. EDS.

1797 S-128R3- VG8 \$ 185.00
F12 with some minor roughness on the reverse. The obverse is a nice glossy medium brown and chocolate with smooth surfaces. The reverse is reddish brown and chocolate with some olive tones and a few traces of minor verdigris. MDS.

1797 S-133R5- VG10+ \$ 750.00
VF20 Chocolate. The surfaces smooth but marred by some obverse pits. Ex. RSB II:189.

1797 S-134R3+ G4 \$ 75.00
The obverse is slightly sharper, the reverse a bit weaker. Glossy chocolate brown. The date is bold but portions of the reverse legend are gone.

1797 S-136R3- VG8 \$ 250.00
Slightly sharper but there is a dull rim nick opposite the neck. Nice glossy chocolate brown with a corrosion-free planchet. M-LDS.

1797 S-136R3- VF25 \$ 950.00
Five points sharper but a long scratch parallels the top line of the bust, the scratch made long ago and blends fairly well into the patina. On the face is a thin horizontal scratch. The reverse was struck from an injured die, the result being that the devices are blunted. Darkish steel brown. Purchased at the Fresno Coin Show in 1/71 by Robert E. Vail 11/21/88-Del Bland.

1797 S-136R3- VF35 \$2200.00
EF45 Steele and chocolate with smooth surfaces. Some minute pitting K12 reverse and K3 possibly pre-striking in nature and of minimal distraction. Very sharply struck for this sometime poorly impressed variety.

1797 S-138R1 AG3 \$ 35.00
Glossy medium brown with some chocolate toning in protected areas. LDS, the reverse die swelling well advanced. The date and LIBERTY are clear.

1797 S-139R1 G5 \$ 65.00
Slightly sharper but the obverse was lightly burnished, now retoned a glossy steel brown and chocolate. The only notable mark is a scrape on the rim over the E in LIBERTY. E-MDS.

1797 S-139R1 G4 \$ 75.00
The obverse is slightly sharper, the reverse a bit weaker due to die failure. Glossy medium brown with some darker olive stains on both sides. LDS. The date and most of the legends are clear.

1797 S-141R4 G4. \$ 95.00
Sharpness VG7 with some fine hairline scratches over slightly corroded surfaces. Fairly glossy very dark olive with lighter brown highpoints.

1797 S-141R4 G5 \$ 110.00
Sharpness F12 but the surfaces are uniformly granular. Dark olive brown and steel with some lighter brown highpoints. The date is full but a bit faint; the legends are all clear. There are no notable marks. MDS.

1797 S-141R4 G5 \$ 110.00
Sharpness VG8 but dark olive with lightly granular surfaces. There is a short scratch in the wreath below AT in STATES. The date and legends are clear. LDS.

1797 S-141R1 VG7 \$ 150.00
Couple points sharper. Gray steel. Minutely granular. LDS with weakness at date and die break reverse from the rim up through left ribbon end to C in CENT.

1797 NC-3 R6 AG3 \$ 650.00
G4 Brown with some reddish color from oxidation. Not perfectly smooth but ok for the grade. Scarce N.C.

1798

CHOICE 1798 S-144



1798 S-144R6- VG7. \$ 8500.00
Sharpness slightly better with a few very faint hairline scratches on the lower obverse, a very tiny rim bruise off the bust tip, and a dull nick below the Y in LIBERTY. Nice glossy light steel brown with smooth surfaces, well above average for this rare variety. MDS with the reverse die buckled but prior to the crack through OF. Ex C. Douglas Smith-Darwin Palmer-W.R.T. Smith-C.F. Gordon-Dick Punchard-Darwin Palmer-Paul Langseth-Superior 2/8/98:920.

1798 S-145R3 G4. \$ 295.00
DOUBLE STRUCK, with a 1 mm offset to K-11 for the second strike. The doubling shows strongest on the date and LIBERTY. Slightly glossy chocolate brown with lighter brown highpoints. The surfaces aren't perfectly smooth, but they aren't too bad, either.

1798 S-146R5 G5+. \$ 225.00
Slightly sharper with a few small shallow pit marks in the left obverse field and a few others on the upper reverse. Otherwise the surfaces are a nice smooth glossy chocolate and medium brown. LDS.

1798 S-150R5 VG8 1798/7 \$ 850.00
COMPACT OVERDATE. Sharpness VG10. Nicely recolored steel with minutely granular surfaces. Scratches from wreath to ribbon bow.

1798 S-151R3 G4. CLOSE OVERDATE 8/7. \$ 135.00
Sharpness VG7 with some fine light scratches on the obverse, strongest at the chin. The fields are microscopically granular and there are a few very dull contact marks at ES O. The date is strong and legends are clear. LDS.

1798 S-151R3 G4 OVERDATE 8/7 \$ 150.00
Choice glossy light to medium brown without any notable contact marks. M-LDS, the reverse die swelling more advanced causing several areas of the legend to be weak or missing. The date and overdate and clear.

1798 S-151R3 G5 OVERDATE 8/7 \$ 165.00
Slightly sharper with some very minor roughness on both sides and a dull light scratch at the dentils over ICA. Glossy medium brown. E-MDS. The date is bold and the overdate clear.

1798 S-152R2+ G5 LARGE OVERDATE 8/7 \$ 85.00
Slightly sharper with some minor roughness and contact marks on both sides. Glossy dark chocolate brown. MDS. The date is bold and all the legends clear.

1798 S-154R4 G4 \$ 85.00
Sharpness G6 with some dull nick son the obverse and slightly uneven surfaces. The date is bold and legends clear. Two tone dark chocolate and light steel brown. LDS, the reverse die heavily swollen.

1798 S-154R4 G5. \$ 110.00
Slightly sharper with a couple shallow voids in the planchet affecting the cheek and neck and a small dig in the field below the chin. The date and legends are bold. Glossy dark chocolate with lighter brown highpoints. MDS. Ex Stuart MacDonald collection, lot 8101.

1798 S-154R4 G5 \$ 125.00
Slightly sharper with a small rim dent below the date and a fine hairline scratch close before the face. Nice glossy light to medium brown and steel. M-LDS, the reverse swelling well advanced.

1798 S-155R3 VG7 REVERSE OF 17986 \$ 275.00
Sharpness F12 with a small gash in the hair below R, another under the chin, and a few other smaller contact marks on both sides. Fairly glossy steel brown. LDS.

1798 S-159R3+ AG3 \$ 55.00
Sharpness F12 with fine scratches on much of the obverse and portions of the reverse. Slightly glossy dark olive with some scattered light porosity and verdigris on both sides. Scarce LDS with the cud break at L in LIBERTY.

1798 S-161R1 AG3. \$ 42.00
Sharpness G6 but moderately corroded. Dark olive and steel. EDS. The date and legends are clear.

1798 S-163R4- AG3. \$ 95.00
The obverse is a bit sharper, the reverse weaker. Glossy steel brown with a few dull contact marks on both sides. The date and most of the legends are clear.

1798 S-163R4- VG10. \$ 950.00
Sharpness near F15 with some tiny rim nicks and a few other minor contact marks on both sides, none serious. Glossy chocolate brown with lighter brown highpoints. MDS. Ex Gary Ruttenberg, M & G Auctions 8/17/96:157.

1798 S-165R4 F12 SMALL DATE \$ 475.00
Fine 12 with weakness through STAES OF. Darkish steel brown with a faint patch of roughness above the bust and a couple of handling marks here and there. Basically clean and a nice cent.

1798 S-166 EX GARY RUTTENBERG



1798 S-166R1 VF35. \$ 1250.00
Sharpness EF40 with some shallow low spots (from crud on the die) at the tip of the nose and chin. Nice glossy steel brown and chocolate with mint frost in protected areas. LDS with the tiny cud break over the first T in STATES and the reverse rotated 40 degrees CCW. Ex Gary Ruttenberg, M & G Auctions 8/17/96:161.

1798 S-166R1 F15 \$ 350.00
Glossy dark olive brown with lighter steel brown highpoints. Relatively free of contact marks, but there is a small void in the planchet at the rim under the lowest curl. LDS with a pair of small rim cuds over the first T in STATES and an internal cud break at E in UNITED.

1798 S-168R3 G4 \$ 45.00
Sharpness VG8 with a couple dull scratches on the obverse and a few light rim bumps on both sides. Recolored a slightly glossy steel brown. The surfaces are finely granular. The date and legends are clear.

1798 S-168R3 VG10. \$ 350.00
Slightly sharper with a nick on the shoulder and a small rim nick below the fraction on the reverse. Nice glossy two-tone dark chocolate with lighter brown highpoints. LDS.

1798 S-169R3- VG10 \$ 250.00
Sharpness VF20 with a few dull rim nicks under the date and a faint dull scrape hidden in the haircurls at the shoulder. Glossy dark chocolate and steel. The surfaces are microscopically granular. LDS. Not bad for the grade in spite of the defects.

1798 S-169R3- F15 \$ 550.00
Sharpness VF25 with a couple short light scratches in the field before the eye. Glossy dark chocolate and olive brown with traces of microscopic granularity under the gloss. MDS.

1798 S-174R2- G6. \$ 58.00
A couple points sharper but recolored glossy steel and chocolate with traces of faded artificial red in protected areas. There is a small rim nick opposite the neck and a light rim bump at ST in STATES. LDS.

1798 S-174R2- VG10 \$ 250.00
Sharpness slightly better with a few faint light scratches at the throat and a curved scratch at F-A on the reverse. Nice glossy light to medium brown. LDS with an irregular struck-through void curving through STATES OF A.

1798 S-175R4 VG8. \$ 150.00
Sharpness F12 or slightly better with very slightly rough surfaces. There is a tiny dig right of the date, a small rim nick over the L in LIBERTY, and a minor rim bump over the O in OF, none serious. Glossy chocolate brown. LDS.

1798 S-175R4 VF20. \$1050.00
Slightly sharper with a few small rim nicks on the obverse and a short light scratch in the field behind the lower curls. The reverse is choice. Nice smooth glossy chocolate brown mottled with golden tan. LDS.

1798 S-176R4- G4+ \$ 95.00
Slightly sharper with a few small rim nicks on the lower obverse and a single hairline scratch in the central reverse. Nice glossy light to medium brown with a choice, smooth planchet. LDS. The date is bold and legends clear. Ex. G. Lee Kuntz, Superior 10/6/91:770.

1798 S-176R4- VG8 \$ 195.00
Sharpness of VG10. Dark steel-gray with a few minor handling marks in the fields. Identifiable by a dig at the bust point. Seldom found with decent surfaces. Ex. New Hampshire Numismatics 4/83-Jack H. Robinson Superior 1/89:363-Tom Reynolds-Doug Bird-Superior Galleries 2/91:712-Larry Briggs Rare Coins-EAC #11 1/94:189.

1798 S-176R4- VG8. \$ 220.00
Smooth glossy olive brown with steel brown highpoints. Free of any notable contact marks. MDS.

1798 S-176R4- VG10 \$ 350.00
Glossy brown. Marks consistent with grade.

1798 S-176R4 F15 \$ 750.00
VF25 Sharply struck dk choc brn. Minutely granular surfaces. Virtually flawless in terms of marks. Early die state with very light crack up from bust.

1798 S-177R5 VG10 \$ 750.00
F12 Chocolate with smooth surfaces. A light hairline reverse K4 rim to N of CENT.

1798 S-177R5 F15 \$ 950.00
Sharpness VF30 or better with some spots of corrosion in field, notably on the obverse under Y of LIBERTY, near rim K3 on neck, and by rim K8. Much of the corrosion has been removed from the reverse leaving minute pitting in areas. Still quite sharp. Probably one of the most well detailed examples of this variety known. Cleaned and now retoned steel brown with lighter devices. MDS with a fairly early state of the obverse crack up from drapery and clash marks from the drapery around OF on the reverse.

1798 S-179R1+ G5 \$ 65.00
Glossy medium brown. There are a few small nicks on the portrait and a few other minor contact marks consistent with the grade, but the planchet is free of any corrosion. MDS.

1798 S-179R1+ F15+ \$ 485.00
Glossy medium chocolate brown. Choice for grade.

1798 S-180R6 AG3 \$ 950.00
Brown with a hard smooth planchet. A rim mark K7 obverse. An old dig under O of ONE. A rim nick K11 reverse. M-LDS with the rim cud over TATE fully developed.

1798 S-181R3 G6 \$ 125.00
Sharpness F12 with a vertical scrape at the temple and a couple small patches of microscopic roughness on the obverse. Glossy dark steel with some lighter steel brown highpoints. EDS. Ex. Superior 2/2/92:875.

1798 S-181R3 F12 \$ 350.00
VF30 Dark with evenly granular surfaces.

1798 S-182R3+ AG3 \$ 75.00
Close to G4 but lightly cleaned, now a glossy steel brown with some coppery tan highpoints. There are a few small shallow pits scattered about the obverse. The date and legends are nearly full, but portions are a bit weak.

1798 S-182R3+ F12+. \$ 650.00
Smooth glossy medium brown and chocolate mottled with speckles of darker steel toning, mostly on the obverse. There is a tiny tick mark in the field behind the lower curls, a very small rim nick left of the hair ribbon, and a group of tiny marks over the E in AMERICA, none distracting. There are some clear clashmarks inside the wreath.

1798 S-183R5+ AG3 \$ 350.00
Fairly glossy medium brown. Free of any distracting marks or corrosion, just worn. At least two thirds of the date and legend are still clear.

1798 S-183R5+ VG7 \$ 750.00
Sharpness VG10. The surfaces are lightly porous and the rim has been repaired K7-8 obverse. Cleaned and nicely retoned a mix of darker and lighter brown. Ex. Superior /A-Mark 2/3/95:715.

1798 S-184R2- VG7 \$ 85.00
Slightly sharper with some minor roughness at the rim behind the head. Glossy steel brown and chocolate. LDS. The date and legends are clear.

1798 S-184R2- F12+. \$ 295.00
Glossy mottled mix of chocolate, steel, and lighter brown. There is a small spot of roughness near the rim left of the lower curls, a tiny speck of verdigris in the field above the ribbon ends, and a tiny rim bump at R in AMERICA. MDS.

1798 S-185R2 VG8 \$ 135.00
Sharpness VG10 with a few tiny pit marks on both sides, mostly in the upper reverse. Glossy medium brown and chocolate. EDS, the incused dentils over ERIC sharp.

1798 S-185R2 F15 \$ 385.00
Brown with hard smooth surfaces. A couple points sharper with a rim tic K2 obverse and another at K9. Fairly early die state II with the crack from Y to forehead and clashmarks on reverse.

1798 S-185R2 VF25 \$ 750.00
VF30 Glossy dark choc. An old scratch under RICA. MDS. GMR:176.

1798 S-187R1 G6 \$ 55.00
Glossy steel brown and chocolate. LDS. The date and legends are all clear.

1799

TERMINAL DIE STATE 1799 S-188

1799 S-188R4 AG3 OVERDATE 9/8 \$1450.00
Glossy dark chocolate brown and olive. Rare terminal die state with the strong die breaks at TY into the field before the face. The date is faint but visible, especially the all-important 99. About half of the reverse legend can be made out, but it is weak. Currently 7-8 examples of this die state are known, and all are in low grade, this example about in the middle of the census.

1799 S-189R2 G6 \$2850.00
VG7 Glossy brown like some underlying reddish brown from an old cleaning. Smooth surfaces. The Date and Liberty are bold. Handling marks consistent with the grade, but clean rims with good overall eye appeal.

1799 S-189R2 VG8 \$4850.00
Strong date. Some of LIBERTY indistinct. However, although the reverse legend, the wreath, and denomination, are all plain. Three very minor rim bruises at the obverse rim above RTY and the color medium steel brown. The usual small surface abrasions consistent with a circulated Large Cent from the 18th century. Struck the year that George Washington died (he was 67 years old, three years shy of the biblical threescore and ten.).

1800

1800 S-190R2+ VG7 \$ 75.00
Overdate 1800/798 with style 1 hair. Recolored glossy light steel brown and tan. The date and legends are fiull and there are no notable marks. LDS.

1800 S-191R3 VG7 \$ 65.00
1800/1798 OVERDATE. STYLE 1 HAIR. Sharpness VF20 with a small pit mark in the field before the lips and some small pits and verdigris scattered about the reverse. Fairly glossy steel brown. MDS. The overdate is clear.

1800 S-191R3 VG8 \$ 195.00
Overdate 1800/798 with style 1 hair. Sharpness VF20 but very dark olive brown with finely granualr surfaces that are a bit glossy in spite of the minor roughnesss. Still sharp and rather attractive, the overdate clear. E-MDS.

1800 S-193R4 FR2+ \$ 35.00
Overdate 1800/179 with style 2 hair. Glossy reddish brown and chocolate. Free of any marks, just worn. The date is nearly full but less than half of the legends remain visible. LDS with reverse die break.

1800 S-195R5+ F12 \$1200.00
Choice glossy light brown with smooth surfaces. A minor void in field to right of D in UNITED, another near first S in STATES. Otherwise virtually flawless.

1800 S-196R1 VG7 \$ 55.00
Overdate 1800/179 with style 2 hair. Sharpness VG10 but recolored steel brown with a couple small patches of very minor porosity on both sides. MDS. The overdate is clear, as are all the legends.

1800 S-197R1 VF20 \$ 950.00
Strong Double Profile. Nice glossy chocolate brown. There are a few minor nicks on the obverse and a few tiny rim nicks on both sides, but overall this cent is very attractive. MDS. There is a strong double profile along the bottom edge of the nose, lips, chin, and throat. Similar doubling is visible on ONE CEN and parts of the wreath. The first I've seen of this variety with such bold doubling, and a nice cent to boot.

CONDITION CENSUS LEVEL 1800 S-198

1800 S-198R6- VG7 \$4250.00
VG8. Medium chocolate brown. The surfaces are smooth with no trace of corrosion. A couple minor field marks and some specklings of darker toning. Outstanding eye appeal for a coin in this grade. There are only three higher grade coins that I know of.

1800 S-200R3 AG3 \$ 35.00
Slightly sharper with some minor porosity on both sides. Rather glossy dark chocolate with lighter steel brown highpoints. LDS with a strong die break through OF and swollen areas on the reverse from die failure. The date and LIBERTY are clear.

1800 S-201R5 AG3 \$ 75.00
Sharpness VG7 with lightly corroded surfaces. Dark olive brown. The date and legends are clear. MDS.

1800 S-201R5 VG10 \$1250.00
Sharpness F15 with a scrape across the numerator and right stem of the wreath. Glossy dark olive brown with lighter steel brown highpoints. The surfaces are decent but not perfectly smooth and are well apatinated with some traces of minor verdigris in protected areas. EDS. A quite acceptable example of a variety that is very difficult to find nice with only 5 known better than VG and the best just VF20.

1800 S-202R4- G5 \$ 125.00
Glossy chocolate brown with medium brown highpoints. Struck slightly off center to K-1. LDS with dramatic die break K7-8 obverse.

THIRD FINEST KNOWN 1800 S-203
EX. CHAPMAN, WILLIAM A GABLE

1800 S-203R3- AU50 \$10,750.00
AU55 Tan with beautiful, lustrous surfaces. A few carbon flecks. Well struck and free from noticeable defects. Ex. S.H. & H. Chapman-William F. Gable-S.H. Chapman 5/14:1278-Henry C. Hines-William Sheldon-R.E. Naftzger-Charles Harrison.

SEVENTH FINEST KNOWN 1800 S-204

1800 S-204R4+ VF25 \$1750.00
VF35 and sharply struck. Glossy medium brown with some faded tan but some facial abrasion and a scratch at the rim K7. Scarce in all better grades.

1800 S-205R4- VG10 \$ 250.00
F12 Medium chocolate steel. Some reddish tan reverse.

1800 S-209R3 G5. \$ 42.00
Sharpness VG7 with a scratch below NE in ONE and some tiny nicks on both sides. Glossy dark chocolate with lighter brown highpoints. The date and legends are clear.

1800 S-209R3 F15 \$ 450.00
Sharpness VF30. Dark olive, almost black, with some corrosion on the reverse. The surfaces are glossy and appear to have a light coat of wax.

1800 S-210R6- G4. \$ 750.00
Sharpness VG7 with a chip out of the planchet at the rim behind the neck (looks a bit like a small planchet clip but I doubt it was mint-made). Glossy dark olive with lighter brown highpoints and traces of minor verdigris on the reverse. MDS, the obverse crack strong but no reverse cud. The date and legends are clear.

1800 S-210R5+ VG7 \$ 950.00
Sharpness VF20 but evenly corroded with some pitting at date. Dark brown. EDS prior to crack down from E in LIBERTY but with tiny rim break K6 reverse.

1800 S-211R3- G5. \$ 65.00
Sharpness slightly better with a rim bump left of L in LIBERTY. Nicely recolored glossy dark steel brown. LDS. The date is strong and legends clear.

1800 S-211R3- G4 \$ 65.00
The obverse is slightly better; the reverse a bit weaker. glossy dark chocolate brown and steel. LDS with a clear die break along the base of the date. The date is bold.

1800 S-211R3- G5 \$ 75.00
Glossy light to medium brown. There are a few light scratches in the hair and some microporosity on the lower reverse. EDS.

1800 S-211R3- VG10 \$ 390.00
Sharpness of F15 but some obverse nicks including one on the neck and another on the bust. Medium dark steel brown. Smooth surfaces. Ex. CVM-Robinson S. Brown, Jr.-EAC #8 6/93:163.

1800 S-213R3 G5 \$ 35.00
Sharper by a couple points but the surfaces are not perfectly smooth. Still a rather glossy chocolate brown with lighter steel brown highpoints. The date and legends are complete. LDS.

1801

1801 S-215R5 G5 \$ 135.00
Sharpness VG7 but the surfaces are very finely granular. Still a nice glossy dark chocolate brown with lighter brown highpoints. LDS. The obverse die cracks have severely weakened the date, but all the legends are readable.

1801 S-216R1 G5 \$ 25.00
Sharpness several points higher with microscopically rough surfaces and a few tiny rim nicks on the reverse. Slightly glossy dark chocolate brown. LDS. The date is full, but a bit weak; the legends are all clear.

1801 S-216R1 F15 \$ 250.00
Sharpness VF25 with a couple small rim nicks on the obverse and a rim dent under the fraction. Glossy dark steel with lighter steel brown highpoints. MDS.

1801 S-216R1 VF20 \$ 395.00
Sharpness VF25. Chocolate brown with smooth glossy surfaces. Small nick in hair above ribbon; another in obverse field K3.

1801 S-216R1 MS60+ \$7250.00
Fully frosty brown and faded mint red. Softly struck as usual for this variety, but quite a beautiful cent.

EQUAL CC#4 1801 S-216

1801 S-216R1 MS60+ \$9500.00
Frosty tan and brown. Faded from mint color. Good cartwheel luster. Virtually mark free surfaces. These never come sharply struck. This somewhat better than average especially so on the reverse. Ex. B. Max Mehl-T. James Clark-R.E. Naftzger-Doug McHenry-RSB Superior 9/86:318.

RARE 1801 S-218

1801 S-218R6 VG8 \$6750.00
VG10 Dark chocolate brown. The surfaces smooth but microscopically grainy under a glass. Remarkably free of distracting marks. All detail including Liberty, sharp. EDS.

1801 S-219R1+ AG3. 3-ERROR REVERSE. \$ 55.00
Sharpness VG7 but corroded, moderately so on the obverse and lightly on the reverse. Steel brown. MDS. The date is readable and the 3 errors are clear.

THREE ERRORS REVERSE 1801 S-219

1801 S-219R2 VG10 \$ 750.00
F12+ Chocolate brown with smooth surfaces. A tiny edge mark K2 reverse. Full sharp three errors from an early state of the dies prior to the die breaks.

1801 S-220R3 VG7 \$ 75.00
ERROR FRACTION 1/000. Sharpness VG10 with some minor porosity and nicks on both sides. Dark steel brown. LDS with cud breaks under the 01 in the date and at AM in AMERICA.

1801 S-220R3 VF25 \$1200.00
ERROR FRACTION 1/000. Sharpness VF25 with a few dull nicks on the cheek and neck and a small lamination in the planchet at the rim over L in LIBERTY. Mottled glossy chocolate and medium browns with some frosty tan in protected areas. MDS with the reverse rotated 30 degrees CCW. A nice example of this popular die-cutter's error.

1801 S-222R1 G6 \$ 65.00
A couple points sharper with very slightly granular surfaces. Decent glossy dark chocolate brown in spite of the imperfect surfaces. MDS, the upper right reverse softly struck, as usual. The date and rest of the legend are bold. Ex. Van Cleave, Kagin's 1/30/86:5247.

1801 S-224R1 G5. \$ 28.00
Sharpness VG8 with some small nicks and rim bumps on both sides. Slightly glossy dark olive with lighter brown highpoints. The surfaces are minutely rough with a few traces of minor verdigris. MDS. The date and legend are clear.

1802

1802 S-225R2 G6. \$ 45.00
Sharpness F12 with a dull dent on the neck and many tiny nicks scattered about elsewhere on the obverse. The reverse is nicer but has a rim bump at the first S in STATES and a rim nick at ED in UNITED. Nice glossy medium brown. LDS with the cud break below the date.

1802 S-225R2 G6 \$ 45.00

A few points sharper with some light scratches on the obverse and a couple specks of light verdigris on the upper reverse. Glossy two-tone chocolate with lighter steel brown highpoints. MDS.

1802 S-225R2 VF20 \$ 325.00

Glossy steel brown with sea green overtones, possibly retuned long ago. There ae some tiny pinpricks at STATES; otherwise the surfaces are free of distracting marks. EDS, the rare state 1 with the clashmarks sharp and no reverse cracks.

1802 S-226G5 \$ 32.00

Sharpness a couple points better with many tiny nicks covering both sides. Glossy chocolate brown. MDS with the cud break below the date especially strong.

1802 S-227R3- VG8 \$ 85.00

Sharpness F12 with fine hairline scratches on the obverse. Glossy medium brown and chocolate. MDS.

1802 S-228R2 G6 ERROR FRACTION 1/000 \$ 65.00

Sharpness VG8 but the reverse is finely granular. Recolored steel brown and olive, the obverse still rather glossy. EDS. The date and legends are all clear.

1802 S-229R3 F15+ \$ 325.00

VF25 Chocolate & steel. A bit dull.

1802 S-230R1 F15+ \$ 275.00

Close to VF20. Smooth glossy dark olive brown with lighter steel brown highpoints. The surfaces are choice and free of any notable contact marks, but there is a tiny mint-made planchet clip affecting the dentils opposite the chin. MDS. A nice medium grade cent. Ex Stuart MacDonald collection, lot 8105.

1802 S-231R1 VG8 \$ 65.00

Stemless reverse. Glossy chocolate brown. LDS, the die cracks clear.

1802 S-231R1 VF35 STEMLESS WREATH \$ 750.00

EF40 Light chocolate with lustrous surfaces. A tiny nick in field above drapery K5. A minor spot of crud between D & S K9 reverse. Sharply struck.

1802 S-232R1 AG3 \$ 22.00

Glossy medium brown and chocolate with a few very light scratches on both sides. MDS. The date is bold and nearly all of the legends readable.

1802 S-233R2+ F15+ \$ 225.00

Sharpness VF20 with a rim nick below the 2 and a few other tiny ones on both sides. Nice smooth glossy chocolate brown. EDS.

1802 S-234R3 F15 \$ 375.00

Brown with smooth surfaces. Dripping paint variety with clash marks before neck and behind LIBERTY with rim break at B.

1802 S-237R2 VG10 \$ 135.00

Sharpness F12 or slightly better with a few faint light scratches on the obverse and small light rim bumps at Y in LIBERTY and F in OF. Nice smooth glossy medium brown. MDS. An attractive example in spite of the minor defects.

1802 S-237R2 F15 \$ 250.00

VF25. Light brown probably cleaned and retuned. The surfaces micro-scopicly hairlined with some minor porosity on the reverse.

1802 S-238R4- AG3 \$ 28.00

Slightly sharper with some microscopic granularity hidden under glossy chocolate brown toning. There is a small pinch in the rim at T in LIBERTY and under the fraction. The date is clear, as is most of the legend. LDS.

1802 S-238R4- F12+ \$ 375.00

VF20 Chocolate steel. Smooth appearance but minutely granular under magnification.

1802 S-239R4 G4+ \$ 35.00

Close to G5. Nice glossy chocolate brown with lighter brown highpoints. Free of any notable contact marks. Scarce EDS without any die cracks on the obverse. STATES is softly struck but the date and rest of the legend are clear.

1802 S-239R4 VF30 \$ 650.00

XF40 Light brown. Glossy but lightly polished surfaces. Couple nicks under fraction. LDS with prominent die crack in field before face.

1802 S-240R3+ VG7. \$ 85.00

Sharpness VG10 with a small area of light pitting left of the lowest curls and traces of microscopic roughness elsewhere in the fields. Slightly glossy steel and chocolate. MDS.

1802 S-240R3 VG10 \$ 240.00

Medium brown. Smooth surfaces. LDS.

1802 S-240R3+ VG10. \$ 185.00

Sharpness EF40 with some hairline scratches on the obverse plus a pair of small rim dents below the bust and curls. In addition, there are patches of fine porosity on the obverse. The reverse is very nice, nearly choice except for a few minor contact marks. The obverse is a slightly glossy mottled mix of chocolate and dark steel; the reverse is a choice glossy steel brown with some frosty reddish tan in protected areas. Sharp EDS.

1802 S-240R3 F12 \$ 185.00

VF20 Dark brown somewhat granular surfaces. Late state IV.

1802 S-241R1+ F12 \$ 175.00

STEMLESS REVERSE WITH DOUBLE FRACTION BAR. Nice glossy medium brown with smooth surfaces. A tiny rim bruise at RT in LIBERTY is the only notable mark, and it is minor. LDS with a strong cud break at OF-A.

1802 S-242R2 EF40 \$3500.00

Sharpness EF45 or slightly better but nicely recolored glossy chocolate brown with some lighter brown highpoints and traces of frosty tan in protected areas of the reverse. The surfaces are nice, free of any notable marks or other defects. LDS. A nice sharp example. Ex. Gene Reale CC#8

1803

1803 S-245 VG10 \$ 225.00

Choice glossy brown. Terminal die state with rim cud K4-5 reverse.

1803 S-250R3 AG3 \$ 22.00

Sharpness G6 or a bit better with a pair of digs in the central reverse. Recolored glossy tan and olive brown. The date and legends are clear. EDS.

1803 S-253R2 F12. \$ 185.00

Smooth glossy chocolate and steel brown. Nearly choice, just a few trivial light contact marks. M-LDS.

MINT STATE 1803 S-254

1803 S-254R2 MS60 \$8750.00

Lustrous light brown and golden tan faded from mint color. A fine scratch on Liberty's cheek. Sharply struck. In and PCGS holder MS63RB.

1803 S-255R1 G6 \$ 35.00

Glossy chocolate brown. There are a few small contact marks on each side but the planchet has no corrosion or other defects. The date and legends are bold. EDS.

1803 S-258R1 VG8 \$ 55.00

Slightly sharper with a few nicks and hairline scratches, mostly on the obverse. Glossy chocolate brown. LDS.

1803 S-258R1 F15 LARGE FRACTION \$ 195.00

Sharpness VF25 with a few small spots of light verdigris, mostly on the lower reverse. Glossy dark olive brown with lighter steel brown highpoints. A decent example without any notable contact marks. MDS.

1805

1805 S-268R3 G5 \$ 45.00

A couple points sharper but the surfaces are slightly rough. Glossy dark steel, nearly black, with some lighter brown highpoints. LDS. The date and legends are clear.

1806

1806 S-270G5 \$ 50.00

Sharpness VF20 but the surfaces are uniformly granular. Slightly glossy dark steel. Free of any notable contact marks. MDS.

1807

1807 S-274R3+ G4 \$ 35.00

Sharpness VG8 but the obverse is slightly rough and has some scratches at the date. Dark olive and steel, the reverse nice and glossy while the obverse is matte. MDS with the usual swelling at STA.

1807 S-276R1 VG8 \$ 55.00

Sharpness F12 with a few light scratches in the center of the obverse and small rim bumps at TY and IC. Slightly glossy dark steel with some lighter brown highpoints, the reverse with more of a matte look due to microscopic granularity. E-MDS with the reverse rotated 90 degrees CW.

DOUBLE STRUCK OVER OBVERSE
BROCKAGE 1807 S-276

1807 S-276R1 F15 \$2200.00

DOUBLE STRUCK OVER OBVERSE BROCKAGE. Smooth glossy medium brown with just a few minor contact marks, none serious. The obverse is clearly doubled, but the offset is minor, perhaps half a millimeter. The reverse initially was an obverse brockage, but it was overstruck with the normal reverse die during the second strike. Extensive evidence of the brockage is still visible, including the date (at OF) and most of LIBERTY. EDS with the reverse rotated 30 degrees CCW. An attractive example of a neat mint error.

1808

1808 S-277R2 G4 \$ 350.00

Struck 20% off center to K-8. Recolored glossy olive brown and steel. Free of any notable marks, just worn. LDS. The date was struck off the planchet, but the reverse die cracks make this one easy to attribute.

1808 S-277R2 VF20 \$ 450.00
Sharpness VF35 but there is a dull scratch through the curl on the neck. Glossy very dark olive and steel, nearly black, with a few microscopic pits scattered about, but overall the surfaces look good and still show some mint frost on the reverse. M-LDS. This is the so-called 12-star variety, but star 1 is still visible (although weak) on this example.

1808 S-278R2 VG10 13 STAR VARIETY \$ 250.00
Opposite the chin is a diagonal nick, otherwise quite a clean darkish chocolate brown cent. Ex. Paul Padgett 5/87-Del Bland 6/87.

BEAUTIFUL 1808 S-278

1808 S-278R3 MS60+ \$9250.00
Very lustrous tan with faded mint color. An old fingerprint in left field. Some of the stars are flatly struck though the centers are bold. Some minor lamination affects a few letters on the reverse. A beautiful now questions mint state coin. Among the finest half dozen examples in collectors' hands.

1810

1810 S-281R1 VG8 OVERDATE 10/9 \$ 85.00
Slightly sharper but recolored glossy light olive and steel brown. The planchet is smooth and free of any distracting marks. EDS, the overdate clear.

1810 S-281R1 VF20 \$ 450.00
VF25 Dark chocolate steel. Smooth surfaces though not perfectly so. A light scratch to right of star 8. Nice overdate 10/09.

CHOICE 1810 S-282

1810 S-282R2 AU55 \$5750.00
Nice frosty light brown and steel with lustrous golden tan faded down from mint color in protected areas. There are a few very faint scratches on the cheek and neck and a small contact mark near the rim over the back of the head, but none of these marks is distracting. MDS. A very attractive cent. Tied for CC#8 of the variety.

1810 S-283R2 F12 \$ 275.00
Sharpness VF25 with some light nicks and a hairline on the obverse, a shallow pit mark under the earlobe, and some spots of light verdigris scattered about the reverse. Glossy chocolate brown, the reverse a darker shade, with a rub at the date leaving some lighter toning on the highpoints in that area. There is a small clip out of the planchet, as minted, affecting the dentils at stars 6 & 7, and the opposing areas at UN in UNITED. MDS.

1810 S-284R3 VF25 \$1050.00
VF30 Choice glossy brown color with lustrous surfaces. A couple scratches on portrait. Nice.

1811

1811 S-286R3 AG3 OVERDATE 11/10 \$ 35.00
Slightly sharper with a rim nick under the bust tip and a hairline scratch on the reverse. Recolored glossy steel brown. MDS, the overdate clear.

MINT STATE 1811 S-287

1811 S-287R1 MS60 \$7500.00
Frosty medium brown with fully lustrous surfaces and a sharp strike. There is a carbon spot at A of STATES and another to the left of O in OF on the reverse. Equal CC#9. A nice early cent. Ex. Charles Williams-Numismatic Gallery #68 11/50:247-R.E.Naftzger Jr-Abe Kosoff4/56:132-Gene Reale:50.

1812

1812 S-288R2 VG10 \$ 135.00
Sharpness F15 with faint hairline scratches on the obverse, so faint it takes a good glass to see them. Glossy dark olive brown with lighter brown highpoints. The surfaces are decent but there is some microscopic roughness under the glass. MDS.

1812 S-288R2 VG10. OFF-CENTER 10% to K-6.5. \$ 950.00
Sharpness VF20 with slightly rough surfaces and a few faint scratches on the haircurls. Very dark steel with lighter brown highpoints. Only the top of the date remains on the planchet, but there is enough to be certain of the date and attribution. EDS.

1812 S-289R1 G4 \$ 45.00
Fairly glossy medium brown and chocolate without any notable contact marks. LDS.

1812 S-289R1 F15 \$ 350.00
Light brown with hard smooth surfaces. A rim bump K8 reverse. LDS.

1812 S-291R2+ G5 \$ 32.00
Slightly sharper with a light scratch over the head and a couple dull contact marks at D-S on the reverse. Glossy chocolate brown with medium brown highpoints. MDS.

1812 S-291R2+ G4 \$ 550.00
STRUCK 20% OFF CENTER TO K-1. Slightly sharper with a dig or struck-through void between stars 5 & 6. Otherwise very nice with a smooth glossy steel brown and chocolate planchet. MDS.

1813

1813 S-292R2- AU58 \$8500.00
Frosty brown mixed with tan. Some faded mint red on the reverse. A minute scratch on Liberty's neck to left of Liberty's ear. Otherwise, virtually flawless surfaces. MDS. In a PCGS holder MS63BN.

SHARPLY STRUCK 1813 S-293 CLOSE STARS EX. KREISBERG-R.E. NAFTZGER



1813 S-293R2 AU55 \$5500.00
Frosty chocolate brown with fully lustrous surfaces. Sharply struck with good centering. Virtually mark free surfaces. Has been retoned since the New Netherlands Sale in 1973. Ex. Abner Kreisber 5/12/61- R.E. Naftzger -New Netherlands 11/73:607.

1814

1814 S-294R1 VG7 \$ 75.00
Nice glossy chocolate brown with a smooth planchet. There are a couple small spots of crud on the reverse but no distracting marks. EDS.

1814 S-294R1 G6 \$ 475.00
STRUCK 20% OFF CENTER TO K-4.5. Glossy medium brown and chocolate, the reverse toning a bit mottled. Smooth and free of any notable marks. Most of the date was struck off the planchet, the tops of the 18 the only portion visible. Fortunately the distinctive reverse makes it easy to attribute. EDS.

1814 S-295R1 G5+ \$ 35.00
Slightly sharper with some light scratches in the center of the reverse. Fairly glossy steel brown with dark chocolate toning in the protected areas. MDS.

MINT STATE 1814 S-295



1814 S-295R1 MS60 \$8250.00
Lustrous tan with some speckling of carbon toning. Well struck, defect free surfaces. MDS with beginning of goiter break under chin.

MIDDLE DATES

1816

1816 N-1 R5 VG10 \$ 95.00
VF20 Black and tan. Granular surfaces. MDS.

1816 N-3 R4+ VG7 \$ 55.00
Sharpness F12 but dark with slightly rough surfaces. Dull dark steel. EDS

1816 N-3 R4+ F15 \$ 375.00
Sharpness VF20 but recolored bluish steel brown with smooth glossy surfaces. MDS. Ex. R.S. Brown, Jr.

1816 N-3 R4 VF25 \$ 575.00
Sharpness of VF30. Dark steel brown with minor circulation marks in the fields, but no rim problems. A scarce variety.

1817

1817 N-1 R4 F15 \$ 175.00
VF20 Glossy chocolate. Some field marks.

1817 N-4 R3 VF20 \$ 195.00
VF25 Smooth chocolate brown. An old scratch in hair above 7. E-MDS.

1817 N-5 R3 VF30 \$ 250.00
VF35 Smooth chocolate steel. Trace of crud under wreath stem. Nice cent. MDS.

1817 N-7 R3+ F12 \$ 150.00
Mouse on Head. Sharpness VF25 but dark and lightly granular. Relatively free of contact marks. LDS with full "Mouse" break on top of the head.

1817 N-7 MOUSE

1817 N-7 R3+ EF40+ \$2200.00
AU50 with lustrous brown obverse and tan reverse. A few hairline scratches in field K2 & K9 obverse. Well struck with a large full mouse. Beautiful eye appeal. This is the second finest example I have handled in over ten years.

1817 N-8 R2 EF45 \$ 750.00
Mouse Top. Sharpness AU50 or slightly better with a dull rim nick at star 6 and another at star 11. Otherwise the surfaces are choice. Lustrous steel brown with lighter brown tones on the reverse. LDS with the full "Mouse" break on top of the head. A very attractive example of this popular die state.

1817 N-9 R1 VF35 \$ 225.00
EF40 Glossy chocolate brown. A tiny bit of surface crud. M-LDS with the outline of the mouse visible but not yet starting to form. A fascinating piece.

DRAMATIC DOUBLE STRUCK 1817 N-10

1817 N-10 R1 VF20 DOUBLE STRUCK \$2400.00
Fairly glossy dark olive brown and chocolate. Virtually free of contact marks. Both strikes were properly centered, the second one rotated 70 degrees CW. Ample evidence of the first strike is visible on both sides, including two complete dates. MDS. Both strikes have the reverse die rotated 120 degrees CW from the proper orientation. A very nice example of a great mint error.

1817 N-13 R1 VF25. \$ 135.00
Smooth glossy chocolate brown and steel. Choice except for a few faint scrape marks on the neck, and it takes a glass to see them. M-LDS. Very nice for the grade.

1817 N-14 R1 AU58 \$ 325.00
Lustrous light choc brown with a bit of faded mint red. Nice problem free cent.

1817 N-16 R1+ EF45. 15 STARS OBVERSE. \$1250.00
Choice lustrous steel brown with a couple areas of frosty lighter brown. Virtually mark free, a tiny mark under star 9 and another on the neck are the only ones I can find, and they are trivial. M-LDS with the reverse rotated 45 degrees CCW. A very attractive example. Ex John J. Pittman collection, lot 194.

1817 N-17 R4+ VG10 \$ 350.00
VF25 Chocolate with evenly porous surfaces free of damage or detracting marks. DS IV.

1817 N-17 R4+ VG10. \$ 350.00
Sharpness EF40 but dark steel with uniformly granular surfaces. A tiny rim nick over the E in STATES is the only contact mark and the overall look of this piece is decent in spite of the matte surfaces. MDS, the reverse cracks well advanced. A sharp example.

1818

1818 N-1 R2+ VF25 \$ 125.00
Nice glossy medium brown. There is a small spot of greenish verdigris at the leaf right of the T in CENT; otherwise free of distracting marks. LDS with a series of small rim cud breaks from star 2 to star 6.

1818 N-1 R2+ AU50 \$ 575.00
Lustrous medium chocolate brown. Some minor planchet laminations from C in CENT to wreath. Great eye appeal. LDS with tiny rim cuds at star 4. Ex. Anthony Bloomer-Ruttenberg Sale # 308.

1818 N-4 R4+ FR2 \$ 125.00
Choice tan. Just lots of wear.

1818 N-4 R4+ AG3 \$135.00
Brown with smooth surfaces. No problems other than wear.

1818 N-5 R3 VF20 \$ 85.00
VF30 Dark chocolate. A tiny nick on neck.

1818 N-5 R3 VF30 \$ 250.00
VF35 Chocolate with smooth glossy surfaces. Old short scratch below star 4. LDS.

1818 N-7 R1 VF30+ \$ 57.00
Sharpness EF40 but retoned blue steel brown and chocolate with some untuned highpoints. Smooth and improvable. MDS.

1818 N-8 R3+ F15 \$ 75.00
Sharpness near VF20 with a few light scratches at CE in CENT.
Glossy medium brown.EDS.

1818 N-8 R3+ EF45 \$1200.00
Nice frosty steel brown with lots of mint luster in the protected areas. There are a couple tiny contact marks on the cheek and a few faint hairlines over ENT in CENT; otherwise choice for the grade. LDS.

1819

1819 N-2 R1 VF25 LARGE DATE \$ 85.00
Nice glossy chocolate brown. Choice except for a few light contact marks on the upper obverse. MDS.

1819 N-3 R3 VF25 \$ 250.00
Nice glossy chocolate brown with lighter steel brown highpoints. A nice original example without any notable defects. EDS.

1819 N-3 R3+ VF30 CLOSE STARS \$ 325.00
Lustrous light chocolate brown. Nice for the grade.

1819 N-4 R4 VF20 \$ 350.00
Choice medium brown. Problem free. Scarce.

1819 N-5 R3 VF20 \$ 250.00
Trivial minor abrasions on both sides, the worst being a scratch near the wreath over N in ONE. Medium brown, nice cent. Ex. George Ramont-Jules Reiver 5/80.

1819 N-7 R4 F12 \$ 150.00
VF20 Glossy dark chocolate. Some old light pinscratches on obverse.

1819 N-10 R4 VF20 \$ 225.00
VF30 Dark brown. Surfaces smooth but some hairline scratches. A couple reverse bumps.

1819 N-10 R4 VR30 \$ 350.00
EF40 Glossy jet black. Some microscopic granularity.

1820

1820/19 N-1 R1 VF20 LARGE OVERDATE\$ 125.00
VF20 Brown with smooth surfaces. A small rim mark K1 reverse. Sharp overdate. EDS.

1820/19 N-2 R2+ F12 SMALL OVERDATE\$ 75.00
VF20 Chocolate brown. Surfaces smooth. Light abrasion on face. Sharp overdate. Bit of crud before neck.

1820 N-3 R2 VF30 \$ 250.00
SMALL OVERDATE 20/19. Sharpness EF40 with a few light hairline scratches on the portrait, a small rim bruise at star 5, and a few tiny tick marks at star 9. None of these defects is especially distracting, but there are too many to allow a higher grade. Nice glossy light brown. E-MDS, the overdate clear. A decent example of the toughest 20/19 overdate to find in high grade.

BEAUTIFUL 1820/19 OVERDATE

1820/19 N-3 MS63 \$5750.00
A beautiful mint red and brown cent; about 35% original mint red toning to steele. A few minor marks but overall a near gem cent. Sharply struck with outstanding eye appeal.

1820 N-6 R4 VG10 \$ 65.00
Sharpness VF25 but dark with lightly corroded surfaces. Very dark steel. Sharp EDS.

1820 N-6 R4 F12 \$ 125.00
VF20 Medium chocolate but lightly porous.

1820 N-7 R2+ VF20 SMALL DATE \$ 95.00
VF25 Chocolate steele with smooth glossy surfaces. Attractive but probably retoned. Couple light hairlines reverse. MDS.

1820 N-7 R2+ VF25 \$ 145.00
VF35 Dark chocolate. Trace of crud. Couple minor scratches.

1820 N-12 R3 F12 \$ 150.00
STRONG DOUBLE PROFILE. Sharpness VF30 with a rim dent at star 5, some tiny digs on the head, a trail of light nicks bisecting the obverse, and a similar trail bisecting the reverse. nice glossy light brown and tan. EDS with a strong double profile on the forehead, nose, lips, and chin. Double profiles are relatively common on the cents of 1831-35, but doubling on the cents of 1820 is quite rare, especially doubling this strong.

1820 N-13 R1 MS60. \$ 475.00
Nice glossy golden tan with some hints of lustrous sea green toning and a couple peeps of very faded mint red in protected areas. An attractive example of this Randall Hoard variety. MDS.

1820 N-15 R2+ MS62 \$1100.00
Lustrous steel brown with about 5% of the mint red remaining on the obverse, at least 50% on the reverse. There are a few tiny specks of darker toning scattered about the reverse, but both sides are virtually free of contact marks. MDS. In an NGC sla graded MS63RB. Most likely one of the small number of the variety included in the Randall Hoard.

1822

1822 N-1 R3 EF40 \$ 485.00
EF45 Lustrous chocolate brown. Sharply struck. Some minor scratches over N in ONE. MDS with some chatter strike doubling on the reverse. Ex. Lou Smith 1/95:458.

1822 N-5 R3 EF40 \$ 585.00
EF45 Chocolate brown with smooth glossy surfaces. A faint hairline in field near fifth and sixth stars. Sharply struck. Ex. Chapman 7/25/22: 1680-Floyd Starr II:1620-Jack Robinson:777.

1822 N-6 R3 EF40 \$ 525.00
Lustrous light brown to tan with choice reflective surfaces. Somewhat bluntly struck on top of hair. Great eye appeal.

1822 N-9 R5- AG3+ \$ 175.00
Sharpness G5 with a few tiny shallow digs on both sides. The date and entire legend are clear. Steel brown and chocolate. EDS.

1822 N-9 R5- G5 \$ 275.00
Sharpness VG8 with some dull light scratches on both sides, mostly on the reverse, plus a dull scrape at star 3. Fairly glossy chocolate brown with some dark steel overtones on the obverse. EDS. Ex. 1987 EAC Sale:356.

1822 N-9 R5 VG7 \$ 650.00
Medium brown with smooth surfaces. Nice for grade.

1822 N-9 R5- AG3. \$ 750.00
Smooth glossy chocolate brown, just a couple small rim nicks away from choice for this grade. Latest die state with a rim cud break at the tops of TES in STATES. A rare die state that's never seen nice; even the Noyes plate coin is a scruffy low grade example.

1822 N-10 R2 EF40 \$ 450.00
Very close to EF40. Smooth lustrous steel brown with lots of frosty golden tan faded down from mint color in the protected areas. Just a few trivial contact marks away from choice. Sharp EDS with hard, slightly reflective fields. A very attractive example.

1822 N-12 R4 VF25. \$ 250.00
Glossy very dark steel with lighter steel highpoints. The fields are hard and smooth in spite of the darker color. A small nick right of star 4 is the only mark worthy of mention. Sharp EDS.

1823

1823 RESTRIKE MS60 \$ 850.00
Lustrous light brown with faded red. The dentils K 10-12 obverse re-engraved.

PROOFLIKE 1823 RESTRIKE

1823 RESTRIKE MS63 \$1150.00
Superb deep tan with deeply mirrored prooflike surfaces. A nice example.

1824

1824 N-3 R1 EF45 \$1250.00
AU50+ with lots of mint frost. Nice medium brown color. Some laminations above star 8 near rim. A nice original cent. Ex. RSB:494.

1825

1825 N-1 R4 VG7 \$ 125.00
Sharpness F12+ with a small rim nick at star 3 and a pair of short horizontal gashes at UNI. Fairly glossy chocolate and olive brown. LDS with the cud breaks over stars 8 and 9.

CHOICE 1825 N-2

1825 N-2 R2+ MS60+ \$3750.00
Beautiful gold and tan faded from mint color. Sharply impressed with full hair detail and sharp definition of leaves in wreath. A minute nick in front of bust. Quite clean overall with great eye appeal.

1825 N-6 R3 VF20 \$ 125.00
The obverse is an attractive smooth glossy chocolate brown; the reverse a glossy medium brown. There is a tiny tick mark on the cheek and a very slight rim bump at star 12, but overall this piece is very nice for the grade. LDS.

1825 N-9 R2+ VF20. \$ 150.00
Sharpness VF25 with a tiny shallow pit mark over star 4, a dull light nick right of the eye, and a short light scratch over N in ONE. None of these marks is serious or distracting. Frosty mottled mix of steel and medium brown. E-MDS.

1826

1826 N-1 R2- EF40 \$ 550.00
Nice glossy chocolate and olive brown. Choice except for a few tiny light contact marks in the field right of star 3. Very sharp EDS, the earliest seen with the repunching right of the 6 bold and all the fine die lines clear. The fields are smooth and hard. A very attractive cent.

DOUBLE STRUCK 1826 N-5

1826 N-5 R2+ G4 \$ 450.00
Sharpness better but lightly corroded, possibly once in a fire. Double struck with the second strike about 30% off center to K-12. The reverse strongly shows both impressions, but the obverse shows only a blank planchet impression for the second strike. Apparently a second planchet entered the press with this one only partially ejected, and the blank planchet received the second obverse impression. A neat error. Dark olive with tan highpoints.

1826 N-6 R2 VF35+ \$ 185.00
Close to EF40. Glossy steel brown and chocolate with lots of mint frost in the protected areas. Nearly mark-free except for a small area of slight irregularity in the planchet between stars 4 & 5. LDS.

1827

1827 N-1 R2+ VF30 \$ 175.00
Sharpness EF40 with a tiny light rim bump at AT in STATES and traces of very light verdigris or crud in protected areas of the reverse. Glossy dark olive brown with lighter steel brown and tan highpoints. EDS.

1827 N-1 R2+ F12 \$950.00
Struck 25% off center to K-11.5. Sharpness near VF20 but the fields are finely granular. Dark olive and steel brown with lighter steel brown highpoints. MDS. A good-looking error cent.

1827 N-5 R2 AU50+ \$ 975.00
Beautiful smooth lustrous steel brown with just a touch of light friction on the highest points. There is an extremely faint hairline in the field behind the head, but overall this is a choice example for the grade. E-MDS.

1827 N-6 R3 VF30 \$ 165.00
Choice glossy chocolate brown and steel with smooth, nearly mark-free surfaces. There is a tiny clip out of the planhcet (as minted) that barely affects the dentils below the 7. MDS. A very attractive cent for the grade.

DOUBLE STRUCK 1827 N-6

1827 N-6 R3 G4 DOUBLE STRUCK \$ 850.00
Sharpness VG7 with a half dozen deep nicks on the neck and hair right of the ear. Nice glossy medium brown and chocolate. Double struck, the first strike properly centered, the second strike 65% off center to K-6. The reverse was double struck with the reverse die while the obverse was pressed against a new blank planchet that merely blunted the initial strike in that area. An impressive mint error that occurred when this piece was not ejected completely after the first strike. MDS.

1827 N-7 R3 VF30 \$ 195.00
Sharpness EF40 with a couple light scratches on top of the head. Glossy medium brown with some frosty tan in protected areas. Sharp EDS with smooth, hard fields and multiple clashmarks below the C in CENT. An attractive cent in spite of the obverse marks.

1827 N-7 R3 EF45+ \$ 950.00
Lustrous light brown to tan. Sharp E-MDS. In an NGC holder MS62.

1827 N-10 R5- G5 \$ 175.00
Reddish brown. Smooth surfaces. Probably retoned but otherwise ok.

1827 N-11 R1 AU50 \$ 450.00
Nice lustrous steel brown and chocolate. A faint hairline scratch at the bust tip and a couple others at ONE are the only marks, and they are trivial. MDS.

1827 N-11 R1 AU50 \$ 675.00
Lustrous tan, brown, and gold with traces of faded mint red. Somewhat scarcer EDS with sharp squared dentilation obverse and reverse.

1827 N-11 R1 AU58 \$1250.00
Choice lustrous steel brown with bluish steel overtones and a few peeps of very faded mint red. The only contact marks are a small nick in the wreath over O in ONE and another in the wreath below T in CENT. A nice cent that's very close to mint state. LDS.

1827 N-12 R5+ AG3+ \$ 595.00
Very close to G4. Smooth fairly glossy steel brown. There is a nick under star 7, and a few insignificant rim nicks on both sides, but overall this piece is nice for the grade. The rarest variety of the year.

1827 N-12 R5+ G6 \$1050.00
VG8 Dark brown and tan with evenly granular surfaces.

1828

1828 N-4 R4 G4 \$ 25.00
Sharpness at least VG8 with a dull dent on the rim over star 12, an old scratch below ONE, and a shallow dig below the wreath. The surfaces are slightly rough. Two-tone dark chocolate and light brown. MDS.

1828 N-6 R1 AU50 \$ 650.00
Lustrous steel with some faded mint red. Lustrous reflective surfaces. LDS with crack from hairbun up to rim K2.

1828 N-10 R1 VF35+ SMALL DATE \$ 295.00
Close to EF40. Glossy medium brown with a splash of reddish brown toning at ED STAT and lots of mint frost remaining in the protected areas. There is a light contact mark in the field under star 5 and a small, dull nick on the chin. Otherwise nearly free of marks or other defects. E-MDS.

1828 N-11 R2 AU58 \$1650.00
Lustrous medium brown. Very sharply struck. Three tiny carbon flecks in left obverse field. In an NGC holder MS64BN.

1828 N-12 R4 F12 \$ 150.00
VF30 Sharp but dark and granular.

1828 N-12 R3+ VF25 \$ 750.00
Sharpness at least 5 points better with some very light hairlines covering the obverse, plus a few dull contact marks at the bust tip and a single small nick high on the neck. the reverse is choice. Sharp EDS, the reverse fields hard and slightly glossy with some previously unreported clashmarks inside the wreath.

1829

1829 N-2 R2- AU55 LARGE LETTERS \$1550.00
Medium brown mixed with lighter tones and dark olive on two leaves below ICA. On the lower jaw is a thin diagonal nick and nd below the ribbon is a horizontal one, elsewhere exceptionally nice. NGC graded MS61BN.

1829 N-2 AU55 \$1550.00
Glossy chocolate brown and steel with lots of underlying mint frost on both sides. There are a few trivial light contact marks on the face and a tiny nick below star 8. A nice sharp example with just a bit of friction on the highest points. MDS.

1829 N-5 R3 F12 SMALL LETTERS REVERSE \$ 185.00
Nice brown with smooth glossy surfaces. Minor marks consistent with grade.

1829 N-5 R3+ F15+. \$ 275.00
SMALL LETTERS REVERSE. Sharpness VF25 with some tiny contact marks on both sides and microscopic roughness at D STAT. A bit softly struck on the coronet over LIB and lower wreath, but better than most of this variety. Glossy steel brown. LDS.

1829 N-7 R3 F15 \$ 450.00
Nice glossy chocolage brown with lighter steel brown highpoints. Virtually free of contact marks, but there is a faint scuff at 29 to star 13 where a dry thumb may have rubbed across the coint. M-LDS with five spoke breaks on the revers, abut the break at the second T in STATES is weak. A bit softly struck, as usual, on the bottom of the outer hairbun, the lowest curl, and on parts of the wreath.

LOVELY 1829 N-8

1829 N-8 R1 AU58 \$1650.00
Glossy steel brown with lots of underlying frosty tan faded down from mint color on both sides. The surfaces are smooth and lustrous. There is avery tiny nick on the chin and a trace of very light friction on the highest points, but the cent looks mint state. E-MDS.

1829 N-9 R4 G4 \$ 25.00
Sharpness VG7 with an X scratched inside the wreath. Otherwise a nice smooth glossy light steel brown. E-MDS with the reverse upset 180 degrees, a seldom seen die orientation.

CHOICE SMALL LETTERS REVERSE 1829 N-9

1829 N-9 R4 VF30 \$1950.00
SMALL LETTERS REVERSE. Glossy mottled mix of chocolate, light steel brown, and frosty tan with some hints of very faded mint color in protected areas of the reverse. This piece has very little wear and no distracting marks, but the typical weak strike makes it difficult to assign a higher grade. The surfaces and frost give the appearance of an EF45 coin. MDS with the fields hard and smooth. A very nice example of this variety, most likely at the lower end of the condition census.

1830

1830 N-2 R2+ VF30+ \$ 250.00
EF40 Lustrous chocolate. Some oxidation in fields.

1830 N-3 R3 VF25 \$ 165.00
Glossy dark choc. brown. M-LDS with the rev. rotated 135 degrees CW.

1830 N-4 R1 EF40 \$ 240.00
AU50 Old scratch on neck. Cpl others near stars 2 & 3. Lustrous dark chocolate.

1830 N-5 R3 VF20+ \$ 175.00
Glossy steel brown and chocolate with a small spot of reddish brown toning on the E in LIBERTY. The surfaces are very smooth and virtually free of contact marks or other defects. MDS.

1830 N-6 R4 VG10. \$ 125.00
SMALL LETTERS REVERSE. Sharpness F12 with a few very faint hairline scratches on the obverse and a tiny nick under the chin. Choice glossy light brown.

1830 N-6 R4 VG10. \$ 125.00
SMALL LETTERS REVERSE. Sharpness F12 but the surfaces are micro-scopically porous and there is a very tiny rim nick at A in STATES. Slightly glossy steel brown.

1830 N-6 R4 F12 SMALL LETTERS REVERSE \$ 275.00
Sharpness F15 with a small rim nick at the bottom of the reverse. Dark chocolate brown with lighter brown highpoints. The surfaces appear smooth, but they show some microscopic roughness under strong magnification. MDS. A decent if not perfect example of this popular "Redbook" variety.

1830 N-7 R3 VG10 \$ 75.00
Sharpness F15 with some light nicks on both sides. Glossy steel brown. MDS.

1830 N-7 R3 F15 \$ 165.00
Sharpness VF30 with a few small spots of light verdigris on both sides. Fairly glossy dark olive brown and steel. MDS.

1830 N-8 R1 VF30 \$ 135.00
Glossy dark olive and steel. M-LDS.

1830 N-10 R4+ G5 \$ 225.00
Nice glossy medium brown without any notable marks. E-MDS, the crack at ATES weak.

1831

1831 N-1 R1 MS60. \$1650.00
CLIPPED PLANCHET STAR 2 - 3. Lustrous light steel brown. There is a small mint-made planchet clip at stars 2-3 affecting the dentils in that area and at D-S on the reverse. MDS. Mint error large cents are seldom found in uncirculated condition, and this is a nice one. From the 1998 FUN Sale, lot 5086.

1831 N-4 R3 VG10 \$ 35.00
Slightly sharper with a few nicks on the lower obverse. Glossy medium brown and reddish chocolate. EDS.

1831 N-4 R3 F12 \$ 135.00
Sharpness F15 with a few tiny nicks plus small light rim bumps at TE in UNITED and ES in STATES. Otherwise a very nice glossy medium brown with some frost in protected areas. MDS.

1831 N-5 R4 VG10 \$ 95.00
Sharpness slightly better with a long thin nick through the eye and a few tiny rim nicks on the reverse. Glossy chocolate brown and steel. EDS.

1831 N-7 R1 EF40. \$ 225.00
Sharpness EF45 with a few too many tiny contact marks for the higher grade. There is a small light rim bruise right of star 8 and another at M in AMERICA, but none of the contact marks is distracting and the overall appearance of the cent is quite nice. Frosty steel brown. LDS.

1831 N-7 R1 MS60 \$ 650.00
Lustrous light reddish brown with chocolate toning covering about half of the obverse. There is a tiny spot of dark toning on the R in LIBERTY and a very tiny tick mark high on the cheek. Sharp EDS with hard, slightly reflective fields, a scarce die state. A very attractive cent.

1831 N-8 R3 F12 \$ 110.00
Sharpness F15 with a dull rim nick at star 2 and a few light contact marks elsewhere on both sides. Glossy steel brown. M-LDS with a slightly raised retained cud break over ED S, a rare intermediate stage of this cud.

1831 N-10 R3 VF25+ \$ 135.00
Slightly sharper with a few very faint hairline scratches on the cheek. Glossy mottled mix of light brown and darker steel with some frost in the protected areas. M-LDS.

1832

1832 N-1 R2 MS63 \$1850.00
Brown with sea green and faded mint red. A tiny mark under ribbon bow. Otherwise virtually flawless surfaces. Sharply struck E-MDS.

1833

1833 N-2 R2 AU58 \$ 475.00
Choice lustrous tan with light steel brown toning on the highpoints and lots of mint frost. There is just a touch of light friction on the highest points and a few tiny tick marks on the cheek. MDS. A very attractive cent with the flash of a mint state piece.

1833 N-3 R1+ AU50. \$ 475.00
Slightly sharper with a couple tiny light contact marks in the field before the mouth and very tiny tick marks over star 1. Lustrous golden tan with some olive steel overtones and hints of very faded mint red in a few protected areas. M-LDS. Ex Bob Matthews, Superior 5/28/89:738.

1833 N-4 R4 F15 \$ 225.00
Sharpness VF20 with some microscopic roughness in the reverse fields. Fairly glossy mix of reddish, light and olive browns. MDS.

1833 N-4 R4 F15 1833/2 \$ 250.00
VF20 Glossy light brown. Some microscopic pinscratches in front of neck. EDS.

1833 N-4 R4 VF30 \$ 450.00
Medium brown with smooth hard surfaces. A tiny nick to left of star 12. Sharply struck E-MDS. 1833/2 overdate.

1833 N-5 R1 VF35 \$ 135.00
Sharpness EF40 but there is a small light rim bruise at star 4 and a few trivial light tick marks scattered about the obverse, none distracting. Nice glossy light brown with frosty tan in protected areas. MDS, the repunching on the 8 still clear.

1833 N-5 R1 MS60 \$ 550.00
Lustrous light steel brown with some faint bluish steel overtones. There are a pair of very faint light scratches on the cheek and a tiny lamination in the planchet right of star 5. Sharply struck MDS with the repunching on the 8 clear. A very attractive cent in spite of the minor distractions.

DOUBLE STRUCK 1833 N-5

1833 N-5 R1 VG8 DOUBLE STRUCK \$ 750.00
Sharpness VG10 with a few light hairline scratches in the field behind the head and around the date. Nice glossy chocolate brown with lighter brown highpoints. LDS. Double struck, the first strike properly centered but incompletely ejected, with a second strike 80% off center to KL-5 on the reverse. The obverse was impressed into a blank planchet distorting the details at stars 5-7. The second strike on the reverse is rotated about 70 degrees CW. A neat error, very similar to the 1827 N-6 also offered in this catalog.

1833 N-6 R1+ VG7 \$ 9.00
Glossy medium brown with a rim bump at star 2. E-MDS, the reverse rotated 75o CW.

1834

1834 N-1 R1 EF45 \$ 350.00
Very choice lustrous tan faded from mint color. Dramatic double profile forehead to chin with parts of Liberty and haircurls also showing doubling.

1834 N-1 R1 AU55 DOUBLE PROFILE \$ 450.00
Lustrous chocolate with a trace of mint red. Sharp double profile.

1834 N-3 R1+ VG8 \$ 750.00
Double struck, the second strike 25% off center and rotated about 25 degrees CW. The second obverse strike was against a blank planchet (creating an obverse brockage on that planchet and blunting 75% of the obverse on this piece). Sharpness VG10 with a dig in the field off the lips. Nice glossy light brown. A neat mint error.

1835

1835 N-1 R1 EF40 DOUBLE PROFILE \$ 475.00
Nice glossy woodgrained tan and brown. Faint old scratch in obverse field K9. Otherwise virtually flawless. Sharp double profile nose, lips, and chin. Ex. Bowers Russell Patterson Sale 3/25/85:396.

1835 N-3 R3+ F12. \$ 95.00
Sharpness VF30 with some corrosion patches on the bust and at stars 1-3 plus others at ME in AMERICA and the leaves below. Dark olive brown and steel. EDS with the reverse rotated 75 degrees CW.

1835 N-5 R1 VF30 HEAD OF 1834 \$ 145.00
Choice glossy medium brown with some woodgrain lighter brown toning on the reverse. MDS. A very nice cent, just a few tiny tick marks away from perfect for the grade.

1835 N-6 R1 F15 \$ 125.00
Sharpness VF20 with a thin dig on the neck. Glossy mix of chocolate, tan, and reddish brown with a few spots of darker olive toning on both sides. Sharp EDS, a scarce die state without the usually seen crack through the base of the date.

1835 N-7 R1 EF40 \$ 150.00
Sharpness EF45 but nicely recolored glossy light brown. There are a couple tiny tick marks in the field before the lips and a small lamination flake out of the planchet right of T in CENT. Otherwise virtually free of marks. Sharp EDS.

1835 N-9 R4+ AG3 \$ 25.00
Sharpness at least G6 but moderately corroded. Dark olive. EDS.

1835 N-9 R4+ G4 \$ 38.00
Sharpness VG8 with lightly corroded surfaces. Slightly glossy dark chocolate with lighter brown highpoints. EDS.

1835 N-9 R4+ VG10 \$ 150.00
Sharpness VF25 with finely granular surfaces. Dark olive brown with steel brown highpoints. Free of any notable contact marks. E-MDS, the crack through ERIC faint. Ex. 1991 EAC Sale:255.

1835 N-9 R4 F12 LARGE DATE \$ 340.00
Sharpness of F15 but faint horizontal pin scratch crosses the coin through the top of the head and at the base of the ribbon the reverse is an attempted puncture. Medium dark steel brown. Ex. Federal Brand Enterprise 6/62:1237-Del Bland-Robinson S. Brown, Jr. 2/78.

1835 N-10 R4+ VG8 \$ 450.00
A couple points sharper but over the 3 in the date is a nick, others are between A and M in AMERICA and the reverse is covered with smaller ones. Medium dark steel brown. Ex. Horace M. Grant 6/9/49-Willard Blaisdell 9/15/76-R. E. Naftzger, Jr.

1835 N-11 R5- G6. \$ 275.00
Sharpness F15 with uniformly granular surfaces. Reddish chocolate brown and steel. EDS.

RARE TERMINAL DIE STATE 1835 N-12

1835 N-12 R4+ VG7 \$ 375.00
Sharpness a point or two better with a few rim nicks on the obverse. Glossy chocolate brown with some lighter brown on the reverse. Very rare terminal die state with a strong triangular cud over star 9. Ex. Dick Punchard collection.

1835 N-13 1/2 R4 VG7 \$ 45.00
Sharpness VG10 with a half dozen tiny digs on the obverse. Recolored glossy chocolate with light steel brown highpoints. There is a double profile (sometimes triple) from the bottom of the coronet down to the chin, on stars 1-11, on top of the coronet and on most letters of LIBERTY. M-LDS.

1835 N-16 1/2 R2 VF35 \$ 95.00
Glossy steel and medium brown with some frost in protected areas. There is a small rim nick or void in the dentils at star 4 and a small nick below star 7, neither serious. A clear double profile runs from the brow down to the chin, with additional doubling on some stars and parts of the hair. LDS.

1835 N-18 R5- G6 \$ 385.00
Slightly sharper with a few faint light scratches on the obverse and a tiny shallow void on the bust. Nice glossy light brown. A good looking lower grade example of this tough variety. EDS.

1835 N-16 R2 VG10 \$ 550.00
OFF CENTER 10% OR 15% TO K-8. Glossy medium brown and chocolate. There are a couple light scratches at the E in ONE and a few tiny rim nicks, none serious. MDS. A decent lower grade mint error.

1836

1836 N-2 R2 EF45 \$ 265.00
Lustrous light chocolate brown.

1836 N-3 R1 AU55 \$ 350.00
Frosty light brown faded from mint color. MDS with small rim break over star six.

1836 N-6 R2 EF45 \$ 275.00
Some minor abrasions on the obverse and a carbon spot at the denticles right of star 8. Medium and light brown with light olive through the legend.

1836 N-7 R4 EF45. \$ 650.00
Frosty medium brown with underlying frosty tan faded down from mint red in protected areas. MDS. A very nice example, nearly choice.

1836 N-7 R4 EF45 \$ 600.00
A small planchet defect on the leaf below O in OF, a couple minute ones at O and another below T in CENT. Sharper by five points but the obverse has been lightly cleaned now being a light brown with light steel blue overtones, the reverse is a natural medium chocolate brown.

1837

1837 N-1 R3 EF40 \$ 185.00
Frosty steel brown and tan with some golden tan faded down from mint color in protected areas. There are a few tiny tick marks on both sides, mostly at the rims, but none are distracting. MDS.

1837 N-1 R3 AU55+ \$ 550.00
Choice lustrous light brown with a trace of mint red. Ex. John Nicholas-Lou Smith:537.

1837 N-15 R3+ VF20 \$ 85.00
Sharpness at least 5 points better with a few small rim nicks on both sides. Glossy chocolate brown. LDS with the rev. die cracks strong.

1837 N-15 R4 VF20 \$ 195.00
Glossy tan and brown. Scarce.

1837 N-15 R4 VF35 \$ 350.00
Glossy tan with some woodgrained reverse. A pretty coin. Scarce.

1837 N-16 R3+ AU55 \$ 475.00
Pretty light brown with faded mint color. A nice cent. Ex. Floyd Starr 12/4/84:1758.

1837 N-17 R4 AU50 \$ 750.00
Choice color and surfaces, the only complaint are some minor planchet flaws, one on Liberty's nose, another near the ear, and one on the reverse above M of AMERICA. A delightful coin, well struck except on the lower right obverse stars, with several die cracks and a rim break over star five, as usual. Ex. Arthur C. Fritz 1961-Blaise J. Dantone Peachtree Coin Shop 10/68-Dr. Wayne G. Life-Lester Merkin 10/72:621-C. Douglas Smith-Myles Z. Gerson-Del N. Bland-Lillian Willins-EAC 4/92:274.

1838

1838 N-3 R1 EF45 \$ 150.00
Slightly sharper with a few dull nicks in the left obverse field. Glossy chocolate brown and steel with lots of mint frost remaining. MDS. Ex. Superior Wyatt Sale 9/30/85:655.

1838 N-4 R2 EF40 \$ 150.00
Frosty light to medium brown with steel brown toning on the highpoints. There is a single light nick under the chin and a few others right of star 5, but overall this piece is nice for the grade. MDS. The bisecting obverse crack is clear, but the internal cud breaks have not formed.

1838 N-6 R1 AU50 \$ 240.00
Frosty light steel brown and tan with mint luster in protected areas. There is a small dull rim nick over star 6 and a faint lamination in the planchet at the bust tip, neither defect distracting. Sharp EDS with the dentils extending over the rim at stars 11 & 12.

1838 N-10 R2+ F12 \$ 45.00
Slightly sharper with a small dig through E in CENT and a thin scratch in the dentils over AM. Glossy light steel brown. LDS, the crack at F-AM strong and outlining a well raised retained cud.

1838 N-14 R4 VF25 \$ 175.00
Sharpness EF45 with a tiny tick mark in the field before the nose and some scratches and digs at E in CENT. Glossy dark olive brown and chocolate with lighter brown highpoints. Sharp EDS.

1839

1839 N-1 R3+ VG8 1839/6 OVERDATE \$ 650.00
Medium chocolate brown with smooth glossy surfaces. Minor field marks consistent with the grade.

CHOICE 1839/6 OVERDATE

1839 N-1 R3+ , F15 \$1250.00
Choice glossy chocolate brown the surfaces smooth and original. MDS with single die break rim to nose K9 obverse.

1839 N-3 R2 AU50+ HEAD OF 1838 \$ 350.00
AU55 Lustrous steel with some traces of mint red on the reverse. Small undropped lamination between stars 10-11.

1839 N-12 R4+ G4 \$ 145.00
Sharpness G6 or a bit better with a few areas of minor porosity on both sides. Recolored steel brown with some coppery tan highlights. MDS with the crack through star 4 to the nose.

1839 N-12 R4+ G5. BOOBY HEAD. \$ 350.00
Sharpness F12 or slightly better but the surfaces are dull and moderately corroded, although there is no verdigris. Dark steel brown. LDS with the bisecting obverse crack very strong.



1839 N-14 R3 MS60+ \$2950.00
Very frosty medium chocolate with some mint red on the reverse. A darker area of toning between stars 3 -4. Sharply struck. The nicest example of this variety I have seen in several years.

LATE DATES

1840

25% OFF CENTER 1840 N-2

1840 N-2 R1 VG7 \$ 590.00
Glossy light brown with chocolate in protected areas. STruck 25% off center to K3. Ex. J.R. Frankenfield 11/88.

1840 N-4 EF40 \$ 240.00
The so-called 1840/39 variety, the date shows evidence of underdigs. Light brown with some red color in the protected areas from cleaning.

1840 N-8 R1 EF40. \$ 225.00
Very choice glossy light brown. A tiny dull rim nick below star 2 and a tiny tick mark above star 12 are the only marks on perfect surfaces. MDS

1840 N-8 R1 MS62+ \$1450.00
Highly lustrous light steel brown with attractive bluish steel overtones. The surfaces are smooth and choice. Would grade slightly better except for a small mint-made planchet falke on the cheek. Otherwise the surfaces are virtually perfect. LDS with a series of rim cuds from star 9 clockwise to below the date. Tied for CC#8.

1840 N-9 R3 VF30. \$ 150.00
Sharpness EF40 with a small chip out of the rim below the wreath ribbon. Glossy dark olive brown and steel. M-LDS, the bisecting obverse crack strong.

1840 N-10 R2 EF40.
Glossy steel brown and chocolate with lots of frosty mint luster in the protected areas. Just a few tiny light nicks away from choice. Sharp EDS with hard, slightly reflective fields. A very attractive example in a tough die state.

1841

1841 N-2 R2 EF45 \$ 350.00
Sharpness AU50 with a tiny chip out of the planchet on the lower neck and a small patch of faint roughness below the wreath stem. Frosty steel brown and chocolate with a splash of darker steel toning above star 12. E-MDS.

1841 N-4 R2 VF30 \$ 75.00
Sharpness near EF40 with a dull nick on the neck and rim nicks at TED in UNITED. Frosty light steel brown.

1841 N-6 R1 AU50 \$ 425.00
Close to AU55 with few too many tiny contact marks for the higher grade. Choice glossy chocolate brown with a few splashes of darker olive toning on the reverse and traces of faded mint red in protected areas. MDS.

1841 N-6 R1 AU55 \$ 700.00
Dark chocolate brown with a bare trace of faded mint red on both sides. Only a few minuscule signs of handling on the upper neck and rims plus a small nick behind the neck. Choice and attractive. Earlier die state. Lines at neck beginning to fade, die roughness developing.

1841 N-7 R2 AU55 \$ 475.00
Frosty tan and light steel brown with some blue steel and faded mint red in protected areas. There is a tiny rim nick above star 6 and a small spot of darker toning right of the inner curl. E-MDS.

1842

1842 N-1 R2 VF20 \$ 85.00
Sharpness near EF40 with a rough chip out of the planchet over star 11, and this void caused a slight weakness in the opposing dentils over ME (all mint made). Nice glossy light brown with some woodgrain olive toning. MDS.



1842 N-9 R2 MS62 \$1750.00
Frosty medium brown with a couple tiny splashes of chocolate in the left obverse field. There is a microscopic flake out of the planchet on the eyebrow but the surfaces are free of any contact marks. Sharp E-MDS. Tied for CC#1. Ex. Doug Bird 4/1/92.

1843

1843 N-4 R1 VF35 \$ 145.00
PETITE HEAD LARGE LETTERS Chocolate and tan. Lustrous surfaces. Few handling marks in fields. Large letter reverse.

1843 N-4 R1 VF35+. OBV 1842, REV 1844. \$ 250.00
Smooth frosty light to medium brown. A small nick on the top of the outer hairbun is the only notable contact mark, and it is easily missed. LDS, the old N-13.

1843 N-4 R1 EF45 \$ 350.00
PETITE HEAD LARGE LETTERS Lustrous light chocolate brown with some olive on the reverse. Sharply struck. Lots of mint frost. Nice for this type.

1843 N-5 R1 EF45 TYPE OF 1844 \$ 495.00
Medium chocolate brown blended with lighter shades on the reverse, the surfaces exceptionally clean and attractive. Intermediate die state. Lines over MER gone. Purchased at Sacramento Coin Show 8/95.

1843 N-5 R1 VF35 TYPE OF 1844 \$ 175.00
Very close to EF40 with a small dig on the rim over star 11 and a few minor contactmarks on both sides. Glossy chocolate brown with lighter brown highpoints. E-MDS.

1843 N-5 R1 AU50 MATURE HEAD OF 1844 \$ 550.00
Frosty chocolate steel faded from mint color. MDS. Scarce in higher

1843 N-6 R1 EF40 TYPE OF 1844 \$ 350.00
Sharpness AU50 but the cheek and neck were lightly burnished and there is a tiny rim nick at I in AMERICA. Otherwise the surfaces are problem-free. Nicely recolored frosty light olive brown and tan. MDS with a small rim cud break at star 5.

CC#2 1843 N-8

1843 N-8 R2+ MS63. \$3250.00
Housed in an NGC slab graded MS66RB. Nice lustrous bluish steel brown with 10% of the red remaining on the obverse and 25% on the reverse. There is a tiny spot of darker toning right of star 5 and a tiny nick on the left base of E in ONE, neither of which are of any consequence. MDS. CC#2 behind the Beckwith-Morgan example. Ex Bob Vail collection, lot 629 (slabbed after that sale). Heritage 01/98.

1843 N-9 R2 EF45+. \$ 375.00
Attractive frosty steel brown and chocolate with lots of mint luster remaining in protected areas. There are a few extremely faint scratches around star 1 that are visible only with a strong glass; otherwise this piece is choice. MDS. Ex Henry C. Hines-Willard C. Blaisdell 10/28/49-R.E. Naftzger, Jr. 9/76-1990 EAC Sale:295-1994 EAC Sale:449-Dale Anderson-1997 EAC Sale:317.

1843 N-12 R2 VF35 \$ 290.00
Sharpness XF40 but there is a small corrosion spot below T in CENT and a tiny rim bump at ED in UNITED. Glossy light brown and tan with a couple splashes of darker olive. M-LDS clearly showing rim cuds over U and NIT, one of about a half dozen known with the two cuds, and they are bold on this example. Ex. Ed Hipps 1/8/88.

PROOF 1843 N-14

1843 N-14 R6+ PR62 \$12,500.00
A beautiful gem red proof with glittering mirrorlike field. An old carbon spot was removed by a pin leaving a pinscratch in the obverse field K4. This is one of the rarer proof only varieties. The proof 65 example in the Wes Rasmussen sale brought over \$30,000 last February.

1843 N-15 R3 AU50+ \$ 550.00
Close to mint state with a few small dull contact marks on the cheek and a small rim nick at F in OF. Lustrous bluish steel brown with traces of faded mint red on both sides. LDS.

1844

1844 N-1 R1 AU50 \$ 275.00
Slightly sharper with a few faint light contact marks on the cheek. Frosty chocolate brown and steel. Sharp E-MDS.

1844 N-3 R2+ VF25 \$ 150.00
Glossy chocolate. Large obv rim break. CC#9 of die state per JRG.

1844 N-5 R1 VF35 \$ 165.00
EF40 Glossy chocolate. Few faint field scratches. Late die state with large rim cud K6-7 obverse.

1844 N-5 R1 AU55 \$ 450.00
Late die state with the obverse rim break from the first star to below the 18 of the date. Medium brown and choice, with only a few stray handling marks on either side. Ex. Mayflower Coin Auctions 7/62:200-Frank H. Masters, Jr.-Rare Coin Company of America 5/71:272-Jack Collins- Bowers & Ruddy Galleries 10/77.

GEM PROOF 1844 N-8

1844 N-8 R6+ PR65 \$ 19,500.00
Blazing mint red with deeply mirrored proof surfaces. There are a few tiny spots scattered about the obverse and traces of an ancient finger-print above star 1, but the overall look of this cent is breathtaking. Finest known in Denis Loring's proof census, and it comes with an impressive pedigree. (As you would expect!) Peter Mougey, Thomas Elder 9/1/10:235 -Norweb III, Bowers & Merena 11/14/88:2955-R.E. Naftzger, Jr.-Eric Steiner 1/94.

1845

1845 N-1 R4 EF40. \$ 225.00
There is a dull nick right of star 5 and a few others on the neck and jaw, none serious. Otherwise the surfaces are smooth and very attractive. Glossy dark chocolate brown. E-MDS. A very nice example of a variety that's difficult to find in the higher grades. Tied for CC#8. Ex Craig Whitford Auctions 7/17/93:182-Walter Dudgeon, M & G Auctions 7/30/94: 228-Stuart MacDonald collection, lot 8123.

1845 N-4 R1 MS60. \$ 375.00
Housed in a PCGS slab graded MS63BN. Glossy dark steel brown with generous traces of faded mint red in the protected areas. There are a few light nicks over star 12; otherwise the surfaces look very nice. E-MDS with some strike doubling on the lower reverse.

1845 N-6 R2 EF40+. \$ 135.00
Sharpness 5 points better with a small light rim bruise at star 2, a very light disjointed hairline scratch on the cheek, and a faint light abrasion that just breaks the toning left of star 12. Glossy steel brown with mint frost in the protected areas. E-MDS. Ex Stuart MacDonald collection, lot 8123.

1845 N-9 R2+ MS60 \$ 650.00
Lustrous light to medium steel brown with a thin streak of darker steel brown toning across the top of the head. There are a couple very tiny nicks on the nose and a small flake out of the planchet, as minted, in the dentils below star 3. M-LDS. A sharp, attractive cent. Removed from an NGC slab graded MS64BN. Tied for CC#7.

1845 N-13 R2+ G6. \$ 85.00
Sharpness near VF20 with many tiny contact marks on both sides and traces of hard purple paint or lacquer in protected areas. Rather glossy medium brown and chocolate. Rare terminal die state with rim cuds from right of star 12 clockwise to near star 3 and on the reverse from ERICA to under the ribbon loop, one of only 9 known.

1846

1846 N-1 R1 MS62 \$1850.00
Frosty light steel brown with blue steel overtones and 10% of the original mint red remaining. Would rate a bit better but there are a couple light contact marks on the jaw and neck and a single nick on the eyeball. Very sharp E-MDS with full radials in all the stars. The rims are squared, the fields are prooflike, and the die cracks are faint. In fact, this piece is in the same die state as the few examples classified as Proof, and it has much the same look. A very attractive cent with great eye appeal in spite of the few contact marks. Tied for CC#5. Removed from a PCGS slab graded MS63BN. Ex. Tom Reynolds 9/24/89.

1846 N-3 R2 VF30 \$ 55.00
Sharper but a bit softly struck. Choice frosty light brown and nearly free of any contact marks. M-LDS.

1846 N-3 R2 VF30 \$ 175.00
Glossy light brown with a few splashes of chocolate on the reverse and traces of mint frost in protected areas. There are a few minor contact marks on the cheek, but overall the cent is nice for the grade. TDS with rim cud breaks over TATES-OF-AM. Tied for CC#4 of only 9 known in this terminal state. Ex. Doug Bird 4/1/92.

1846 N-5 R2 EF45+ \$ 350.00
AU50+ Frosty chocolate. Some field marks. LDS with scarce rim breaks obverse K3 and K11 reverse.

1846 N-7 R2+ AU50 \$ 800.00
Sharpness very near mint state abut there are many tiny contact marks covering much of the obverse, less so on the reverse. Frosty light steel brown with 20% slightly faded mint red remaining in the protected areas. LDS with a strong rim cud from below the 6 to the right of star 13. Finest known in this terminal die state. An important cent that comes with a nice pedigree. Howard R. Newcomb Collection (comes with Newcomb's envelope showing his unique handwriting)-Barney Bluestone 9/29/45:825 -Chris Peterson-Jon Hanson-R.S. Brown, Jr. Superior Stamp & Coin Co Inc 9/30/86:1040-Walter Dudgeon, M& G Auctions 7/30/94:247.

1846 N-12 R1 AU55 TALL DATE \$ 425.00
Medium light brown with some large darker brown toning pots on the obverse. almost free from visible signs of impairment. Earlier die state Lines at neck, top of nose and at eye visible, point at inner bun barely shows. Ex. Jerry Kolar-Del Bland 10/74.

1846 N-14 R2 VF25 TALL DATE \$ 32.00
Sharpness VF30 with a small patch of light verdigris at the end of the wreath ribbon. Otherwise a nice frosty light brown. MDS.

1846 N-15 R4+ EF40 \$ 350.00
Sharpness of AU50 but some light porosity, mostly on the obverse rims and on the reverse where an edge dent appears at K6-1/4. Slightly glossy darkish olive steel in color. Earlier die state. Light die cracks through star 11 to curl on shoulder through star 13 and the date only, from a denticle through stars 1 to 6 to a denticle over star 7 except from star 5 nearly to star 6 where no crack is visible. Ex. Willard Blaisdell-Del Bland.

1846 N-16 R5 F12 \$ 95.00
Slightly sharper with several light contact marks, none serious but a few too many for the higher grade. glossy medium brown with a few areas of reddish chocolate on the obverse. LDS showing a strong rim cud from above star 10 to below star 11. CC#6 of only a dozen known with the single cud break. Ex. Doug Brown 12/72-C.F. Gordon, Jr. 8/3/88.

1846 N-21 R6+ G4 \$ 175.00
Sharpness of VG7 but the surfaces are lightly porous, on the reverse are some edge dents and below the ribbon is an attempted puncture. Darkish gray steel color. Intermediate die state. Ex. John R. Frankenfield 1/23/88-Jack H. Robinson-Superior Stamp & Coin Co. 1/89:1304-Robert E. Matthews-EAC 4/94:472.

1846 N-23 R6 VF20 \$ 550.00
Sharpness VF25 with some small nicks on the obverse. Glossy chocolate brown mottled with some lighter brown on the obverse. EDS. Tied for CC#4.

1846 N-26 R5+ G5 \$ 55.00
Sharpness VG10 but recolored glossy steel brown with lots of golden coating in protected areas. There are a few light contact marks here and there, including a small dig left of star 7. LDS, the reverse die crumbling well advanced and the spike through the wreath weak.

1847

1847 N-3 R3 AU55 \$ 650.00
Mint state sharpness but light rubbing in the left obverse field has disrupted the lovely uniform medium steel gray color. Flawless surfaces and well struck with a very small edge dent over F in OF. Later die state. Rim breaks over ST, over R in AMERICA and between S O but none over OF. No lines through center of reverse except at N in CENT, no line through ER, no line between S O but a line connects bases O and N in ONE. Ex. Roland E. Reynolds 6/8/46-Dr. Kenneth J. Sartoris 5/72-Del Bland-Robinson S. Brown Jr. 4/95.



1847 N-3 R3 MS63 \$2500.00
Frosty slightly faded mint red toning down to bluish steel on the highpoints, about 50% of the red remaining. Nearly free of contact marks except for a couple tiny nicks hidden in the hair above the ear. Would rate slightly better except for a small spot of darker toning at star 2. Terminal die state with four small rim cuds on the reverse, and all four are strong on this example. Tied for CC#2 overall and #1 of the terminal state. Ex. Heritage 1994 ANA Sale, lot # unknown-Tom Reynolds 8/94/

1847 N-4 R2+ VF35+ \$ 125.00
Sharpness near EF45 but recolored glossy reddish brown with some lighter highlights, including some faint hairlines remaining from the cleaning. The surfaces are nearly free of marks except for a pair of tiny rim nicks on the reverse. M-LDS, the reverse die cracks strong.

1847 N-5 R3+ AU50. \$ 475.00
Sharpness closer to mint state with a short dull scratch high on the cheek and a tiny dig in the field before the eye. Nice glossy light brown with traces of mint red in protected areas. MDS. Tied for CC#7. Ex 1997 EAC Sale:339.

1847 N-7 R2+ VF25+ \$ 125.00
Sharpness near XF40 with many tiny nicks on the obverse. Glossy light to medium brown. LDS with a single rim cud below star 1, and the cud is strong on this example. CC#5 of only 8 known with the single cud break. Ex. Doug Bird-Gary Ruttenberg, M & G Auctions 8/1/95:381.

1847 N-7 R2+ VF20 \$ 135.00
Sharpness VF30 but the surfaces are finely granular. Dark olive and steel with lighter steel brown highpoints. Free of any notable contact marks. LDS with rim cuds below 18 to star 1, from star 2 to star 3, and from above star 11 to star 12. Tied for CC#5 of 10 known with the three cuds. Ex. J. R. Grellman Collection-Gary Ruttenberg, M & G Auctions 8/19/95:383.

1847 N-7 R2+ AU50+. \$ 650.00
Close to mint state with a few trivial contact marks on the obverse, none distracting or worthy of individual mention. Nice frosty light steel brown with blue steel overtones and a few traces of very faded mint red. The surfaces are smooth and lustrous. LDS with a strong rim cud from below 18 to star 1, one of only 10 known in this die state. Ex 1997 EAC Sale:340.

1847 N-7 R2+ EF40+ \$ 395.00
Close to EF45. Glossy light to medium brown. There are a few minor nicks on the obverse, none serious. LDS with strong rim cud at star 1, CC#2 of the less than 10 examples known with this break. Ex. R.S. Brown:1077 (as EF45).

1847 N-7 R2+ NGC MS64RB \$1450.00
Faded mint red toning down to steel on the highpoints, at least 2/3 of the red remaining. There is a disjointed light hairline scratch from the chin curving upward to the main curl; otherwise mark free. LDS with a strong rim cud from star 1 to below the 18, one of only a dozen known in this die state. EAC net graded MS63. Tied for CC#2 but this piece has far more mint red than the other nice ones in the condition census.

1847 N-14 R4+ F15+ \$ 11.00
Sharpness VF25 with some fine porosity around star 3. Glossy greenish olive brown, probably recolored. MDS.

1847 N-15 R4+ AU50 \$ 550.00
Five points sharper but the right obverse and most of the right reverse are covered with tiny medium dark chocolate brown spots while the balance of the coin is medium chocolate brown with an abundance of mint red. Essentially free from handling marks and tied with two others for fifth finest known. Earlier die state. Recutting and lines visible except those from the jaw. Ex. McCawley & Grellman Auctions M.B.S. # 2 6/94:168-Robinson S. Brown, Jr. 4/95.

1847 N-18 R5 VG8 \$ 22.00
Sharpness F15 but slightly bent with a few marks and finely granular surfaces. Steel brown. E-MDS.

1847 N-18 R5 VF30 \$ 250.00
About 5 points sharper with a thin scratch across ON and another across CEN, neither serious. Otherwise a nice glossy light brown and light olive. Rare terminal die state with strong rim cuds from below the 1 to star 2 and another at star 4 nearly to star 5. Tied for CC#5 of only 10 known in this die state.

1847 N-19 R1 EF40 \$ 145.00
Sharpness 5 points better with a light rim bruise at star 5 plus three small dull rim nicks on the reverse, none serious. Nice glossy medium brown with lots of mint frost in protected areas. MDS.

1847 N-21,40 AU50+ \$ 375.00
Frosty tan with lustrous surfaces. LDS with N-40.

1847 N-24 R1 VF30 \$ 42.00
Slightly sharper with a tiny light rim bump at star 12. Nice frosty light brown. E-MDS.

CHOICE 1847 N-24



1847 N-24 R1 MS60+ \$ 575.00
Frosty light brown with some sea green tone. Sharply struck. MDS. A pretty cent.

1847 N-26 R3+ VF25 \$ 350.00
Choice glossy light brown with some steel overtones on the highpoints. There are just a few trivial contact marks on each side, with a small spot of slightly darker toning on the rim at star 4 helping to identify this piece. LDS showing stage II of the strong rim cud at OF-A. (Stage II is slightly larger than stage I, with an additional chip out of the die causing the cud to slant up to the right over the A.) CC#2 of this die state; 11 examples now confirmed. Ex. Dr. Tom Chalkley, Superior 1/28/90:964.

1847 N-31 R5 VG10 \$ 28.00
Sharpness F15 with a scratch from the eye to the top of the head, plus a few minor contact marks on the obverse. Glossy reddish medium brown. MDS. 1847/7.

1847 N-34 R5+ G4 \$ 38.00
Sharpness VG7 but finely corroded with some faint scratches on the obverse. Mostly steel brown and chocolate. LDS.

1847 N-34 R5+ G5 \$ 48.00
Sharpness near F12 but dark and lightly corroded with a few small nicks scattered about both sides. Dark steel with light brown highpoints. MDS with the dies lapped but without the reverse crack, a scarce intermediate die state.

1847 N-34 R5+ VG10 \$ 75.00
Chocolate brown. Nice for grade. MDS.

1847 N-34 R5+ VF20 \$ 295.00
Sharpness slightly better but recolored glossy chocolate brown and olive with a streak of tan toning in the field before the face. There is a tiny rim nick above star 9 plus a few other trivial light contact marks elsewhere, none distracting. M-LDS, the bisecting reverse crack is faint but complete.

1847 N-34 R5+ VF35 \$1450.00
Sharpness EF40 with some light contact marks scattered about the obverse, none serious but too many for the higher grade, plus a tiny light rim bruise at S O on the reverse. Glossy steel brown and chocolate with some splashes of olive and reddish brown toning on the obverse. LDS, the reverse crack clear and the fields on both sides covered with fine lines from a fresh die lapping. A nice example of a variety that's very difficult to find in the higher grades. CC#4.

1847 N-38 R1 MS60 \$ 350.00
Glossy medium brown with traces of faded mint red on the reverse. Free of any notable contact marks, a tiny carbon spot right of star 9 the only defect. A nice piece for the grade. M-LDS, the old N-16.

1847 N-38 R1 MS60 \$ 475.00
Frosty brown with some mint red. M-LDS, formerly N-16.

1848

1848 N-1 R1 VF35 \$ 135.00
Sharpness near EF40 with a single nick on the cheek. Nice glossy light steel brown. Rare EDS with strong repunching on 184. Tied for CC#3 of this die state.

1848 N-1 R1 EF45+ \$ 350.00
Sharpness near mint state but recolored glossy steel brown with some underlying reddish tan. There are a couple of faint light scratches at star 13 and a small shallow planchet void that didn't completely strike out left of star 11. Sharp EDS with bold repunching on the 184, a very scarce die state of an otherwise common variety. CC#2 of the EDS. Comes with a great pedigree.

1848 N-2 R1+ EF40 \$ 150.00
Sharpness EF45 but expertly retoned frosty medium brown. The surfaces are choice without any noticeable marks. LDS.

1848 N-3 R2 AU50+ \$ 450.00
Frosty brown. Tiny rim clip K10. E-MDS.

1848 N-3 R2 AU58 \$ 475.00
Lustrous light brown with a few peeps of faded mint red on the reverse. Just a faint trace of friction on the highest points away from mint state. EDS with clear, sharp repunching on all 4 digits of the date.

1848 N-6 R1 AU55 \$ 350.00
Choice medium brown color, original, and free of distracting marks. Late die state with a heavy crack from rim to rim through the tops of MER of AMERICA. Two low areas: one above the ribbon, the other surrounding the T of CENT. Ex. EAC #4 1/92:299-Wes A. Rasmussen-McCawley-Grellman Auctions 1/97:526.

1848 N-6 R1 AU50 \$ 450.00
Lustrous sea green and olive. A pretty cent. MDS. Ex. Ted Naftzger.

1848 N-8 R3- AU58 \$ 600.00
A mint state cent with a tiny lamination on the cheek (as minted) and a small rim nick at the A in STATES. Nice lustrous light steel brown with generous traces of mint red in protected areas. LDS. A good-looking cent in spite of the minor defects.

1848 N-9 R1 EF45 \$ 135.00
Smooth glossy light steel brown with frost in protected areas. MDS. Just a couple of light contact marks away from choice.

1848 N-9 R1 VF20+ \$ 225.00
Glossy light brown. Sharpness slightly better but there are some light contact marks on the cheek and neck, none serious. Terminal die state with a series of four rim cuds over D STATE. Tied for CC#5 of only 11 known in this terminal state. Ex. J. R. Grellman 1/17/91.

1848 N-11 R5 VG8 \$ 22.00
Sharpness F12 with some minor nicks. Recolored tan and dark olive brown.
MDS.

1848 N-12 R1 VF35 \$ 95.00
Glossy chocolate brown with lots of mint frost in the protected areas. There are a couple tiny tick marks on the B in LIBERTY plus a few other trivial contact marks that do not distract. Sharp VEDS, the seen of the variety, with many fine die polishing lines not mentioned in the attribution guide.

1848 N-15 R5 VF20 \$ 85.00
Sharpness VF30 with some nicks on the obverse, none serious but too many for a higher grade. Glossy medium to chocolate brown with frosty lighter brown and tan in protected areas. Sharp EDS.

1848 N-18 R4+ VF30 \$ 135.00
Sharpness a bit better with a reddish stain at 48 and ON in ONE. Otherwise nice frosty light to medium brown. E-MDS.

RARE PROOF 1848 N-19



1848 N-19 R6- PR63 \$9500.00
Reddish brown and purple with iridescent rose and sea green overtones. There is a tiny carbon spot below star 3 and the tip of nose is slightly flattened by a dull contact mark. The fields are deeply mirrored, relatively free of hairlines, and there are no traces of any fingerprints. A nice example of this proof-only variety. Tied for CC#3 in Denis Loring's proof census. Ex. Howard R. Newcomb-J.C.. Morgenthau & Co. 4/45:745-Floyd T. Starr, Stack's 6/13/84:574-R. Tettenhorst-Denis Loring-Eric Streiner 1/94.

1848 N-21 R4- AU58 \$ 750.00
Lustrous steel brown with underlying faded mint red, especially on the reverse. Free of any notable contact marks. MDS. Tied for CC#6.

1848 N-28 R1 AU50 \$ 185.00
Lovely, lustrous medium dark steel brown surfaces with a tiny ancient carbon spot on the neck in a reddish brown area and a golden brown color at UN1, this faded from mint red. Intermediate die state. dash at T in LIBERTY visible but lines at TU almost gone, left base of 1 in date connected to a denticle, no line between tops of S O. Ex. Laurel City Coins 10/90-Del Bland 1/91.

1848 N-33 R5+ VG7 \$ 58.00
Sharpness VG10 with some nicks and light scratches. Glossy light brown. MDS.

1848 N-34 R5+ VF30 \$ 295.00
Sharper by at least five points but on the obverse are several very small nicks, including a cluster opposite the neck and on the lower reverse edge are some tiny nicks. Medium dark chocolate brown and a very rare variety. Sixth finest known. Early die state. Hub roughness at denticles on obverse, lines at UNIT and at RICA are visible. Ex. Property of HK-New Netherlands Coin M.B.S. 12/69:84-Willard C. Blaisdell-Del Bland.

1848 N-36 R5 G5 \$ 35.00
Glossy brown. A few scratches in field. Scarce.

1848 N-37 R5 F15 \$ 55.00
VF20+ Medium brown. Tiny rim clip K8 obverse. Some oxidation in field K2-3 obverse near rim.

1848 N-39 R5+ G5 \$ 32.00
Sharpness VG10 with a punch mark over star 5, a few hairline scratches on the obverse, and finely granular surfaces. Dark olive fields with tan highpoints. EDS.

1849

1849 N-2 R2+ EF40. \$ 250.00
Sharpness EF45 with a dull nick on the neck. Recolored light to medium brown with some bluish steel overtones. The reverse has traces of very faded artificial red in protected areas. Fairly early die state, state d (Argyro state g). Ex Superior 1/29/96:1074.

1849 N-2 R2+ AU55 \$ 550.00
Smooth glossy light to medium brown. A couple tiny contact marks. Sharply struck EDS. State b and one of the finest examples known from this early die state.

1849 N-3 R4 VF20 \$ 34.00
Sharpness EF40 but dark with traces of minor verdigris and a few rim nicks on both sides. Fairly glossy reddish dark chocolate. LDS, state E early.

1849 N-3 R4 MS60+ \$1950.00
Frosty light steel brown with 25% of the original mint red remaining. There are a few very light contact marks on the face and a pair of tiny rim nicks on the reverse, none of which is distracting. EDS, state a. Tied for CC#5 overall but finest of state a by a wide margin. Ex. Denis Loring 1/17/88.

1849 N-4 R2 VF30+ \$ 48.00
Glossy light brown. LDS. Ex. Jack Robinson, Superior 1/29/89:1474.

1849 N-4 R2 AU50 \$ 425.00
Sharpness AU55 with a dull shallow contact mark before the lips and a very faint vertical hairline scratch on the neck. This scratch is so faint it is easy to miss and it can be seen only if the light hits it at the correct angle. Glossy light steel brown with lots of mint frost on both sides and a few peeps of faded mint red on the reverse. LDS.

1849 N-7 R4 VF30 \$ 75.00
Sharpness EF40 but recolored a dull steel brown. EDS (state a).

1849 N-7 R4 AU50 \$ 500.00
The obverse is a frosty reddish steel brown; the reverse is choice light steel brown with lots of mint luster. There is a shallow vertical nick left of the ear and a very tiny rim nick at star 10. M-LDS, state e, with lots of die rust and crumbling on the obverse. Tied for CC#6 overall but #1 of the die state. Ex. NASCA Longwood Sale 11/19/82:104-Stack's 4/30/96:221.

1849 N-11 R1 AU55 \$ 425.00
Blends of medium light and darker brown on the obverse and even medium light brown on the reverse with excellent, nearly mark free surfaces. On the face are a couple of microscopic abrasions hardly worth mentioning. Lovely and choice.

1849 N-11 R1 AU55 \$ 425.00
Blends of medium light and darker brown on the obverse and even medium light brown on the reverse with excellent, nearly mark free surfaces. On the face are a couple of microscopic abrasions hardly worth mentioning. Lovely and choice.

1849 N-11 R1 AU50 \$ 450.00
Sharpness AU55 but dipped long ago and retoned frosty steel brown with hints of underlying very faded red. Free of any contact marks, but there is a small shallow void on the rim over TE in UNITED. Terminal die state, the series of rim cuds from U to below the wreath stem are strong. CC#3 of the terminal die state. Ex. Dr. James O. Sloss, Abe Kosoff 10/21/59:276-R.E.Naftzger,Jr.-1990 EAC Sale:393.

1849 N-11 R1 AU58 \$ 650.00
Frosty light brown. Ex. Floyd T. Starr Sale 6/13/84:610.

1849 N-12 R1 AU55 \$ 425.00
Some blunt striking in the area of the shoulder. Medium light steel in color with light brown undertones, the surfaces perfect except for a small nick near the denticles right of star 6. Early die state. All lines and points described in Grellman-Reiver.

1849 N-14 R3- MS61 \$ 750.00
Glossy steel brown with at least 30% very faded mint red remaining, mostly on the obverse. Would rate slightly better but there are a few tiny light contact marks on the chin and cheek, none serious. Otherwise the surfaces are choice and mark-free. MDS. The obverse fields are slightly reflective and covered with many fine die polishing lines, the result of a fresh die lapping. Ex. Harmer Rooke Chamberlin Sale 8/5/87:72-Herman Halpern 3/17/88:626.

1849 N-17 R4 VF30 \$ 52.00
Slightly sharper with some tiny nicks, none serious. Glossy light brown and frosty tan. E-MDS.

1849 N-17 R4 EF40 \$ 175.00
EF45 Glossy light chocolate. A couple old scratches under EN of CENT. A tiny reverse mark K5.

1849 N-19 R5- VF20 \$ 52.00
Slightly sharper with some minor contact marks. Glossy light brown. M-LDS.

CHOICE 1849 N-22

1849 N-22 R1 MS64 \$ 975.00
Frosty light chocolate brown. Flawless surfaces with a sharp strike. Absolutely original with outstanding eye appeal.

1849 N-23 VF25+ \$ 145.00
Sharpness near VF35 with some dull light scratches and nicks on the obverse, none serious but too many for a higher grade. Glossy light to medium brown. E-MDS.

1849 N-23 VF35 \$ 250.00
Sharpness XF40 with some voids in the planchet, as made, at L1 on the coronet extending up to star 7. In addition there are a few tiny contact marks on the obverse, none serious. Glossy light olive brown with some reddish brown in protected areas. LDS, the old N-13, with the repunching below the 1 and 4 clear.

1849 N-23 R3 EF40 \$ 275.00
EF45 Lustrous light brown with some faded mint color on the reverse. Couple minor spots and a light scratch under star 11. E-MDS. There are only two mint state specimens of this variety currently known.

1849 N-23 R3 AU55 \$ 950.00
Lustrous light brown with steel overtones, mostly on the highpoints, plus a couple faint hints of very faded mint red on the reverse. The surfaces are smooth and relatively free of contact marks, a very tiny tick mark right of star 3 and another on the tip of the chin will help identify this cent. LDS, the old N-13, with the fields slightly reflective from a fresh die lapping that left some fine lines in the obverse fields. Tied for CC#5.

1849 N-24 R3+ VF35 \$ 150.00
Sharpness XF40 with a few light contact marks on the obverse and a small light rim bump at NI in UNITED. Nice glossy light brown and tan. EDS, the earliest seen with some additional fine die lines over RIC on the reverse. Ex. M & G Auctions 9/21/91:157.

1849 N-28 R3 XF45 \$ 325.00
Glossy light brown and tan. Free of any notable contact marks. Sharp EDS with many strong die finishing lines on the reverse and some finer die polishing lines in the obverse field above the head. There is some strong doubling from die bounce on the reverse. The small rim cud below 49 is faint but visible.

1849 N-28 R3 AU55 \$ 650.00
Glossy light to medium brown with smooth choice surfaces that are mark-free except for a very faint hairline scratch before the face. Sharp EDS. Tied for CC#3.

1850

1850 N-7 R1 MS63 \$ 450.00
Nice lustrous red and brown. Few minute flyspecks. Virtually mark free

MINT RED 1850 N-7



1850 N-7 R1 MS64 \$ 850.00
90% full mint red with virtually mark free surfaces. A small spot to left of star 1. A beautiful cent.

1850 N-9 R2 VF35 \$ 95.00
Medium brown, the obverse definitely mottled with choice surfaces and an almost unnoticeable edge dent over the right side of D in UNITED. Intermediate die state. Lines at denticles between stars 5 and 6 are weak, some lines at ONE CENT weak or gone, crack from rim through the top of M only. Ex. G & H Coins 7 Jewelry 9/92.

1850 N-10,21 R3 MS63 \$ 450.00
Lustrous light brown and mint red. Mark free surfaces. Two reverse rim breaks.

1850 N-10,21 R3 MS64 \$ 750.00
85% mint red with some mellowing of the color. A tiny tic at a dentil to right of star 12. Nice mark free lustrous surfaces.

1850 N-18 R4 VF25 \$ 38.00
About 10 points sharper with some nicks on the obverse, none serious. Frosty light steel brown with a splash of reddish brown on the reverse. E-MDS.

1850 N-22 R4 AU50 \$ 350.00
Nice frosty steel brown with lots of mint luster. MDS.

1850 N-23 R2 XF45 \$ 150.00
Glossy steel brown with lots of mint luster remaining in the protected areas, especially on the reverse. There are some tiny contact marks on the cheek and neck, none serious, and a small spot of darker toning on the rim left of star 2. MDS.

1850 N-28 R3- XF45 \$ 250.00
Sharpness AU50 with some small nicks on the obverse, including one on the eyebrow, another on the jawline, and a few tiny ones on the neck. Frosty tan and light steel brown with a small splash of olive brown at star 8 and lots of underlying mint luster on both sides. LDS. Tied for CC#8 overall and #2 of the LDS.

1851

1851 N-2 R1 MS62 \$ 550.00
NGC MS64RB. Frosty light steel brown with 40% of the original mint red remaining, mostly on the reverse. EAC net graded MS62 due to a pair of dull nicks on the forehead, but these are not prominent. M-LDS with the usual roughness on the neck caused by crud on the die.

1851 N-2 R1 MS64 \$1250.00
PCGS MS64RD. Bright mint red just starting to tone down to steel on the highest points, about 95% of the red remaining. EAC grade consistent with the slab grade, close to MS65. There is tiny dull nick on the nose and a few small spots of darker toning (not carbon spots) on both sides, the only notable one on the leaf over E in ONE. LDS with shallow roughness on the neck caused by crud on the die, which is normal for this die state. Tied for CC#4. A nice original cent and a year that seldom comes with this much bright mint red.

1851 N-2 R1 MS65. 1750.00
Blazing original mint red just starting to tone down a bit on the highest points. There is a small spot of brown toning on top of the R in AMERICA and a smaller one in the dentils over the second T in STATES. LDS. Tied for CC#1. A very nice original cent.

1851 N-4 R1 EF40 \$ 75.00

Glossy light brown. E-MDS.

1851 N-5 R2 AU55 \$ 225.00

Lustrous light steel brown with traces of faded mint red on both sides. Looks mint state at first glance, but there is some very light friction on the highest points plus a tiny rim nick over star 7. MDS. Ex. Stack's 10/24/56:70.

1851 N-7 R1 MS60. \$ 285.00

Lustrous steel brown with a few peeps of faded mint red on the reverse. Would rate slightly better but there is a small patch of reddish brown verdigris under star 6. MDS. Removed from an NGC slab graded MS62BN.

1851 N-7 R1 MS62 \$ 375.00

Lustrous bluish steel brown with traces of faded mint red in protected areas. Nice smooth surfaces free of any notable marks. A nice example. MDS.

1851 N-14 R2 AU55. \$ 165.00

Mint state sharpness but recolored dark steel brown with some underlying very faded artificial red on both sides. Both sides show some of the faint hairlines left behind from the cleaning. MDS. Ex Bowers & Merena 3/6/97:127.

1851 N-20 R3+ AU50 \$ 350.00

AU55 light brown with a trace of red reverse. Few minor handling marks. Short scratch in obverse field to right of star three. LDS called N-28. Very lustrous with the look of a mint state coin.



1851 N-20 R3+ MS64 \$2400.00

Slightly faded mint red delicately toning down to bluish steel brown on the highpoints, at least 50% of the mint red remaining. Would rate a full MS65 but there is a tiny light contact mark in the field left of star 11, a very faint hairline scratch on the cheek (that is invisible until the light hits at just the right angle), and a small light hairline scratch in the dentils right of star 13. The surfaces are smooth and highly lustrous. LDS. A very nice example, tied for CC#1 with one other example. Removed from a PCGS slab graded MS65RB. Ex. Auction 85:1536-Heritage 1994 ANA Sale:6187-Delaware Valley Rare Coins 6/19/95.

1851 N-31 R3+ AU50 \$ 250.00

Frosty light to medium brown with a couple small splashes of reddish chocolate on the reverse. M-LDS.

1851 N-31 R3+ AU55. \$ 450.00

Sharpness mint state but recolored glossy steel brown and chocolate. There is a tiny flake out of the planchet right of the eye but no contact marks. Sharp E-MDS.

1851 N-37 R4 AU50 \$ 650.00

Close to mint state but softly struck on the coronet over LIB and the lower portion of the wreath. Frosty light and brown mottled with some darker steel toning, especially on the reverse, which also has a few specks of raised verdigris in some protected areas. Relatively free of contact marks except for a dull rim nick at star 4. LDS. Tied for CC#6. Ex/ American Gold and Silver 11/19/87.

1851 N-38 R1 AU50 \$195.00

Sharper by at least five points but some carbon can be seen between stars 5 and 6 and at the inside point of star 4 and nearly midway between stars 10 and 11 is a tiny edge nick. Medium light chocolate brown and well struck. PCGS graded MS62BN but broken out of slab. Early die state. Line at left pendant of T in LIBERTY, all points visible on reverse except line in lower part of E in CENT. Ex. Samuel Kaepfel Rare Coin Co 1/94.

1852

1852 N-1 R1 AU55 \$ 175.00

Very slightly sharper but cleaned and nicely retuned to a natural appearing darkish steel brown. Nearly midway between stars 8 and 9 is a minute edge nick and between F and A is a scratch from the rim. Intermediate die state. Recutting on 8 and lines gone except at the neck, dies are becoming rough, all obverse die cracks except the one from the end of the bust up to the top one of the coronet, reverse only lightly cracked from the base of E in ONE to the right base of T in CENT. Ex. Superior 2/91:971-Del Bland.

1852 N-1 R1 MS60 \$ 295.00

Frosty chocolate. LDS with all breaks.

1852 N-3 R1 AU55 \$ 195.00

Mint state but dipped and nicely retuned lustrous medium brown on the obverse, golden tan on the reverse. There is a faint hairline scratch at star 1. LDS.

1852 N-5 R2 MS60 \$ 275.00

Lustrous light brown with some blue steel and sea green overtones, especially in the protected areas. There is a tiny spot of darker toning in the hair below star 8, a few tiny tick marks around stars 11-13, and a pair of short light scratches over the N in ONE. MDS. Housed in a PCGS slab graded MS64BN.

1852 N-6 R2- AU55 \$ 275.00
Close to mint state with a few nicks on the cheek. Lustrous light steel brown with a few small spots of reddish chocolate on both sides and about 10% of the mint red remaining. LDS with the large rim cud break from above star 11 to below star 12.

1852 N-7 R1 AU58 \$ 275.00
Very close to mint state with just a touch of rub on the hair over the ear. Lustrous light steel brown with 5% of the mint red remaining. MDS.

1852 N-7 R1 MS60 \$ 395.00
Glossy light to medium steel brown with smooth lustrous fields. There is a small spot of reddish brown toning on the ear, a small patch of very minor verdigris on the ribbon end, and a few very tiny rim nicks on the reverse. None of these defects is at all distracting and the overall look of this cent is very nice. M-LDS. Tied for CC#5 overall and #2 of this die state. Ex. W.E. Johnson-R.S. Brown., Jr.Superior9/30/86:1309-Herman Halpern, Stack's 3/16/88:682.

SUPERB 1852 N-8

1852 N-8 R1 MS64+ \$ 950.00
Virtually full mint red with a slight fading to steel in the fields. Very sharply struck in the center with some slight dishing of obverse rim. M-LDS.

SEMI PROOFLIKE 1852 N-8

1852 N-8 R1 MS64+ \$1200.00
Superb full mint red with semi-prooflike surfaces. Virtually flawless. A couple tiny spots and a minute lamination at the 2nd S in STATES. A beautiful cent.

1852 N-12 R1 MS60 \$ 195.00
ANACS MS63BN. Lustrous steel brown with generous traces of faded mint red in protected areas. There is a faint light contact mark over star 1 and a small carbon spot under star 8. LDS, the old N-13. EAC graded MS60.

1852 N-15 R3 AU55 \$ 425.00
Close to mint state sharpness with a lightly rubbed area right of the inner curl. Frosty light brown with some faint bluish steel overtones and traces of faded mint red. MDS. There are some small but clear rim cud breaks below the 2 and at star 13.

1852 N-17 R1 MS62. \$ 750.00
Attractive lustrous bluish steel brown showing traces of faded mint red on both sides. A nice cent that's free of any notable defects. E-MDS with repunching still visible below the 1. Ex 1997 EAC Sale:411.

1852 N-20 R3 EF40+ \$ 195.00
Frosty steel brown with just a few minor contact marks. MDS. Ex. 80 EAC: 292-J.R. Grellman collection.

1853

1853 N-4 R3+ VF35 \$ 185.00
Glossy light brown with a couple small splashes of light reddish brown on the obverse. There are a few light contact marks on the obverse and a couple tiny carbon spots at D in UNITED, none distracting. LDS with a strong rim cud at stars 12-13. CC#3 of about 2 dozen known with the cud. Ex. Don Valenziano 4/24/93.

1853 N-10 R1 MS62 \$ 475.00
Frosty brown with 10% mint red. Some planchet roughness on neck. Full cartwheel luster. MDS.

1853 N-12 R1+ MS60 \$ 650.00
NGC MS64BN. Smooth lustrous medium brown with a few hints of very faded mint red on the reverse. EAC graded MS60. There is a tiny tick mark in the field over star 3 and a small nick on the rim over star 5. E-MDS, a bit softly struck on the coronet and hair over LIB.



1853 N-13 R1 MS64 \$ 850.00
Brilliant full mint red. A few minute field marks. A couple tiny spots K5 and K7 near rim.

1853 N-14 R2+ VF25 \$ 35.00
Sharpness at least 10 points better with a small rim bump below star 12 and another below the wreath stem. Recolored glossy dark chocolate and steel with some lighter brown highpoints. E-MDS without any trace of the rim cud.



1853 N-14 R2+ MS61 \$ 650.00
Glossy light brown with some light and brown highlights and at least 10% of the mint red remaining, mostly on the reverse. Free of any notable contact marks, but there is a small patch of very minor verdogros, probably removable, at R in AMERICA. E-MDS with repunching clearly visible below the 1 and a thin rim cud at star 12. Tied for CC#8 overall but #2 of this die state. (A mint state EDS example is unknown at this time.).Ex. Dr. Tom Chalkley, Superior 1/28/90:1124.

1853 N-19 R1 VF35 \$ 55.00
Sharpness EF40 with some light abrasions on the reverse rim. Glossy reddish chocolate and medium brown. EDS.

1853 N-19 R1 AU55 \$ 265.00
Glossy steel brown with frosty tan in protected areas. Free of any distracting contact marks. M-LDS with the obverse die misaligned to K-9.5 and the reverse misaligned to K-3.5 (the opposite direction).

1853 N-24 R2 EF45+ \$ 190.00
AU55 Lustrous light brown with some mint red. Couple tiny ties at rim K12 reverse. EDS.

1853 N-24 R2 MS62 \$ 750.00
Lustrous light steel brown with 5% of the mint red remaining, mostly on the obverse. The surfaces are smooth and relatively free of contact marks, the only one of note being a light nick in the field right of star 3. EDS with smooth hard fields. There are several low spots on both sides, the result of grease or other foreign matter stuck on the dies. The lower portion of the wreath is blunted by one of these low spots. Tied for CC#3 overall but #1 of the EDS. Ex. McLaughlin & Robinson Auctions #4053:334-Philip Van Cleave, Kagin's 1/30/86:4400.

1853 N-25 R1 MS60 \$ 195.00
Glossy light olive brown. M-LDS. The usually seen Hoard die state. Sharply struck.

1853 N-26 R2 MS60 \$ 385.00
Lustrous bluish steel brown. Would rate slightly better but there are a few very light contact marks on the obverse highpoints that just break the patina. Sharp MDS. Removed from a PCGS slab graded MS63BN.

1853 N-28 R4 VF35 \$ 125.00
EF45 Lustrous light brown with some carbon staining reverse and at star thirteen. A dull scratch at first digit of date, another in front of neck. Looks better. LDS.

1853 N-28 R4 MS60 \$ 750.00
Lustrous light steel brown with some darker steel toning on the highest points of the obverse and a few tiny peeps of faded mint red on the reverse. There are a few tiny nicks around star 11 but overall the surfaces are very nice for the grade. LDS with strong flowlines in the fields. Tied for CC#7 overall and #2 of the die state. Removed from a PCGS slab graded MS63BN. Ex. M & G Auctions 8/17/96:549.

1853 N-30 R1 MS60 \$ 390.00
Lustrous light brown with some steel brown overtones on the obverse highpoints and a few faint peeps of faded mint red on the reverse. There is a tiny rim nick below the 1 and another on the brow, plus a shallow low spot on the neck, as struck. EDS. Removed from an NGC slab graded MS63BN.

1854

1854 N-2 R1 AU55 \$ 185.00
Sharpness very near mint state but there are some reddish brown stains on the reverse. Otherwise a frosty light golden tan. EDS, a scarce die state for this common variety.

1854 N-2 R1 MS60 \$ 250.00
Dipped long ago, now nicely retoned lustrous teal brown with underlying faded red that looks close to original, so much so that NGC slabbled this as MS64RB (since removed from the slab). Sharp EDS, a very scarce die state for this variety.

1854 N-3 R1 EF40 \$ 55.00
Sharpness EF45+ with a light scratch from the bust to star 1. Glossy light steel brown with a few tiny peeps of faded mint red. Sharp EDS.

TIED FOR FINEST KNOWN

1854 N-3 R1 MS62 \$ 950.00
A planchet lamination from the edge curving through the tops of AM then above E and denticles above R to the rim. Lustrous light chocolate brown with traces of mint red. Early die state. The lapping line at star 6 is visible but the one on the reverse only shows O in ONE.

1854 N-7 R2+ XF45 \$ 170.00
Nice glossy light brown. there are a few minor contact marks around NIT in UNITED, none distracting. M-LDS.

1854 N-8 R1 AU50 \$ 125.00
Sharpness 5 points better with a faint hairline scratch left of star 12. Frosty light brown with a few tiny spots of dark olive on the obverse. MDS.

1854 N-9 R2 MS61 \$ 650.00
Lustrous bluish steel brown with 10% faded mint red in the protected areas, mostly on the reverse. Ther is a tiny nick on the earlobe and a dull contact mark on the base of N in ONE. MDS. A minor buildup on the die created some shallow low spots on the neck and cheek, but the stray 1 punched into the right side of the ear is clear. A nice example of the popular idartboard obverse variety. Tied for CC#4 overall and #2 of the MDS. Ex. Tom Reynolds 11/7/87.

1854 N-27 R3 F12 \$ 22.00
Glossy medium brown. MDS with the reverse NOT rotated, very seldom seen thus.

1854 N-28 R5 VG10 \$ 38.00
Sharpness near VF20 with a couple rim cuts below star 1 and a scratch below ONE. Glossy light olive brown.

1854 N-28 R5 VF20 \$ 95.00
Sharpness near VF35 but cleaned and starting to retone with some hairlines on the obverse and a few specks of verdigris on the reverse. MDS.

1854 N-28 R5 VF20 \$ 275.00
Sharpness VF25 with some minor contact marks on both sides, including a light vertical scratch right of star 6. Glossy medium brown. EDS with the fine early die lapping lines still visible at TES OF. Ex. J.R. Grellman 8/26/90.

1855

1855 N-2 R2+ AU55 \$ 250.00
Lustrous light brown with a trace of mint red. MDS. Nice cent with just a trace of rub.

1855 N-4 R1 EF40 \$ 175.00
Sharpness EF45 with a few fresh light contact marks on the nose where someone tried to remove a small spot of darker toning. Glossy medium brown. LDS with a series of 4 rim cuds over STATES, one of about 2 dozen known. The cuds are strong and clear on this example.

1855 N-4 R1 EF40 \$ 175.00
EF45 Two rim breaks reverse. Lustrous light brown. Faint scratch on face and neck. LDS with two reverse rim cuds K12.

1855 N-4 R1 MS60 \$ 275.00
Steel and mint red. Some voids in fields. MDS.



1855 N-4 R1 MS63+ \$ 650.00
80% mint red with brilliant lustrous surfaces. A small defect in dentils to right of star 4. A tiny tic near rim at 11:30 on the reverse. A very pretty coin.

1855 N-4 R1 MS60. \$ 350.00
Lustrous light steel brown with 20% slightly faded mint red on the reverse. There is a small dull nick on the neck and faint traces of an old fingerprint in the field before the face. E-MDS. Removed from a PCGS slab graded MS63BN.

TERMINAL DIE STATE 1855 N-4

1855 N-4 R1 MS60 \$ 750.00
Nice glossy steel brown with lots of underlying faded mint red on the reverse. There is a small nick in the hair below star 8 and a dull light scrape on the E in CENT., neither defect distracting. Terminal die state with the final cud break over OF in addition to the earlier ones over STATES. CC#1 of less than 10 known in the terminal state. Ex. Dr. Bob Shalowitz 4/16/89.

1855 N-5 R5 VF20 UPRIGHT 5'S \$ 75.00
Semi-glossy chocolate brown with a minimum amount of circulation marks including a short scratch at the base of the first 5 in the date and a small nick between the tops of A and T in STATES. Earlier die state. No lapping lines on either side, obverse is not rough, reverse has noticeable flow lines only through NITED, no line in E in CENT, crack through the tops of UNIT and one connecting the tops of ER in AMERICA. Ex. EAC #11 1/94:574.

1855 N-5 R5+ XF40 \$ 350.00
Slightly sharper with some scattered tiny specks of reddish chocoalte verdigris on the obverse. Otherwise the surfaces are a rather gossy dark chocoalte brown and olive. There is a faint hairline scratch from star 4 to the browlock. E-MDS. Tied for CC#8 overall and #3 of the die state. Ex. CVM (as RVM)3/22/86-Dick Punchard.

1855 N-7 R1 AU58 \$ 185.00
Frosty light brown with a few trivial light handling marks and a small, shallow low spot (as minted) at the throat. MDS.

1855 N-7 R1 MS63 \$ 650.00
Lustrous bluish steel brown with 15% of the mint red remaining, the obverse red still bright while the reverse red is faded down from its original brilliance. Free of any contact marks except for a tiny rim nick below U and a very tiny faint scrape below EN in CENT. E-MDS with a pair of very shallow low spots on the necks, as struck, and fresh die lapping lines in the field before the face. The dentils on the lower right of the obverse are not struck up, which is normal for the die state, while the rest of the details are sharp. Tied for CC#3 overall and #1 of the die state. Ex. Shoreham Enterprises 11/19/89.

1855 N-9 R1 AU58 \$ 525.00
Frosty medium brown. A few minor handling marks. MDS. Knob now formed over ear.

1855 N-10 R1 AU55 \$ 185.00
Mint state dipped long ago, now toned a golden tan. EDS with star 6 very weak due to die clogging at that spot, the so-called 12-star state.

1855 N-10 R1 AU50 \$ 195.00
Sharpness mint state with a small rim bump below the wreath stem and a few tiny carbon spots on the obverse. Probably dipped long ago, now toned frosty tan and sea green with some reddish brown stains on the obverse. EDS with star 6 missing and star 1 weak due to die clogging, the 11 1/2 star die state. (It's interesting to note that the clogged star states of this variety were struck prior to the proofs.)

1855 N-12 R1 MS62 \$ 450.00
Lustrous bluish steel brown with 15% faded mint red on the obverse and traces on the reverse. There is a tiny contact mark below the base of the 1 and some slightly darker brown toning at stars 8-11. MDS. Tied for CC#6. Removed from a PCGS slab graded MS64BN.

1856

1856 N-1 R1 AU58 \$ 450.00
Mint state sharpness with a dull rim nick at star 2, another below star 4, and a third at the bottom of the reverse. Nice lustrous steel brown. LDS with a series of rim cuds extending from D in UNITED to STATES almost reaching the O in OF. CC#2 of a dozen known with this series of rim breaks. Ex. Bowers & Merena 1/90:1237-Martin Paul-Superior 2/3/91:991.

1856 N-2 R1 MS60. \$ 265.00
Lustrous steel brown and chocolate with hints of very faded underlying mint red. Virtually free of contact marks. LDS with a shallow low spot extending from the I in LIBERTY down to the dentils below the 8, as minted. Ex Doug Bird-Gary Ruttenberg, M & G Auctions 8/19/95:781.

1856 N-2 R1 MS61 \$ 375.00
Lustrous bluish steel brown with traces of faded mint red in protected areas. Would rate slightly better but there are some minor contact marks right of star 6 and at ED in UNITED. LDS, the obverse die cracks strong.

EARLY DIE STATE 1856 N-2

1856 N-2 AU55 \$ 375.00
Frosty medium brown with lots of mint luster in protected areas. Nearly free of contact marks, a few tiny rim nicks on the reverse are the only notable ones, and they are trivial. VEDS, the earliest seen, with fine die polishing lines filling the fields. A very scarce die state, this piece CC#2 behind a single mint state example.

1856 N-3 R1 AU55 \$ 225.00
Close to mint state with a few faint brushlines on the obverse. Lustrous steel brown. M-LDS. Ex. Herman Halpern, Stack's 3/16/88:755.

1856 N-6 R1 AU55 \$ 225.00
Frosty light brown. M-LDS.

1856 N-7 R2 MS63 \$ 750.00
Lustrous light steel brown with 30% of the mint red remaining. There is a faint light hairline scratch across the lower part of the neck and a tiny flake out of the planchet in the field before the tip of the nose. MDS. Tied for CC#1.

1856 N-10 R1 MS60+ \$ 295.00
Lustrous steel brown with generous traces of faded mint red in protected areas, and smooth, satiny fields. A few tiny nicks on the bottom edge of the bust over the 8 and a couple others on ON in ONE are all that keep this cent from a higher grade. MDS. Ex. Floyd T. Starr, Stack's 12/4/84:1953-Del Bland 1/20/88.

1856 N-11 R1 AU50+ \$ 135.00
Frosty light steel brown and chocolate with lots of mint luster remaining. M-LDS.

1856 N-11 R1 MS62 \$ 350.00
Nice red and brown. About 30% mint red. A minor spot to left of star 11. Partial rim clip K3. Sharp EDS.

1856 N-12 R1+ MS63. \$ 650.00
Housed in an NGC slab graded MS65RB. Frosty bluish steel brown with 25% faded mint red, mostly on the reverse. E-MDS. Tied for CC#2.

1856 N-13 R1 F12 \$ 95.00
Glossy golden light brown with dark chocolate brown in protected areas. There are some nicks scattered about the obverse and a small rim bump at F in OF. Latest die state with a strong rim cud from star 9 down to star 11, one of 8 known in this terminal state. Ex. Clinton Hollins 2/1/82-Jack Robinson, Superior 1/29/89:1835-J.R. Grellman-Gary Ruttenberg, M & G Auctions 8/19/95:794.

1856 N-13 R1 MS61 \$ 495.00
Glossy light steel brown with bluish steel overtones and at least 15% of the original mint red, mostly on the reverse. Would rate slightly better but there is a small stain of slightly darker brown toning at star 13 and a thin nick close over star 1. MDS. CC#6.

1856 N-14 R1 MS60 \$ 250.00
Lustrous light brown. 30% faded red reverse. M-LDS.

1856 N-14 R1 MS60+ \$ 275.00
Nice light brown with some mint red. Problem free. Fully frosty.

1856 N-14 R1 MS63 \$ 475.00
Lustrous red and brown. Mostly red. A pretty cent. MDS.

1856 N-16 R1 AU50+ \$ 250.00
Sharpness AU55 with a shallow void on the cheek (as struck) plus a nick off the nose tip and tiny light scratch left of star 1. Frosty steel brown with a few traces of faded red. MDS. Ex. Coin Galleries 4/15/92:2563.

1856 N-18 R1 AU50+ \$ 165.00
Frosty light brown with generous traces of faded mint red on the reverse. The surfaces are free of any notable marks, but there is a very small clip in the planchet, as minted, weakening the dentils at star 2 and the opposing dentils at D-S on the reverse. E-MDS.

1856 N-18 R1 AU55. \$ 325.00
A nice mint state cent with a short light scratch over the tip of the coronet. Frosty light steel brown. LDS with the obverse very rough from die wear.

1856 N-20 R3- EF40 \$ 48.00
Sharpness AU50+ with a small rim bump below the 6. Cleaned and starting to retone golden tan. E-MDS.

1856 N-21 R2 AU55. \$ 350.00
Sharpness mint state with a single light nick in the field before the face. Nicely recolored frosty dark steel brown and chocolate. MDS.

1856 N-21 R2 AU58 \$ 475.00
Virtually mint state with a few tiny tick marks in the field behind the main curl and a dark stain on the rim over star 6. There are some similar dark stains on the reverse rim and the wreath ribbon, none serious. Otherwise the cent is a nice frosty light brown with hints of underlying mint red on the reverse. MDS.

1856 N-22 R6- VF25 SLANTING 5 \$ 450.00
Low areas on the neck, along the leaf above T in CENT and tiny ones between and below T. At least five points sharper but here are some light obverse edge dents, a horizontal dent on the upper front line of the neck and a couple of faint scratches on the face. Medium brown. still a very rare variety. Earlier die state. Lapping lines fading. Ex. RVM 1/15/88-Robinson Brown, Jr. 4/95.

1857

1857 N-1 R1 EF40 \$ 72.00
Sharpness AU50 but cleaned, just starting to tone light steel on the highpoints. M-LDS.

1857 N-1 R1 MS63 LARGE DATE \$ 550.00
Frosty light brown with some iridescent sea green and a trace of red. Sharp EDS.

BEAUTIFUL PROOF 1857 N-3 SMALL DATE



1857 N-3 R5- PR64 \$6850.00
Brilliant light brown with traces of mint red. Fully reflective deeply mirrored surfaces. A couple minute lint marks. Near gem.

BLANK PLANCHET FOR LATE DATE CENT. 27.5MM \$ 85.00
with upset rims, ready for striking. Nice glossy medium brown without any problems. Ex. Dr. Tom Chalkley, Superior 1/28/90:1188.

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ON THE ROAD TO BOSTON EAC

Mike George & Chris McCawley

As we pulled into the parking garage of Boston's Radisson Hotel I glanced down at my odometer and noted a curious coincidence. It is exactly 1776 miles from Edmond Oklahoma to Boston, Massachusetts. Maybe not exactly. It is only 1776 miles if you go via Nashville, TN and Mount Holly, New Jersey, take a couple wrong turns near Philadelphia and fine tune the last few miles touring the side streets of downtown Boston. Lost? Or just lucky!

How you might wonder does one come to decide to drive so far. Well, the first part of that question is easy. The annual EAC convention. That and the prior experience of having traveled by air carrying twelve boxes of coins, fifty pounds of t-shirts, and two suitcases of books, medals, and clothes. I'd rather drive. Besides, my good buddy and Nashville, TN's premier half-cent collector, Mike George, lives sort of on the way.

Six weeks or so before the convention, I called Mike. "Hey, Mike. Feel like driving to Boston?"

"That's a long drive, isn't it?" he said.

"A couple of days."

"Like heck!" (Throughout, gentle reader, I will paraphrase parts of the text in order to protect your sensibilities.) "It's at least a two-day drive from here in Nashville. That's crazy!"

"Yea," I said, "that's why I thought of you. Well, are you feeling crazy, Mike? Well, ..are you?"

"Yea, I'm feeling crazy, but you'd better not be (funning) with me cause I'm calling American Airlines and telling them not to wait for me as soon as you hang up."

(MIKE GEORGE'S VIEW)

I was packing my bags two days before leaving for Boston when I received a call from Chris McCawley begging me to accompany him on his annual cross-country trip to EAC. I was afraid he might kill or seriously injure himself or some innocent bystander if I let him travel that far by himself unsupervised. Concerned about the welfare of his lovely wife and family, I reluctantly agreed to accompany him asking only that he bring along plenty of cold beverages (sodas) for us to drink and one XXL purple EAC t-shirt.

I left Edmond about 5 a.m. on the Monday before EAC. My wife, Alice, got up to pack me a lunch and kiss me good-bye. This would be the easiest part of the trip—a straight shot on I-40 through Little Rock and Memphis to Nashville. The Expedition was packed full, but drove smoothly and it was an uneventful trip. There was only one imperative: to be in Nashville in front of a T.V. set by the start of the NCAA final game between Kentucky and Utah.

I arrived in Nashville about 5 p.m. and met Mike at his sister and brother-in-law's house. I noticed a small steady stream of smoke coming from under the front door. I was alarmed at first, but soon recognized the almost forgotten smell of Marlboro Reds.

Mike answered the door, brought me in, and introduced me to his brother-in-law, Dan Baird, formerly lead singer of the Georgia Satellites. And I was soon to find out, a human atlas. We had an hour or so before the game so we sat around and talked. Dan, being a musician, had travelled extensively all over the country and knew pretty much by heart the best way to get anywhere. We sat and talked as Dan smoked Marlboro after Marlboro. He must have killed 20 the first hour, and reached for a fresh pack. "I have to keep my voice a little rough for my work," Dan explained. Dan shared some fascinating travel tales with us, as well as giving us precise directions on how to get to Boston with the least resistance from traffic. This included side streets, which loop or by-pass to take; even the best places to park! Soon we were joined by Mike's sister, his mom, and her husband, Butch. Butch had some great tatoos. In fact, tatoos upon tatoos! He showed me how a great tatoo of Taz, the Tasmanian devil, artfully covered up the previous tatoo of an old girlfriend's name. One could say Butch's arm did not have original surfaces, but had been nicely recolored. In fact, a number of the George family members had tatoos. I was surprised when Mike showed his mom a previously undisclosed tatoo. I'd like to describe it to you, but my lips are sealed. We ordered in pizza and I will admit I had more than one beer.

I asked Mike's mom and his little sister, Laurie, if Michael had been a good boy growing up. "Well, he never spent any time in jail.....," his mom said, " ..except that one time after his first batchelor party. I don't think he thinks I know about that one."

I glanced across the room at Mike. He had that look—you know the one a poker player gets when he sees a flush laid down over his king-high straight. Kind of blank and dumb at the same time.

His mom continued, "Mike and a friend had something they weren't supposed to have in the car and spent some of the night at the Waynesville Police Station, but he got to the wedding okay, so we didn't make too much of it at the time."

Mike told me more details of the incident later. "We had just pulled out of the (Dairy Queen) when we were stopped by the local constabulary. My idiot best man got out of the car with a 12-ounce (ice-cream cone) in his hand. It's illegal to carry an open cone in Waynesville, so we were carded and carted. "Mike related further, "My friend and I were so impressed by the kindness and genteel manners of the officer in charge that when he suggested that a \$62 per person processing fee would expunge all record of our indiscretion, we paid the fee immediately and in cash. I thought that was the end of it. (Gosh,) I didn't think my mom would ever find out."

(MGV)

Luckily my mom and sister love me no matter what I do or have done.

The game was about three-quarters of the way through by this time. We had just about finished off the same amount of pizza and Dan had finished about that much of his third pack of cigarettes. It was a pretty good game, too. The Utah Utes had built up a pretty good lead, but were running out of gas. Likewise Mike and I were running out of air. Dan's voice had to be sounding like Joe Cocker by now. We headed out the door to the porch to fill our lungs.

“(My goodness), your brother-in-law likes to smoke,” I said.
“(Pshaw), you should see him when he's tense. Tonight he's relaxin'!”

Mike and I had discovered that though we were men, we just weren't Marlboro men. We went back inside in time to see Kentucky finish off a great comeback. It was a great game.

Early the next morning, we were up and out on the road. Tennessee has some beautiful countryside, as does West Virginia, Virginia, the District of Columbia, Maryland, Pennsylvania, and New Jersey. We saw all the scenery Route 81 had to offer in the 14 hours it took us to drive to Mount Holly, New Jersey, the home of my old college roommate, Bob Welstead. People back in Oklahoma won't believe that there are cows in New Jersey. Well, there are, even if they did seem to glow in the dark a little bit. By the time we got to Bob's house, my eyes weren't seeing everything clearly. We stopped briefly to ask the local constabulary for directions and soon pulled into the driveway.

9.
(MGV)

I thought Chris was kidding when he said he had a friend in New Jersey. He didn't know how to get to his house. The police definitely stopped us we didn't stop them. I think they thought we were casing houses to rob. We didn't go to jail ,but I can hardly wait to tell Chris's mom.

Bob had the grill fired up and liquid refreshments on ice. We all three spent an enjoyable evening mis-remembering and telling flat out lies about our youth. Bob had taken a few days off work and since he knew a short cut up to Boston, we followed him on the way up. I have known Bob for more than twenty years . In fact, I would say I know him very well. In high school he was a big stud running back in the sticks of New Jersey. He turned down several Division I scholarship offers to walk on at the University of Oklahoma there to study meteorology and philosophy. I met him as a result of his being the only other “sprinter of pale visage” on the track team. Bob was fast in college, real fast. But his driving! His driving was far from meteoric. It was Meteorological. That is: like a cold front slowly moving up the east coast. How could I have known someone so long and not realized they drove like an 85 year old lady on muscle relaxants?

(MGV)

I almost killed Chris's friend Bob. His driving almost killed us several times. I will fly Value-Jet to Cincinnati & Tampa before I let Chris McCawley talk me into another road trip.

We finally pulled into a rest stop. Mike looked a little agitated. “If your friend doesn't speed up I'm going to have to (give him a good talking to).” Bob stepped out of his Volvo. “ I didn't lose you, did I ? I lost track of the speed a couple of times.” We had yet to break 50 m.p.h. and my auto trans was feeling a bit schizophrenic in places and downshifting on perfectly flat terrain just because we were dipping down to 37 on the highway. In this leisurely way we found our way to Boston and the Radisson.

The security room was opened early. The first of many conveniences offered by Ronnie Adam and Peter Boisvert who did a fine job of organizing this year's show.

It was Mike's birthday (another coincidence) so we celebrated by starting out at Club 57, the hotel bar. This was a very nicely appointed lounge with soft piano music and deep leather chairs. Perfect for relaxing and discussing old coppers. It was to be the scene for much good humor, fun, and conversation over the next few days.

(MGV)

It was my Birthday and I was trying to celebrate it with a couple of old men who could not appreciate the ambiance and opportunities a great city like Boston has to offer.

Eventually Bob and I made our way to the room upstairs we would be sharing with Tom Rinaldo throughout the convention. It had been a full day and I would need plenty of rest for the morrows activities.

(MGV)

I went upstairs too but it was to see if my roommate, the world famous Half Cent collector wanted to join me in celebrating. Needless to say he was asleep. My funds depleted and my billfold in the car I slipped an IOU into my roommates wallet in exchange for a bill figuring to exchange it in the morning. I continued my celebration.

Early Thursday I hunted up Peter B. He was already downstairs getting the bourse set up. He graciously allowed me to get our space set up early with cases and lights set up. Bob Grellman and I had several tables, as usual at an EAC convention. This is the biggest show of the year for me. And with Bob and my new relationship with Superior, our auction business activity was going to require increased attention. I was very pleased at the way Peter and Ronnie had provided us with the amount of space we requested and made sure we had everything we needed prior to the start of the show. This is better treatment than dealers often receive at shows where the tables are \$1000 a pop. Our bourse space at EAC conventions is a real bargain. (Perhaps the fee for dealers should be raised, for I for one would willingly pay more.)

(MGV)

Early the next morning I tried to redeem my I.O.U. from the world famous Half Cent collector. The WFHCC just smiled at me, slipped the piece of paper back in his wallet and said "Not for sale." Apparently I would be made to "pay more" willingly or not.

Soon auction lots were made available and I spent the rest of the day going over auction lots. The auction was smaller this year, but there were some coins I liked quite a lot. The 1809 C-1 I thought might push being a VF20-if the shallow obverse encouraged one to call it 30 sharpness. Anyway there are almost no nice ones known. I thought this to be an important coin. Some of the more common coins I thought were nice too. I can never find a decent high grade 1828 C-1. The AU50+ coin here I thought was pretty nice.

I was intrigued by lot 91 described as 1795 S-76? This was a low grade, well-worn thick planchet S-76 weighing 12.48 grains, but without edge lettering. Is it a 76a or 76b which should weigh 10.89 grains. What makes it a 76a? The thick planchet stock or the lettered edge? To my mind it seems reasonable that this is an S-76a that missed the edge lettering device.

A very nice 1798 S-175 would arouse some interest as well. There were some nice middle dates, a very lustrous 1816 N-5 was graded just VF35. A number of nice middle grade coins, some of which I recognized as old friends. It's always nice to have a chance to buy coins you have owned one or two times before.

The Wes Rasmussen and recent Stack's Sale had maybe spoiled me a bit for late dates. But there were some nice coins. I liked both the 47 N-2 and 47 N-18 7 over 7 overdates. I can never seem to find these. I think I'll take a run at these. Also, a decent VF 1847 N-36, one of the few late dates I expect to remain scarce for a long time.

(MGV)

I was looking at coins also. Over at the hotel lounge a small group of us had gathered, Clem Schettino, Frank McGrath, Stan Stephens, myself and my roommate the WFHCC. Clem was showing us his impressive Half Cent collection housed in a classic whitman deluxe Half Cent folder, the kind where you flip the pages back and forth to look at the coins or slide back the plastic sleeves to remove the coins. I liked the nice 1804 C-11 plain four with stems a solid VF+ coin in my estimation. My roommate was even more impressed.

I got almost through when the first people started to arrive for the reception. Time for a drink or two and some great food. The buffet was really a feast this year with carved turkey, ham, and beef, huge bowls of chilled shrimp and chafing dishes with pot stickers and other goodies. The crowd had a good feeling about it with lots of friendly talk and renewing of acquaintanceship.

The traditional Half Cent Happening has expanded to include Colonials and Large Cents. A beautiful 1811 C-1 half cent was the

highlight for me. Completely original in my estimation with some original mint red. A bit of controversy about the 1851 (maybe) proof. I don't believe a 51 proof exists. But if one did the coin on display would be it. Razor sharp strike but not much in the way of proof surface. Keep in mind that many proof originals lack a mirrored surface. I remained unconvinced by the coin on display. But my mind is open. I hope our club recognizes the generosity of collectors who allow their precious coins to be put on display and thus open to (sometimes unwanted) scrutiny by whomever cares to look and form an opinion. The large cent displays were not as impressive as the half cents despite a couple impressive 1793 S-14s. The Colonial tables were jammed with collectors.

(MGV)

I sat behind the table showing 1811 Half Cents for most of the evening. My Birthday has led me to re-evaluate my life. So much misspent time. So many wasted resources. I am now rededicating my life to the only truly worthwhile pursuit... An 1811 C-1 Half Cent like Tetts.

The bourse set up started at 8 a.m. I was trying to set up quickly but had only the first case and a half (of twelve) set up when David C. came over and started buying coins out of the case. He was soon joined by Harry Laibstain and Rick Gross. A much more active market in early copper among non-specialist dealers has developed over the past couple years. I find myself selling a great deal more to these dealers than in the past. Ultimately I had to re-set up my cases. I'm not complaining; it's a great way to start at the show!

I was less than half way set up by the time the general membership came I'm but Mike helped me get set up and we were on our way. I had EAC t-shirts made up again this year. We give them out for free, one to a customer. The last few years I have made up over 100 shirts, but inevitably I run out of the most popular sizes early on. And of course we completely lost track of who we have given one to. If you ever see Bob and I with these shirts at an EAC, just ask for one. He who hesitates has to try to fit their size "M" body into one of my double XL shirts.

This was a great show business wise. I don't think attendance was as big as last year, but there were plenty of EAC collectors looking for coins. I made plenty of great sales for cash and for trade. More than one transaction involved me taking in ten or more duplicates in trade for one "big" coin. I like that kind of business. I get more inventory as well as a happy customer who has added to his collection without any real outlay of funds.

Mike found a beautiful double struck 1808 C-3 half cent. The coin itself was close to AU with reverse showing two clear impressions. The obverse had the impression of a second blank planchet corresponding to the second strike indicating the host coin had been struck, partially ejected and then struck again with the blank planchet inserted. Somewhere there might be an off-center partial brokage of an 1808 half cent. Any one seen it? Mike and I compared our thoughts and enthusiasms. What a great coin! But expensive. Mike didn't need it for his collection. So I happily bought

the coin for inventory. Mike will get half the profit (if any!) after the coin is sold. This is standard operating procedure for deals of this kind. I'm always delighted to have great coins like this brought to me. But a \$5000 half cent error? Will there be a greater fool?..... I mean an even more appreciative new owner waiting in the wings?

After the bourse closed, a group of us went to Legal Seafood, some of the best seafood in the country. And at an EAC gathering, always some of the best company available. Mike had left early for the brew moon a local establishment that caters to the hungry and thirsty citizens of Boston.

(MGV)

Before going to dinner at the Brew Moon a small group of us had gathered over at the hotel lounge, Clem Schettino, Frank McGrath, Stan Stephens ,myself and my roommate the WFHCC. Clem was showing us his impressive Half Cent collection housed in a classic whitman deluxe Half Cent folder, the kind where you flip the pages back and forth to look at the coins or slide back the plastic sleeves to remove the coins. I liked the nice 1804 C-11 plain four with stems a solid VF+ coin in my estimation. My roommate was even more impressed and insisted clem go with him upstairs where the coin could be examined more closely. I stayed downstairs keeping our seats warm and meeting some of the friendly business people of Boston. The WFHCC meanwhile was working hard to pry Clems Plain Four with stems 1804 C-11 away from him. Flipping the page back and forth examing the obverse and then the reverse. The coin was even nicer than he remembered. It was the nicest he had ever seen. Soon a healthy amount was offered. A figure larger than could be reasonably turned down. They shook hands and the deal was done. The 04 C-11 was on it's way to a new and happy home. But something happened when the coin was removed from the folder. The stems on the reverse had fallen off! My roommate had been looking at the common 1804 C-13 plain four obverse (a very high grade coin) and then flipping the page over to look at the with stems reverse of the scarce 1804 C-11. Clem looked at the coin and joked that perhaps the stems were just very weakly struck, or perhaps this was a new die state?...but being the gentleman he is immediately allowed the WFHCC to crowdad the deal.

I got back in time to catch the tail end of the Educational Forum. One of the talks was Tony Carlotto on Vermonts. If you haven't seen his new book on Vermonts, it is (to use Ronnie Adam's phrase) FANTASTIC! I don't have space here to list all the book's virtues. It is well written, meticulously researched, beautifully photographed and presented. The production values are top-notch. Hand bound with an embossed cover. Glossy heavy paper is used for the text with a sewn-in binding. But better than all this the book communicates a real love for the old Vermont coppers. I can't say enough about this book. I encourage anyone to get a copy and read it. It will rekindle your love of coins.

(MGV)

The 1804 C-11 story was not yet through! Much of the group regathered later. And I must admit a few laughs were had at my roommates expense and me being on of the loudest laughers. But not one to be laughed at easily he thought he might have the last laugh on me. Passing on some of the redness in his cheeks to my own. With this thought in mind he removed the I.O.U. from his wallet and offered it to Clem. " I have this Mike George I.O.U. for hundred dollars here." he said, "For all the good it's going to do me I'll sell it to you for one dollar if you promise never to tell that 1804 C-11 story ever again" I could feel the redness transfer begin. This was gonna cost me big time. "It's a deal" said Clem. And everyone had a hard laugh, especially my roommate. Maybe he was laughing too hard. Because Clem paid over the dollar. Took the I.O.U. and tore it in two. Then he took out his lighter and burned the two pieces letting the ashes drop in the ashtray! Now everyone was laughing me included. The WFHCC said that the dollar he had been paid was now the only evidence that any of this had ever occurred. He wadded it up put it in his mouth and washed it down with a gulp of John Adams. It was an ok deal still for a dollar. He knew Clem was a man of his word and would never tell the story of the 1804 C-11 that wasn't to another living soul. And neither will I tell it ever again. Not in print anyway!

For some reason I always awaken early when I'm on trips. By early I mean 5:00 a.m. (This is not my practice at home; friends never call before 8 a.m.) It's hopeless trying to get back to sleep, so I'm up and touring the theatre district of downtown Boston for an hour or so. There's Colonel Ellsworth going out for his morning run. Hi, Steve!

The bourse opens early. I looked over the eleven coins I had taken in trade for the finest known 1801 S-224 the day before. This should work ok. The collector with "first shot" on the double struck 1808 talked to his wife about it last night. It was a no go. You know the three C's: new Car, Children education, more Coins. Funny the first two have a habit of getting in the way of the third. What's with these people?

Bob comes back from the board meeting held in the Philopolous Room. (My Jesuit education fails me. What's a Philopolous?) The club will survive another year. Seriously though it would be good to see more people involved in the running of EAC. Currently all the work and decision making responsibilities fall on 1 or 2 people. This isn't healthy for the long term interests of the club. It's probably been this way for twenty years. But we have lots of good people in this club. Let's find a way to get them involved.

Bob has a couple good consignments come in for our May 31st sale and attributes an impossible 1851 for me. A late middle die state, but not an early late....(how do we know he's not just making this up?.....). The second in line for the 1808 double struck thinks about it. Thinks some more...then writes the check.

(MGV)

How hard can this coin dealing be? I just got all my expenses taken care of without doing any work! What a racket these guys have going. Play with coins all day and get paid! If Chris couldn't deal coins I think he'd have to spend the rest of his life saying "You want fries with that?"

I get offered a nice VF+ New Jersey M.21-N in an EF+ . I consult my colonial guru Tom Rinaldo and buy it. Later C-4 president Dennis Wierzba comes by. Looks at it. Consults with his guru. 16 year old son Michael, and buys it from me. Michael might be the smartest 16 year old copper coin collector in America having inherited that mantle from the recently grown old John Kraljevich. The day goes by quickly. Tony Terranova and I split a nice S-72; one of Walter Husak's duplicates. Life is treating you well when an EF45 1794 head of 95 is your downgrade. Fred Lochary comes by and adds a couple to his pile as does Don Weinzapfel. A pretty VG 1793 half cent goes off to Kermit Smythe. Most of the local collectors show up. But some from surrounding areas are inexplicably missing. Cliff Fellage from Cliff's Coins comes and picks out a number of coins. Ron Manley spent time discussing half cent die states with JRG. Every so often he comes by picks out a few die state Half Cents from the case to discuss with Bob, then puts them back. Then later takes out some more comes back and says "These I'm putting back. These I'll buy." Works for me! A new Half Cent book should result from the collaboration of Ron and Bob. It is needed. The Breen die states are not entirely useless but neither are they entirely accurate. Micky Arconti, Mike, and I make a quick stop for dinner prior to the auction. For dessert? Bert Cohen has had an incredible large cent cake designed and made. All proceeds to EAC. It's one of the first lots. The bidding stops at \$200 and probably less than the cost of making the cake. Lucky me! A few colonials sell and Tony comes through the door. "You ("silly man"), " he yells at Denis. "You sold the cake without me!" The bidding is reopened. I make Tony pay \$500 for it; a little more in keeping with the spirit of EAC donated lots. Tony graciously brings me over a big slab of cake. " Here. You'll have to eat for both of us." (AJTs lost about eighty pounds over the past 2 years on a no carbohydrate diet.) As if I haven't been! I've got some of that eighty right here. Tony buys most of the nice colonials along with the cake.

I was not completely shut out. I buy the nice 1804 C-1, a coin cherry picked late last year by Jim Young, older brother to Chris Young. A few years ago when the younger Young has cherry picked a new variety 1794 NC-10 I joked to Jim : "God smiles down on the young brothers. Only by chance did it go to Chris. He'll be sure to send one to the other brother next". Sure enough a few months later a '94 NC-11 is discovered and by Jim Young, but not the brother of Chris; this Jim Young was from New Hampshire! The joke had grown teeth! This year Jim (the brother of Chris) took me aside and reminded me of the joke we had about the errant 94 NCs. I remembered. "We'll guess who has added a new 94 to his collection." Apparently God had been doing some more

smiling. Jim sure was!

I got the edge letterless 1795 S-76a but missed the 1798 S-175. I got a nice 1828 N-6 in AU and both the 47 overdates N-2 and N-18 though. Also the 47 N-36; the first nice one I've ever owned.

After the sale I hunted up Mike over in the lounge. Al Boka, Jeff Gresser, Clem Schettino, Stan Stephens, Frank McGrath, Tom Turrissinni & CiCi, Walt Husak and his clever, charming wife, Patricia.: a pretty nice group. I've known Jeff for close to 15 years and was privileged to sell his beautiful set of 1817s some years back. Frank I've met more recently. But what a great group of people. Folks from very diverse backgrounds united by a fascination with the old coppers. Why does this club inspire such a spirit of camaraderie? I've been associated with many groups from athletic teams to neighborhood boards and political committees. I've never seen anything like the spirit of openness and friendship we have in this club. I hope we never lose it.....It's something to be proud of. Ok, so I still can't have your Bud Lite. I'm not the only one who came away from EAC 98 re-enthused about the club.

(MGV)

Chris spends too much time working at the convention and not enough time having fun. But he's getting better. In his absence we voted him "dealer most resembling a human being"

Sunday was mostly closing up. Although there were the usual last minute whirlwind of activity. Micki Arconti relieved me of the off center 1819 N-4 from last night's auction. A few folks said their good-bye's. Bob Welstead had went off whale watching Saturday and then back to Mt. Holly. Mike and I were packed up and out by mid-afternoon, the last adult sized T-shirt given away and the lastedal bagged and loaded. We took turns driving, never slower than 5 m.p.h.o.t.p.l., (miles per hour over the posted limit) making it somewhere past Fredericksberg before stopping. Then on towards Nashville delayed only once in Virginia while Mike stopped at every speck in the road exit searching for famous Virginia Bar-B-Que. We finally settled for Long John Silvers. Dropped Mike off at about 4:00 pm. I could have stayed but home was beckoning. I stopped once at a tiny hotel near Blue Moon Lake Arkansas-that sounds like brew moon-another coincidence. But who knows what I was seeing by then with the case of white line fever I had. I made it back to Edmond at 3 pm several hours before my oldest son Frank's basketball banquet. A great trip, a great convention and 3500 more miles on the odometer. What more can you ask?

(MGV)

I have only two things to add.

1. Never again.

2. Never say never.

Chris McCawley



Bob Grellman

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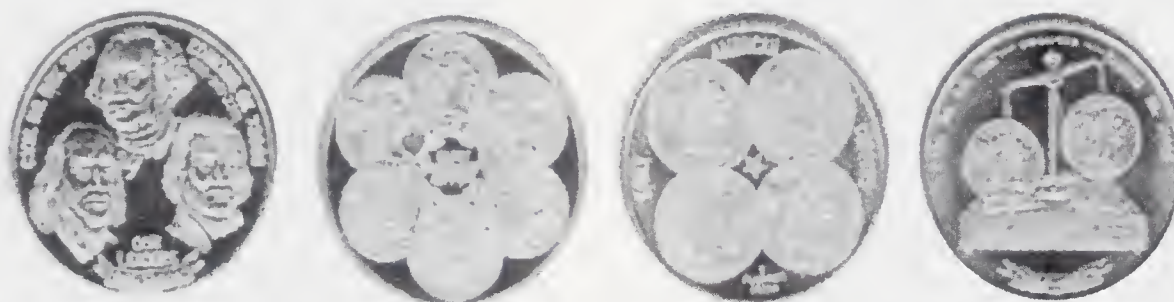
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